

**Department of Drama and Dance**  
**SPRING 2012 COURSES**

**MONDAY**

DR 10-01 Acting I: Intro to Acting MW 9:30am-11:45am *Pounds*  
DR 10-02 Acting I: Intro to Acting MW 1:30pm-3:45pm *Lueger*  
DR 10-05 Acting I: Intro to Acting MW 4:30pm-6:45pm *Masters*  
DR 20 Stage Engineering M 1:20pm-4:20pm *Mulligan*  
DR 27-01 Public Speaking MW 1:30pm-2:45pm *Cooney*  
DR 27-02 Public Speaking MW 3:00pm-4:15pm *Cooney*  
DR 94-04 Performance America: Exploring Identities M 9:00am-11:30am *Ndounou*  
DR 138 Theatre and Society II MW 10:30am-11:45am *Baldyga*  
DR 236 Ibsen & Strindberg and Chekov M 1:30pm-4:30pm *Senelick*

**TUESDAY**

DR 4 Modern Drama TR 10:30am-11:45am *Montez*  
DR 10-03 Acting I: Intro to Acting TR noon-2:45pm *Stahl*  
DR 10-04 Acting I: Intro to Acting TR 4:30pm-6:45pm *Abel*  
DR 12 Acting II TR 1:30am-3:45pm *Thomas*  
DR 15 Make-up Design & Application T 1:20-4:20pm *Girard*  
DR 48/148 African American Theater and Film TR noon-1:15pm *Ndounou*  
DR 50 Intro to Film Studies TR 10:30-11:45am *Marquett*  
DR 57/Germ 57: Bertolt Brecht TR 3:00pm-4:15pm *Brown*  
DR 72/172 Holocaust Stage & Screen TR 1:30pm-2:45pm *Grossman*  
DR 94-03 Business of Acting TR 10:30am-11:45am *Thomas*  
DR 135 Advanced Scene Design T 1:20pm-4:20pm *Simpson*  
DR 187/CD 187/ED 187 Teaching Through Improv and Drama T 1:20pm-4:20pm *Camara*

**WEDNESDAY**

DR 10-01 Acting I: Intro to Acting MW 9:30am-11:45am *Pounds*  
DR 10-02 Acting I: Intro to Acting MW 1:30pm-3:45pm *Lueger*  
DR 10-05 Acting I: Intro to Acting MW 4:30-6:45 *Masters*  
DR 27-01 Public Speaking MW 1:30pm-2:45pm *Cooney*  
DR 27-02 Public Speaking MW 3:00pm-4:15pm *Cooney*  
DR 125 Scene Design W 1:20pm-4:20pm *Simpson*  
DR 138 Theatre and Society II MW 10:30am-11:45am *Baldyga*  
DR 294-01 18<sup>th</sup> Century European Drama and Performance W 1:30pm-4:30pm *Baldyga*

**THURSDAY**

DR 4 Modern Drama TR 10:30am-11:45am *Montez*  
DR 10-03 Acting I: Intro to Acting TR noon-2:45pm *Stahl*  
DR 10-04 Acting I: Intro to Acting TR 4:30pm-6:45pm *Abel*  
DR 12 Acting II TR 1:30am-3:45pm *Thomas*  
DR 16 Costume Technology R 1:20pm-4:20pm *Pinette*  
DR 48/148 African American Theater and Film TR noon-1:15pm *Ndounou*  
DR 46 Women Film Directors R 11:50am-2:20pm *Kouguell*  
DR 50 Intro to Film Studies TR 10:30-11:45am *Marquett*  
DR 57/Germ 57: Bertolt Brecht TR 3:00pm-4:15pm *Brown*  
DR 72/172 Holocaust Stage & Screen TR 1:30pm-2:45pm *Grossman*  
DR 94-03 Business of Acting TR 10:30am-11:45am *Thomas*  
DR 178 Screenwriting II R 9:10am-11:40am *Kouguell*  
DR 294-02 Contemporary Latin American Performance R 1:30pm-4:30pm *Montez*

**FRIDAY**

DR 156 Directing II Cless (consent pre-req DR 155 & either 10 or 12)

DR 25 Stage Management MW 4:30-5:45