Spring 2018 Course Offerings
Open to all Tufts Students

Intro to Theatre
DR07 | 3 Sections | Various Instructors
Introducing students to theatre as a socially expressive art form, this course illuminates aspects of history and human relations through interdisciplinary study. This course provides students of any background with opportunities to intermix their own interests with both the performing arts and cultural studies.

20th Century U.S. Television
DR94-26/FMS 24 | M/W 1:30-2:45 | Tasha Oren
Examination of the introduction and development of U.S. television during the network era (40s-90s). This class traces the growth of television from its conception through its industrial, technical, aesthetic, and textual development to understand how American broadcast television emerged as a dominant cultural force around the world.

Critical Drag
DR94-27/WGS195 | M/W 10:30-11:45 | Karem Khubchandani
Understanding drag as a performance practice that aestheticizes gender, each student will produce their own drag persona developed by reading critical texts about the intersections of gender, nationality, race, class, and disability to understand the implications of putting gender on the body both on stage and in everyday life.

Race, Gender, & Ethnicity on the American Stage to WWII
DR94-28/HIST83-05 | T/Th 10:30—11:45 | Heather Nathans
Well before our own time Americans faced many of the same questions concerning performance culture that the country does today, and political, social, and economic debates besieged the young nation. This course looks at the development of American theatre through the lenses of race, gender, and ethnicity.

Film!
Writing the Short Film: DR047-01, T
Film Directing: DR158-01, T
Screenwriting II, DR 178-01, M

Tech and Design!
Costume Technology: DR16-01, Th
Lighting I: DR18-01, M/W
Stage Engineering: DR20-01, M
Stage Management: DR25-01, M
History of Style & Décor: DR119-01, M/W
Set Design: DR125-01, W
Directing II: DR156-01, F

Performance!
Acting I: DR10, 4 sections, M/W & Th
Acting for Directors: DR94-03, F
Acting New Works: DR100-01, T/Th
Public Speaking: DR27-01 & 02, M/W

Global Arts!
Kathak Dance Theater: DNC46-01, T/Th
African Diasporic Dance: DNC92-05, T/Th
Tai Ji Quan: DNC49-01, M/W
From Salsa to Sardanas World Dance Traditions:
DNC 92-07, T/Th

Dance!
Ballet II: DNC13-01, M/W
Ballet IV: DNC15-01, M/W
Modern I: DNC21-01, M/W
Modern III: DNC23-01, T/Th
Dance on Camera: DNC77-01, T/Th
Creative Dance for Children:
DNC92-04, T/Th
Contemporary Dance Technique:
DNC92-06, T/Th

Theatre History & Performance Studies!
Early Modern Theatre: DR3-01, M/W
Theatre Pedagogy, Curriculum, & Professional Development: DR221-01, W
19th Century American Theatre: DR255-01, T
Feminist, Queer & Trans Performance:
DR294-01, M

Registration is open in SIS November 13-22
Questions about classes? Call 617-627-3524 or email dramadance@tufts.edu
www.dramadance.tufts.edu