

Tufts University Dance Program
www.ase.tufts.edu/drama-dance/dance
Dept. of Drama and Dance

SPRING 2011 DANCE CLASSES

FULL CREDIT

DNC 184-01 X-LIST AMER 184-01: VIEWING AFRICAN AMERICAN DANCE: PERSPECTIVES FROM ART AND SCIENCE. MW 10:30-11:45; JAX Dnc Lab
TREXLER/CHEW. Dnc=15; Amer=10. FULL CREDIT.

DNC 117-01: STUDIES IN DANCE COMPOSITION. TR 3-4:15. JAX Dnc LAB.
MCCUSKER. LIMIT 10. FULL CREDIT.

DNC 51-01 DNC MOV'T/CREATIVE PROCESS TR 12:00-01:15PM JAX Dnc LAB.
TREXLER. LIMIT 17. FULL CREDIT

HALF CREDIT

DNC 117-02 LIMIT 4. HALF CREDIT. OTHER INFO AS ABOVE

DNC 51-02 LIMIT 5. HALF CREDIT. OTHER INFO AS ABOVE

DNC 53-01 BEG MODERN DANCE MW 1:30-2:45AM JAX LAB. THIGPEN
LIMIT 20. HALF CREDIT

DNC 54-01 BEG BALLET W/CREATIVE WK TR 10:30-11:45AM. JAX LAB
MCCUSKER. LIMIT 20. HALF CREDIT.

DNC 57-01. ADVANCED TECHNIQUE TR 04:30-5:45PM JAX LAB MCCUSKER
LIMIT 20. HALF CREDIT.

***DNC 60-01. INTERMEDIATE HIP HOP FUSION** MW 6-7:14 JAX LAB
SWAIN. (INTER HIP HOP FUS) LIMIT 20. HALF CREDIT

***DNC 64-01. KATHAK DANCE=THEATRE** TR 1:30-2:45 JAX LAB. HAYDEN
LIMIT 20. HALF CREDIT. Pre-req: Hip Hop I (F10) or equivalent experience

DNC 65-01. THE ART OF SALSA MW 03-4:15PM JAX LAB. THIGPEN.
PRE-REQ FEMALE SECTION. LIMIT 11. HALF CREDIT.

DNC 65-02. THE ART OF SALSA LIMIT 11. PRE-REQ. MALE SECTION. OTHER INFO AS
ABOVE.

***DNC 69-01 WEST AFRICAN DANCES OF COMMUNITY** MW 04:30-05:45PM.
JAX LAB. COLES. LIMIT 20. (W AFRIC DNC COMMUNITY) HALF CREDIT. No pre-req.

Notes on Courses (* first time, new courses)

1. Dnc 64, 65, and 69 partially fulfill culture or world civ. + arts. (Dnc 184: culture/arts)
2. Experienced dancers should consider Dnc 57, 60, 69, 51, 117 for movement experiences.
3. Dnc 64(Kathak Dnc-Theatre/N Indian) and 69 (W African) no pre-reqs or experience needed.
4. Dnc 69 is not a repeat of past African dance courses. Open to all.

Help: alice.trexler@tufts.edu or daniel.mccusker@tufts.edu