

VIOLET Audition Notice

Tufts University Department of Drama and Dance Fall Mainstage
Directed by Bridget Kathleen O’Leary | Music Directed by Todd Gordon
Music by Jeanine Tesori | Book and Lyrics by Brian Crawley

Synopsis

As a result of an accident that leaves her with a prominent scar on her face, Violet has been forced to become a self-sufficient, articulate, and driven young woman. Taking all the money she has saved, and with her mother's Bible at her side, Violet journeys from North Carolina to Oklahoma in search of a preacher who can heal her scars. Inspired by the short story “The Ugliest Pilgrim,” Violet is a beautiful and poignant reminder that strength and resilience are more than skin deep. Violet is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

Auditions and Callbacks

Please sign up for an audition slot on the sign up sheet on the callboard. If you cannot make one of the listed times, please contact Celia Gittleman at celia.gittleman@gmail.com.

Auditions will be held:

Thursday, September 6th, 6:00 – 9:00 PM in the Balch Arena Theater

Friday, September 7th. 6:00 – 9:00 PM in the Balch Arena Theater

What to prepare:

32-64 bars of a song of your choice AND

A one-minute contemporary monologue

Callbacks will be held:

Saturday, September 8th, 3:00 – 7:00 PM in the Balch Arena Theater

All actors must be available for at least one hour of the callbacks timeframe.

Rehearsals

Rehearsals will be held between Tuesday, September 11th and Thursday, October 18th.

Projected weekly rehearsal schedule:

Sunday, 2:00 – 6:00 PM

Monday – Thursday, 7:00 – 11:00 PM

→ All rehearsal schedules are subject to change.

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Tech, Performances, and Strike

Tech will take place between Friday, October 19th and Wednesday, October 24th. There will be two full days of tech (11a - 11p) on Saturday, October 20th and Sunday, October 21st.

There will be six performances:

Thursday, October 25th: Preview

Friday, October 26th: Opening Night, Performance #1

Saturday, October 27th: Performance #2

Thursday, November 1st: Performance #3

Friday, November 2nd: Performance #4

Saturday, November 3rd: Closing Night, Performance #5

Strike will be held on Sunday, November 4th from 10a - 4p.

All actors are required to attend all of tech, performances, and strike.

If you have any questions, comments, or concerns, please contact the stage manager, Celia Gittleman.

Email: celia.gittleman@gmail.com

Phone #: 617 - 281 - 8117