

Tufts Department of Drama and Dance presents

AUDITIONS FOR FALL AND WINTER MAJOR PRODUCTIONS

KIN

By Bathsheba Doran

Directed by Barbara W. Grossman

&

LYSISTRATA

Based on Ellen McLaughlin's adaptation and translation of

Aristophanes' *Lysistrata*

Directed by Sheriden Thomas

Auditions:

Thursday-Saturday, 9/7-9/9

Callbacks:

Saturday, September 9 for *Kin*

Sunday, September 10 for *Lysistrata*

All audition info and sign up times are posted on the callboard
in the

Balch Arena Theater lobby,

Aidekman Arts Center.

Questions? Contact Balch Arena Theater Box Office at X7-3493.

Auditions for the Department of Drama and Dance's fall and winter major productions will be held on Thursday-Friday, September 7-8, with callbacks for *Kin* on Saturday, September 9 and callbacks for *Lysistrata* on Sunday, September 10. *Kin*, by Bathsheba Doran and directed by Barbara W. Grossman, is the fall major production. *Lysistrata*, based on Ellen McLaughlin's adaptation and translation of Aristophanes' *Lysistrata* and directed Sheriden Thomas, is the winter major production.

In writing *Kin*, Bathsheba Doran said she was "attempting to conjure the globe." The play takes place over a seven-year period in various locations in Ireland and America. At a historical moment when some want to build walls to separate people, *Kin* explores the strong bonds between them. It delineates emotional relationships with humor and compassion to show how real and sustaining even the most unlikely connections can be. The action unfolds like snapshots from the characters' lives. Anna, a graduate student, is writing her dissertation on Keats's punctuation, with a particular interest in his ellipses, and has just begun dating Sean, an Irish personal trainer. Like the ellipses she studies, their developing relationship, complicated by issues of class and geography, becomes a kind of "connect the dots" game as they are almost never seen together onstage. Through the experience of characters drawn into Anna and Sean's emotional orbit, *Kin* becomes a reflection on community. Notwithstanding the fear, doubt, and anxiety that afflicts many of them, the human need for connection and the courage to take risks helps *Kin* end on a note of optimism. Performance dates are October 26-28 and November 2-4 at 8:00 pm with an added matinee on Saturday, 11/4 at 2:00 pm.

"Don't give them a piece of ass, until they give us peace that lasts!"
It's a bawdy, anti-war, sex comedy! Come join the protest!
It's a raunchy comedy! Come join the lusty fun!
It's by that ancient Greek playwright Aristophanes
Hey, it 'opened' in 411 BCE!

This winter we will collaborate with playwright Ellen McLaughlin to explore her 2003 adaptation of *Lysistrata*, originally featured in the Lysistrata Project that emerged "to stand against war" and that reminds audiences of the dangers of demonizing communities as "the other." Artists have returned to this biting comedy for more than 2000 years. Come join the gals who capture the treasury and organize a sex strike to end war. Performance dates are February 15-17 and 22-24 at 8:00 pm.

Specific audition/rehearsal information for both shows and audition sign up times are posted on the callboard in the lobby of the Balch Arena Theater, Aidekman Arts Center.

**ALL INTERESTED STUDENTS ARE ENCOURAGED TO
AUDITION!**