

Tufts Drama and Dance

Scholar-artists engaged with our society, committed to sustaining a diverse and inclusive community by telling stories that recognize the humanity and lived experience of all people.

**NEW
Courses!**

Spring 2018 Course Offerings Open to all Tufts Students

Intro to Theatre

DR07 | 3 Sections | Various Instructors

Introducing students to theatre as a socially expressive art form, this course illuminates aspects of history and human relations through interdisciplinary study. This course provides students of any background with opportunities to intermix their own interests with both the performing arts and cultural studies.

20th Century U.S. Television

DR94-26/FMS 24 | M/W 1:30-2:45 | Tasha Oren

Examination of the introduction and development of U.S. television during the network era (40s-90s). This class traces the growth of television from its conception through its industrial, technical, aesthetic, and textual development to understand how American broadcast television emerged as a dominant cultural force around the world.

Critical Drag

DR94-27/WGS195 | M/W 10:30-11:45 | Karem Khubchandani

Understanding drag as a performance practice that aestheticizes gender, each student will produce their own drag persona developed by reading critical texts about the intersections of gender, nationality, race, class, and disability to understand the implications of putting gender on the body both on stage and in everyday life.

Race, Gender, & Ethnicity on the American Stage to WWII

DR94-28/HIST83-05 | T/Th 10:30-11:45 | Heather Nathans

Well before our own time Americans faced many of the same questions concerning performance culture that the country does today, and political, social, and economic debates besieged the young nation. This course looks at the development of American theatre through the lenses of race, gender, and ethnicity.

Film!

Writing the Short Film: DR047-01, T
Film Directing: DR158-01, T
Screenwriting II, DR 178-01, M

Tech and Design!

Costume Technology: DR16-01, Th
Lighting I: DR18-01, M/W
Stage Engineering: DR20-01, M
Stage Management: DR25-01, M
History of Style & Décor: DR119-01, M/W
Set Design: DR125-01, W
Directing II: DR156-01, F

Dance!

Ballet II: DNC13-01, M/W
Ballet IV: DNC15-01, M/W
Modern I: DNC21-01, M/W
Modern III: DNC23-01, T/Th
Dance on Camera: DNC77-01, T/Th
Creative Dance for Children:
DNC92-04, T/Th
Contemporary Dance Technique:
DNC92-06, T/Th

Performance!

Acting I: DR10, 4 sections, M/W & Th
Acting for Directors: DR94-03, F
Acting New Works: DR100-01, T/Th
Public Speaking: DR27-01 & 02, M/W

Global Arts!

Kathak Dance Theater: DNC46-01, T/Th
African Diasporic Dance: DNC92-05, T/Th
Tai Ji Quan: DNC49-01, M/W
From Salsa to Sardanas World Dance Traditions:
DNC 92-07, T/Th

Theatre History & Performance Studies!

Early Modern Theatre: DR3-01, M/W
Theatre Pedagogy, Curriculum,
& Professional Development: DR221-01, W
19th Century American Theatre: DR255-01, T
Feminist, Queer & Trans Performance:
DR294-01, M

Registration is open in SIS November 13-22

Questions about classes? Call 617-627-3524 or email dramadance@tufts.edu

www.dramadance.tufts.edu

Tufts