

TUFTS DANCE PROGRAM FALL 2018 DANCE CLASSES

(as of 4.2.18)

(Please note that course & instructor schedules are subject to change)

Course #Title	Time	Location	Instructor	Credits
DNC 12.01 BALLET I	M/W 9:00-10:15 am	JAX LAB	Daniel McCusker	2 SHU
DNC 14.01 BALLET III	M/W 10:30-11:45 am	JAX LAB	Jenny Lustig	2 SHU (repeatable)
DNC 22.01 MODERN II	T/TH 12:00-1:15 pm	JAX LAB	Renata Celichowska	2 SHU
DNC 24.01 MODERN IV	T/TH 9:00-10:15 am	JAX LAB	Ruka White (visiting artist)	2 SHU (repeatable)
DNC 46.01 KATHAK DANCE	T/TH 1:30-2:45 pm	JAX LAB	Gretchen Hayden	2 SHU
DNC 49.01 TAI CHI: AN EXPERIENCE IN TIME & TEMPO	M/W 3-4:15 pm	JAX LAB	Sheriden Thomas	2 SHU
DNC 62.01 DANCE REPERTORY & PERFORMANCE	T/TH 10:30-11:45 am	JAX LAB	Jaclyn Waguespack	2 SHU (repeatable)
DNC 71.01 DANCE MOVEMENT & CREATIVE PROCESS	M 1:30-4 pm	B209 (at SMFA)	Renata Celichowska	2 or 3 SHU
DNC 91.02 SPECIAL TOPICS: DANCE PERFORMANCE PRACTICUM	Time TBA	TBA	Renata Celichowska	2 SHU (P/F option only)
DNC 91.06 SPECIAL TOPICS: AFRO-HAITIAN DANCE	T/TH 3:00-4:15 pm	JAX LAB	Jenny Oliver (visiting artist)	2 SHU
DNC 91.08/DNC 193 SPECIAL TOPICS: INTRO TO DANCE THERAPY	M 3-5:30 pm	JAX Studio	Nancy Jo Cardillo (visiting artist)	3 SHU
DNC 91.10 SPECIAL TOPICS: FIRST YEAR DANCE ENSEMBLE	T/TH 4:30-5:45PM	JAX LAB	Daniel McCusker	2 SHU
DNC 91.11/ CD 178 SPECIAL TOPICS: CREATIVE DANCE FOR CHILDREN	T/TH 1:30-2:45 pm	JAX Studio	Renata Celichowska	3 SHU
DNC 91.12 SPECIAL TOPICS: SITE-SPECIFIC DANCE	T/TH 12:00-1:15 pm	JAX Studio	Jaclyn Waguespack	2 SHU
DNC 91.13/HIST 170 SPECIAL TOPICS: World/Transregional: Colonialism, Decolonization & The Body	T 1:20-4:20 pm	JAX Studio	Bo Forbes (visiting artist)/ Kris Manjapra	3 SHU
DNC 91.14/ EXP 12.F SPECIAL TOPICS: Hip-Hop Dance: The Culture, Philosophy & Practice of B-Boying, B-Girling, Breakin'	M 6-8:30 pm	JAX LAB	Taylor Travassos Lomba	3 SHU
DNC 117.01 STUDIES IN DANCE COMPOSITION	F 9:30 am-12 pm (+ rehearsal tba)	JAX LAB	Daniel McCusker	2 or 3 SHU (repeatable)
DNC 191.01 ADVANCED DANCE STUDIES	Time TBA	TBA	Celichowska/McCusker	3-9 SHU (repeatable)
DNC 192.01 DANCE RESEARCH PROJECT	F 12-1:15pm	TBA	Celichowska/McCusker	2 SHU (repeatable)

TUFTS DANCE PROGRAM: FALL 2017 COURSE DESCRIPTIONS

DNC 12-15 BALLET I-IV: All Ballet courses include level appropriate practice of traditional barre and center work, and creative applications of ballet movement vocabulary in varied compositional assignments. All levels include short reading, viewing and written assignments that focus on ballet history, aesthetics, physical practice, and contemporary trends in the genre. Beginning level open to all with no prerequisites. At least 1 to 2 years experience for Ballet III and IV recommended. Ballet IV may be repeated. 2 SHU. Fulfills arts distribution.

DNC 21-24 MODERN I-IV: Modern courses focus on introducing and refining technical forms and concepts of modern dance, including principles of weight, momentum, rhythmic precision, musicality, partnering, dynamic variation, movement combinations, and improvisation and creative process. No previous dance experience is required for Modern I. Upper level Modern courses are appropriate for those with substantial dance training in modern and/or ballet. Assignments include creative work, short viewing, reading and written work. Modern IV may be repeated. 2 SHU. Fulfills arts distribution.

DNC 46 KATHAK: Introduction to classical dance of North India. Basic footwork patterns, technique, spins, rhythms, and abhinaya (story-telling). Enhanced by wearing dance bells (ghungroo) around the ankles. Cultural context and historical background interwoven. For complete novices and those with some experience. 2 SHU. Fulfills two of: arts, culture, world civilizations distribution.

DNC 49 TAI CHI: AN EXPERIENCE IN TIME & TEMPO: Using the Tai Ji Quan and Yi Jin Jing exercises as practiced by Master Ham-King Koo's, Society of Nanlaoshu in NYC, students will experience the power of slowing down for expressive impact and health. The work in class imparts the first chapter of the Tai Ji Quan form embodied and worked at varied speeds for a greater experience of time and the expressive reality of tempo, needed in every performance art form. Exposure to Lao Tzu and I Ching texts will be part of the conversation. 2 SHU. Fulfills arts distribution.

DNC 62 DANCE REPERTORY & PERFORMANCE: Utilize processes of modern, post-modern dance and dance improvisation to generate and explore new combinations of movement, assembled by the instructor and culminating in public performances of one or more dances. This course is designed for students with significant experience in modern dance, ballet and/or contemporary dance, and for students who want to explore that movement vocabulary. Readings, process journal, performance. 2 SHU. Fulfills arts distribution. May be repeated.

DNC 71 DANCE MOVEMENT & CREATIVE PROCESS: Explore the relationship between movement, the creative process and improvisation. The course emphasizes individual and group movement skills, including basic contact improvisation. Students learn how to exchange weight and safely share physical contact. For students of all levels, classes begin with a non-technical warm-up, followed by guided movement assignments. Includes diverse video viewings, readings, discussion and short written assignments. No prerequisite. 2 or 3 SHU. Fulfills arts, and engineering humanities distribution.

DNC 91.02: DANCE PERFORMANCE PRACTICUM: Designed for students participating as performers in Senior Dance Minor capstone projects and/or other Dance Program performance projects. 2 SHU, Pass/Fail option only. Prerequisites: Approval of Instructor.

DNC 91.11/CD 178 SPECIAL TOPICS - CREATIVE DANCE FOR CHILDREN: Classroom experience focuses on dance and movement as an educational tool with emphasis on application in early childhood education and K-12 public school settings. Explores the creative potential of the body/mind connection in education. The course includes classroom observation with children ages 3-8 years and practice teaching with peers. 3 SHU. Fulfills arts distribution. (Cross-listed as CD 178).

DNC 91.06 SPECIAL TOPICS – AFRO-HAITIAN DANCE: This introductory course focuses on the physical practice and cultural understanding of several Haitian Folkloric Dance forms, including Yanvalou, Congo, Ibo, Parigol, and Rara. Course work includes short viewings, readings, and written assignments. No dance experience required. 2 SHU. Upon petition, may fulfill arts, culture, and/or world civilizations distribution.

DNC 91.08 SPECIAL TOPICS – INTRODUCTION TO DANCE THERAPY: This course offers experiences in basic theory and concepts of movement therapy as it relates to working in a variety of settings with different populations. 3 SHU. Fulfills arts distribution.

DNC 91.10 SPECIAL TOPICS – FIRST YEAR DANCE ENSEMBLE: Explore innovative methods of making new movement material while collaborating with other first-year colleagues. Facilitated by faculty, dancers create original dance works that culminate in public performances. This is a class for students with experience in modern, ballet and/or contemporary dance, who are interested in using their skills in new and challenging ways. Includes readings, viewings and process journal writing, and final performances. 2 SHU. Fulfills arts distribution.

DNC 91.12 SPECIAL TOPICS – SITE-SPECIFIC DANCE: A new course designed for any student interested in creating dance in response to a particular space, place or site. Participants will inhabit and explore, through the use of movement and dance, a wide range of urban and natural environments. Readings, viewings and discussions will examine conceptual approaches to making site-specific dance. Development of movement ideas, composition as well as performance skills will be explored. Work culminates in end of semester, site-inspired public performance event. Open to all. No dance experience necessary. 2 SHU. Fulfills arts distribution.

DNC 91.13/HIST 170 SPECIAL TOPICS – World/Transregional: Colonialism, Decolonization, & the Body: This interdisciplinary course explores comparative histories of colonialism, race, gender and sexuality as they converge on bodies and embodiments. We also study the historical role of embodiment in decolonizing practices and social transformation. Our study connects the humanities, science and technology studies, gender and sexuality studies, dance and performance studies, public health, and medical sciences. Case studies drawn from the Americas, Africa, Asia, Europe, and Oceania. 3 SHU.

DNC 91.14/EXP 12.F SPECIAL TOPICS – Hip-Hop Dance: The Culture, Philosophy, & Practice of B-Boying, B-Girling, Breakin': Why did hip-hop dance emerge, and what is its intellectual significance? What are the key elements of hip-hop's aesthetic? We delve into these questions through readings, videos, and other media. But most importantly, we will learn by physically practicing hip-hop's original dance - bboying/bgirling ("break dancing"). 3 SHU.

DNC 117 STUDIES IN DANCE COMPOSITION: Designed to support advanced choreographic work, the course includes a weekly group meeting and additional independent studio time. Students complete two/three projects and perform in 2-3 projects by other participants. Individualized reading, viewing and written work is assigned based on project content. Culminates in a performance organized by the participants. Prerequisite: DNC 71 or approval of instructor. 2 or 3 SHU option. Fulfills arts distribution. May be repeated.

DNC 191 ADVANCED DANCE STUDIES: Guided independent work on research papers and advanced graduate and undergraduate special topics courses. 3-9 SHU. Prerequisites: Approval of Instructor. Fulfills arts distribution. May be repeated.

DNC 192 DANCE RESEARCH PROJECT: Guided independent work on research papers, senior written and/or choreographic projects. 2 SHU. Prerequisites: Approval of Instructor. Fulfills arts distribution. May be repeated.