

Tufts University  
Department of Drama and Dance  
(as of 8.1.15)

# FALL 2015 DRAMA COURSES

## MONDAY

DR 10-01(82275): Acting I: Intro to Acting, MW 9:30am-11:45am *Brooke-Watkins*, Aid 75, lab fee \$15, MAX 18  
DR 10-02(82278): Acting I: Intro to Acting, MW 1:30pm-3:45pm, *Holden*, Aid 75, lab fee \$15, MAX 18  
DR 17-01 Theatre Technology, Mondays 1: 20pm-4:20pm, *Mulligan*, Jax 2B, lab fee \$200, MAX 8  
DR 27-01(82285): Public Speaking, MW 1:30pm-2:45pm, *Cooney*, Aid 9, MAX 14  
DR 27-02(82284): Public Speaking, MW 3:00pm-4:15pm, *Cooney*, Sophia Gordon Multi-Purpose Room, MAX 14  
DR 28 -01(82311): Voice and Speech: The Art of Confident Expression, MW 1:30pm-2:45pm, *Grossman*, Performance Hangar MAX 18  
DR 51(82625): Latino Theatre and Film, MW 4:30pm-5:45pm, *Montez*, MAX 20  
DR 93-01(82669): Special Topics: Tai Ji Quan, MW 3:00pm-4:15pm, *Thomas*, Jax Dance Studio, MAX 10  
DR 155-01(82325): Directing I, MW 1:30pm-3:15 (pre-req: DR 04 or equivalent), *Ciba*, Balch Arena Theater, MAX 12  
DR 249(82710): History of Directing, Mondays 1:30pm-4:30pm, *Senelick*, Aid 2

## TUESDAY

DR 2(82315): Ancient & Medieval Theatre, TR noon-1:15pm, *Baldyga*, Granoff 251, MAX 20  
DR 8(84040): First Year Showcase, TR 10:30am-11:45am, *Nathans*, Aid 9, lab fee \$15, MAX 18  
DR 8R(82677): First Year Showcase Recitation, TR noon-1:15pm, Aid 12, *STAFF*  
DR 10-03(82276): Acting I: Intro to Acting, TR noon-2:45pm, *McGroarty-King*, Aid 75, lab fee \$15, MAX 18  
DR 10-04(82279): Acting I: Intro to Acting, TR 4:30pm-6:45pm, *Yakovovskaya*, Aid 75, lab fee \$15, MAX 18  
DR 12-01(82280): Acting II, TR 9:30am-11:45am, *Thomas*, (Consent), Performance Hangar, lab fee, \$15, MAX 12  
DR 93-03(82674): Sound Design and Engineering, TR 10:30am-11:45am, *Lilienthal*, Jax 2B, lab fee \$200, MAX 12  
DR 93-04(82676): Filmmaking 1, TR 6:00pm-8:30pm, *Jones*, Jax 5, MAX 20  
DR 100(82678): Acting III, TR 1:20pm-4:20pm, *Thomas (DR 12 & consent)*, Performance Hangar, lab fee \$15, MAX 8  
DR 29(83182): Scene Painting, TR 4:30pm-5:45pm, *Simpson*, Balch Arena, lab fee \$250, MAX 12  
DR 126(82295): Costume Design, Tuesdays 1:20pm-4:20pm, *Girard*, Jax 2B, lab fee \$200, MAX 10  
DR 220(82301): Graduate Studies, Tuesdays 1:30pm-4:30pm, *Nathans*, Music Seminar Room

## WEDNESDAY

DR 10-01(82275): Acting I: Intro to Acting, MW 9:30am-11:45am, *Brooke-Watkins*, Aid 75, lab fee, \$15, MAX 18  
DR 10-02(82278): Acting I: Intro to Acting, MW 1:30pm-3:45pm, *Holden*, Aid 75, lab fee, \$15, MAX 18  
DR 27-01(82285): Public Speaking, MW 1:30pm-2:45pm, *Cooney*, Aid 9, MAX 14  
DR 27-02(82284): Public Speaking, MW 3:00pm-4:15pm, *Cooney*, Sophia Gordon Multi-Purpose Room, MAX 14  
DR 28 -01(82311): Voice and Speech: The Art of Confident Expression, MW 1:30pm-2:45pm *Grossman*, Performance Hangar, MAX 18  
DR 51(82625): Latino Theatre and Film, MW 4:30pm-5:45pm *Montez*, MAX 20  
DR 93-01(82669): Tai Ji Quan, MW 3:00pm-4:15pm *Thomas*, Jax Dance Studio, MAX 10  
DR 152-01(83563): Special Topics Producing for Film, W 1:20pm-4:20pm *Burton*, Aid 11 MAX 8  
DR 155-01(82325): Directing I, MW 1:30pm-3:15pm *Ciba*, (pre-req: DR 04 or equivalent), Balch Arena Theater, MAX 12  
DR 293-01(82328): 18<sup>th</sup> Century European Drama and Performance, Wednesdays 1:30-pm-4:30pm, *Baldyga*, Aid2

## THURSDAY

DR 2(82315): Ancient & Medieval Theatre, TR noon-1:15pm *Baldyga*, Granoff 251, MAX 20  
DR 8(84040): First Year Showcase, TR 10:30am-11:45am *Nathans*, Aid 9 lab fee \$15, MAX 18  
DR 8R(82677): First Year Showcase Recitation, TR noon-1:15pm, Aid 12, *STAFF*  
DR 10-03(82276): Acting I: Intro to Acting, TR noon-2:45pm *McGroarty-King*, Aid 75 lab fee \$15, MAX 18  
DR 10-04(82279): Acting I: Intro to Acting, TR 4:30pm-6:45pm, *Yakovovskaya*, Aid 75, lab fee \$15, MAX 18  
DR 12-01(82280): Acting II, TR 9:30am-11:45am, *Thomas*, (Consent) Performance Hangar, lab fee \$15, MAX 12  
DR 47(83560): Writing the Short Film, Thursdays 1:20pm-4:20pm, *Jones*, Eaton 209, MAX 16  
DR 93-03(82674): Sound Design and Engineering TR 10:30am-11:45am *Lilienthal*, Jax 2B, lab fee \$200, MAX 12  
DR 93-04(82676): Filmmaking 1, TR 6:00pm-8:30pm, *Jones*, Jax 5 MAX 20  
DR 100(82278): Acting III, TR 1:20pm-4:20pm, *Thomas*, (DR 12 & consent), Performance Hangar, MAX 8  
DR 29(83182): Scene Painting, TR 4:30pm-5:45pm, *Simpson*, Balch Arena, lab, fee \$250, MAX 12

DR 193-03(82713): Dramaturgy

DR 21-01(82203): Computer Assisted Design (on-line only)

\*\*ROOMS AND TIMES SUBJECT TO CHANGE\*\*

\*\*ADDITIONAL COURSES MAY BE ADDED\*\*

## Department of Drama and Dance

**DR 2: Ancient and Medieval Theatre** Early performance rituals in Africa, Asia, the Americas, and Europe; the classical drama of Greece, Rome, and India; and the theatre of medieval Europe and Asia. From its earliest manifestations, theatre has challenged or supported the society that produced it; at the same time, ethnicity, gender, sexuality, religion, class, and other social constructs have shaped performance, playwriting, and production. We will explore the relationship between these cultures and their theatres through a close examination of approximately twenty plays, related critical readings, research, presentations, and lively discussions. Required of majors, open to non-majors. May be taken before DR 03 and/or DR 04.

**DR 8: First-Year Showcase** This new course offers first-year students with an interest in Drama and Dance an introduction to the department's offerings. Throughout the semester we will design, research, and rehearse two short plays that will receive fully-staged performances at the end of the fall semester. Students will have opportunities to work as performers, designers, assistant directors, dramaturgs, technicians, stage managers, and production staff.

If you're curious about our program or interested in exploring production opportunities at Tufts, this course will give you a great introduction to our faculty and our resources. It also offers a guaranteed opportunity to participate in a fall production - for course credit! **Lab Fee \$15.**

**DR 10: Intro to Acting** (five sections) A basic course in acting aimed at enhancing self-confidence, oral expression, and creativity. Emphasis on concentration, motivation, and improvisation, and what it means to create a character and speak before an audience. Limit of eighteen students per section. **Lab Fee \$15.**

**DR 12: Acting II** Techniques and theories of acting for students with substantial prior acting experience in productions and/or classes. The role of the actor in relation to the play as a whole. Work on stage speech, movement, projection, characterization, and interpretation. Prerequisite: consent based on a brief interview and audition (through which first-year students may place out of Drama 10). **Lab Fee \$15.**

**DR 21: Computer Assisted Design** A project-based examination of design principles, using 3-D software as a design environment. Design projects focus on the presentational elements of architectural, theatrical, and commercial design. Topics include modeling, texturing, lighting, and animation of 3-D designs.

**DR 27: Public Speaking** Introductory course exploring the fundamentals of clear, confident, and effective communication in one-on-one and group settings. Development of tension management skills, good breathing habits, awareness of body language, and the ability to engage an audience through a series of practical exercises. Specific vocal work focuses on tone, variety of pitch, rate, volume, and articulation. Only fulfills Humanities Distribution Requirement.

**DR 28 Voice and Speech** This course is for actors and for those seeking to strengthen and expand the full range of flexibility, variety and contrast in their vocal expression. In preparation for easy response to the demands of performance, students will explore the connections between movement and sound, the duality of breath and posture, the development of tonal energy, vowels, the dynamics of consonants and their action in texts.

**DR 29 Scene Painting** Study and practice of the techniques of scene painting and surface treatment applicable to the execution of theatrical designs. No prerequisite. **Lab Fee \$250.** Design faculty.

**DR 47 Writing the Short Film** An introduction to cinematic storytelling and dramatic construction, which guides student short film ideas from concept to screenplay. An immersive workshop in the craft of writing short, engaging scripts. Screenings and analysis of narrative shorts from around the world supplement weekly script development and roundtable discussion of student work.

**DR 51 Latino Theatre and Film** An introduction to Latino theatre, film, and performance as a potent creative and political force in the United States. Representative works by Latino playwrights, performance artists, and filmmakers will be discussed in light of issues such as labor and immigration, gender and sexuality, generation gaps in Latino culture, hybridized identities, interculturalism, and the United States' relationship with Latin American nations. May be taken at the 100 level with consent.

**DR 93-01: Tai Chi Quan** is often called standing Yoga. Using the Tai Ji Quan (Tai Chi) and Yi Jin Jing (Chi Kung) exercises as practiced by NYC's Master Ham-King Koo's Society of Nanlaoshu, the class will explore the power of slowing down for expressive impact as well as greater health. This class will impart at least the first chapter of the Tai Ji Quan (Tai Chi) form that will be embodied and explored in varied expressive contexts to provide a greater understanding of stillness and varied tempo. This course is of particular use for performing artists who crave the power available when one is fully in the moment. Exposure to classic and contemporary versions of Lao Tzu and I Ching will be part of the conversation.

**DR 93-03: Sound Design and Engineering** The first half of this course explores the basic ideas and concepts behind sound engineering for live performance, including components system setups, and signal flow. The second half will be spent learning sound design software for editing and playback, as well as design concepts and structures through play analysis. **Lab Fee \$200.**

**DR 93-04: Filmmaking 1** An immersive course designed to introduce students to the craft of making films. Camera, sound, lighting, and editing exercises provide both a practical and conceptual understanding of how filmmakers tell stories and create meaning. Roundtable discussions of student work and analysis of innovative films and critical works spanning the globe and genre complement our efforts increasingly to understand how to tell stories within the medium of the moving image. Time demands are heavy and irregularly distributed. **New**

**DR 100: Acting III** Thomas Intensive course aimed at improving the actor's means and procedures in the controlled use of body and voice; analysis and interpretation of roles; characterizations; emotional projection. Individual and ensemble performance in exercises and scenes is the framework for learning various types of interpretation and traditional acting styles. COURSE MAY BE REPEATED. Prerequisites: Drama 12 and consent.

**DR 126: Costume Design** Development of the skills of script analysis, rendering, model making, and process for the design of scenery. **Lab fee \$200.**

**DR 0152: Producing for Film** Exploration of the art of creative film production through participation on the production team for a new professional film project. Through film analysis, theoretical readings, project development, production experience, and engagement with working filmmakers, students will expand their capacities to think as artists and critics. Learn and practice fundamental elements of successful producing, including script breakdown, budgeting, fundraising, executing contracts, copyright and other legal documents, casting, scheduling, location scouting, shooting, editing, marketing, and distribution. Gain skills to facilitate their own future projects, while developing increased understanding of film as a collaborative medium. Prerequisite: Introduction to Filmmaking or Introduction to Film Studies.

**DR 155: Directing I** Introduction to all aspects of translating a play from script to stage. Play analysis and interpretation, director's concepts, visual composition, improvisational metaphors, and the history and theories of directing. Lectures/demonstration, writing assignments, exercises, and scenes. Fall Only. Prerequisite: DR 04 or consent.

**DR 220: Research Methods and Materials** A survey of major published reference sources forming the foundation of theatre history and an introduction to the use of primary documents in theatre research. Both access technique and scholarly application are demonstrated by use of libraries such as the Harvard Theater Collection.

**DR 249: History of Directing** This course explores the work of a range of nineteenth- and twentieth-century directors who helped to shape contemporary film and theatre. Beginning with the conventions of the Victorian playhouse and moving through the reaction against realism, the advent of expressionism, the age of the epic, and the transition into post-modernism, this course encompasses both the history and the evolving theory of directing.

**DR 293-01: 18th-Century European Drama and Performance** This seminar covers a cross-section of European drama, theory, and performance in order to explore circulating discourses and theatrical practices of the eighteenth-century, as well as national or cultural particularities. The survey of Europe will address theatre in England, France, Ireland, Venice, Poland, and the German Lands. Topics will include theatrical regulation, sentimental comedy, bourgeois drama, international acting debates, and dramaturgy, and will examine issues such as the shaping of taste, theatre as moral reform, the growth of the middle classes, imperialism/colonialism, national identity, sexual identity, and the construction of gender.

Website: [www.dramadance.tufts.edu](http://www.dramadance.tufts.edu)

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