



DANCE PROGRAM FALL 2016 DANCE CLASSES

(as of 8.1.16)

Please note that course & instructor schedules are subject to change. For further information regarding classes, please contact Dance Program Director, Renata.Celichowska@Tufts.edu or visit Tufts Dance Program, Jackson Gym, 617.627.2556, Dance@Tufts.edu, www.ase.tufts.edu/drama-dance/dance

Course #	Title	Time & Location	Instructor	Credits
DNC 12.01	BALLET I	M/W 9:00-10:15 am JAX LAB	Renata Celichowska	.5
DNC 14.01	BALLET III	M/W 10:30-11:45 am JAX LAB	Jenny Lustig	.5
DNC 22.01	MODERN II	T/TH 9:00-10:15 am JAX LAB	Ruka White (visiting artist)	.5
DNC 24.01	MODERN IV	M/W 4:30-5:45 pm JAX LAB	Daniel McCusker	.5 or 1.0
DNC 46.01	KATHAK	T/TH 1:30-2:45pm JAX LAB	Gretchen Hayden	.5
DNC 62.01	DANCE REPERTORY & PERFORMANCE	F 9:30 am-12:00 pm JAX LAB	Daniel McCusker	.5
DNC 71.01	DANCE MOVEMENT & CREATIVE PROCESS	M/W 1:30-2:45 pm JAX LAB	Renata Celichowska & Daniel McCusker	.5 or 1.0
DNC 91.02	SPECIAL TOPICS: DANCE PERFORMANCE PRACTICUM	Time TBA	Renata Celichowska	.5 (P/F option only)
DNC 91.04*	SPECIAL TOPICS: CREATIVE DANCE FOR CHILDREN * Cross-disciplinary course with Child Development, CD178	T/TH 10:30-11:45 pm JAX Studio	Renata Celichowska	1.0
DNC 91.06	SPECIAL TOPICS: HAITIAN FOLKORIC DANCE	T/TH 3:00-4:15 pm JAX LAB	Jenny Oliver (visiting artist)	.5
DNC 91.07	SPECIAL TOPICS: HIP HOP FUSION	T/TH 4:30-5:45 pm JAX LAB	Jun Kuribayashi (visiting artist)	.5
DNC 91.08	MODERN IV RECITATION (must be taken with DNC 24.01; not available for freshmen)	M/W 6:00-7:15 pm	Heather Stewart (guest choreographer)	w/24.01 For 1.0 option
DNC 91.11	SPECIAL TOPICS: INTERNATIONAL SOCIAL DANCE	T/TH 10:30-11:45 am JAX LAB	Andy Taylor-Blenis	.5
DNC 91.15	SPECIAL TOPICS: Tai Ji Quan: An Experience in Time & Tempo	M/W 3-4:15 pm JAX Studio	Sheriden Thomas	.5
DNC 117.01	STUDIES IN DANCE COMPOSITION	W 6:00-8:30 pm JAX LAB	Daniel McCusker	.5 or 1.0
DNC 117R	STUDIES IN DANCE COMPOSITION-RECITATION	F 1:00-2:30 pm	Daniel McCusker	w/117.01
DNC 191.01	ADVANCED DANCE STUDIES Prerequisites: By instructor approval	Time TBA	Celichowska/McCusker	1-3
DNC 192.01	DANCE RESEARCH PROJECT Prerequisites: DNC 117 Studies in Dance Composition or equivalent, and by instructor approval	F 12-1:15pm	Celichowska/McCusker	.5

TUFTS DANCE PROGRAM: FALL 2016 COURSE DESCRIPTIONS

DNC 12-15 BALLET I-IV: All Ballet courses include level appropriate practice of traditional barre and center work, and creative applications of ballet movement vocabulary in varied compositional assignments. All levels include short reading, viewing and written assignments that focus on ballet history, aesthetics, physical practice, and contemporary trends in the genre. Beginning level open to all with no prerequisites. At least 1 to 2 years experience for Ballet III and IV recommended. Ballet IV may be repeated. .5 course credits. Fulfills arts distribution.

DNC 21-24 MODERN I-IV: Modern courses focus on introducing and refining technical forms and concepts of modern dance, including principles of weight, momentum, rhythmic precision, musicality, partnering, dynamic variation, extended movement combinations, and improvisation and creative process. No previous dance experience is required for Modern I. Upper level Modern courses are appropriate for those with substantial dance training in modern and/or ballet. Assignments include creative work, short viewing, reading and written work, and performance viewing and response. Modern IV may be repeated. .5 course credits. Fulfills arts distribution.

DNC 46 KATHAK: Introduction to classical dance of North India. Basic footwork patterns, technique, spins, rhythms, and abhinaya (story-telling). Enhanced by wearing dance bells (ghungroo) around the ankles. Cultural context and historical background interwoven. For complete novices and those with some experience. .5 course credits. Fulfills two of: arts, culture, world civilizations distribution.

DNC 62 DANCE REPERTORY & PERFORMANCE: Utilize processes of modern, post-modern dance and dance improvisation to generate and explore new combinations of movement, assembled by the instructor and culminating in public performances of one or more dances. This course is designed for students with significant experience in modern dance, ballet and/or contemporary dance, and for students who want to explore that movement vocabulary. Readings, process journal, performance. May be repeated. .5 course credits. Fulfills arts distribution.

DNC 71 DANCE MOVEMENT & CREATIVE PROCESS: Explore the relationship between movement, the creative process and improvisation. The course emphasizes individual and group movement skills, including basic contact improvisation, where students learn how to exchange weight and safely share physical contact. Designed for students of all levels, classes begin with a non-technical warm-up, followed by guided movement assignments focusing on various methods of sourcing material. Includes diverse video viewings, readings, discussion and short written assignments. No prerequisite. .5 or 1.0 course credits. Fulfills arts, and Engineering humanities distribution.

DNC 91.02: DANCE PERFORMANCE PRACTICUM: Designed for students participating as performers in Senior Dance Minor capstone projects and/or other Dance Program performance projects. .5 course credits, Pass/Fail option only. Prerequisites: Approval of Instructor.

DNC 91.04 SPECIAL TOPICS: CREATIVE DANCE FOR CHILDREN: Classroom experience focuses on dance and movement as an educational tool with emphasis on application in early childhood education and K-12 public school settings. Explores the creative potential of the body/mind connection in education. The course includes classroom observation with children ages 3-8 years and practice teaching with peers. 1 course credit. Fulfills arts distribution. (Cross-listed as CD 178).

DNC 91.06 SPECIAL TOPICS - HAITIAN FOLKLORE DANCE: This introductory course focuses on the physical practice and cultural understanding of several Haitian Folklore Dance forms, including Yanvalou, Congo, Ibo, Parigol, and Rara. Course work involves physical learning and practice of technique, short viewings and readings, and written assignments on the historical and social origins and current manifestations of these dance forms. No dance experience required. .5 credits. Upon petition, may fulfill arts, culture, and/or world civilizations distribution.

DNC 91.07 SPECIAL TOPICS - HIP HOP FUSION: Experiential introduction to basic Hip Hop dance vocabulary and skills with emphasis on a fusion of gestures, ground work and contemporary choreography. Assignments include short viewing, reading and written work, and performance creation. Open to those with basic dance experience, any style. .5 course credit. Fulfills arts distribution.

DNC 91.11 SPECIAL TOPICS - INTERNATIONAL SOCIAL DANCE: Come learn Social dance forms from many countries. Partner, circle, line and solo dance forms are found throughout the world on all continents. This is a class with no experience required, just a curiosity for social dance forms and their cultural roots. Course work includes short viewing, reading and written assignments. .5 credits. Upon petition, may fulfill arts and world civilizations distribution.

DNC 91.15 SPECIAL TOPICS - TAI JI QUAN: AN EXPERIENCE IN TIME & TEMPO: Using the Tai Ji Quan and Yi Jin Jing exercises practiced by Master Ham-King Koo's, Society of Nanlaoshu in NYC, students experience the power of slowing down for expressive impact and health. Work in class imparts the first chapter of the Tai Ji Quan form embodied at varied speeds for a greater experience of time and the expressive reality of tempo, needed in performance art forms. Exposure to Lao Tzu texts will be part of the conversation. .5 course credits. Fulfills arts distribution.

DNC 117 STUDIES IN DANCE COMPOSITION: Designed to support advanced choreographic work, the course includes a weekly group meeting and additional independent studio time. Students complete two/three projects and perform in three/two projects by other participants. Individualized reading, viewing and written work is assigned based on individual project content. Culminates in a performance organized by the participants. Prerequisite: DNC 71 or approval of instructor. 1.0 or .5 credit option. Fulfill arts distribution. Repeatable.

DNC 191 ADVANCED DANCE STUDIES: Guided independent work on research papers and advanced graduate and undergraduate special topics courses. 1-3 course credits. Prerequisites: Approval of Instructor. Fulfills arts distribution. Repeatable.

DNC 192 DANCE RESEARCH PROJECT: Guided independent work on research papers, senior written and/or choreographic projects. .5 course credits. Prerequisites: Approval of Instructor. Fulfills arts distribution. Repeatable.