



DANCE PROGRAM SPRING 2014 DANCE CLASSES
(as of 10.23.13)

Course #	Title	Time & Location	Instructor	Credits
DNC 13.01	BALLET II	M/W 9:00-10:15 am JAX LAB	Renata Celichowska	.5
DNC 15.01	BALLET IV	M/W 10:30-11:45 am JAX LAB	Daniel McCusker	.5
DNC 21.01	MODERN I	M/W 3:00-4:15 pm JAX LAB	Daniel McCusker	.5
DNC 23.01	MODERN III	T/TH 4:30-5:45 pm JAX LAB	Renata Celichowska	.5
DNC 31.01	BEG HIP HOP FUSION	T/TH 12-1:15 pm JAX Studio	Danny Swain	.5
DNC 47.01	KATHAK DANCE THEATRE	T/TH 1:30-2:45 pm JAX LAB	Gretchen Hayden	.5
DNC 60.01	INTERMEDIATE HIP HOP	M/W 4:30-5:45 PM JAX LAB	Jaclyn Waguespack	.5
DNC 62.01	DANCE REPERTORY & PERFORMANCE	F 10:30 am-1:00 pm JAX LAB	Renata Celichowska	.5
DNC 69.01	WEST AFRICAN DANCE: DANCES OF COMMUNITY	T/TH 10:30-11:45 am JAX LAB	Gregory Coles	.5
DNC 92.01	SPECIAL TOPICS: LATIN DANCE II (female section)	T/TH 12--1:15 pm JAX LAB	Gregory Coles	.5
	Prerequisite: Art of Salsa I, II, Art of Latin and/or experience with other social dance forms			
DNC 92.02	SPECIAL TOPICS: LATIN DANCE II (male section)	T/TH 12-1:15 pm JAX LAB	Gregory Coles	.5
	Prerequisite: Art of Salsa I, II, Art of Latin and/or experience with other social dance forms			
DNC 92.03	SPECIAL TOPICS: DANCE ON CAMERA	M/W 3:00-4:15 pm JAX Studio	Jaclyn Waguespack	.5
DNC 92.04*	SPECIAL TOPICS: CREATIVE DANCE FOR CHILDREN	T/TH 10:30-11:45 am JAX Studio	Renata Celichowska	1.0
	* Cross-disciplinary course with Department of Child Development, CD178			
DNC 117.01	STUDIES IN DANCE COMPOSITION	M/W 1:30-2:45 pm JAX LAB	Daniel McCusker	1.0
DNC 191.01	ADVANCED DANCE STUDIES	Time TBA	Renata Celichowska	1-3
	Prerequisites: By instructor approval			
DNC 192.01	DANCE RESEARCH PROJECT	Time TBA	Celichowska/McCusker	.5
	Prerequisites: DNC 117 or equivalent and by Dance Faculty approval			



TUFTS DANCE PROGRAM: SPRING 2014 COURSE DESCRIPTIONS

DNC 13 BALLET II (Celichowska): Continued expansion of ballet movement vocabulary in longer and more complex practice of traditional barre, and center work. Assignments focus student learning on body/mind connections in learning dance technique and its application in the execution of ballet vocabulary in terms of dynamics, and rhythmic and spatial clarity. Includes a group project and guided stretch. .5 course credit. Fulfills arts distribution.

DNC 15 BALLET IV (McCusker): An advanced level ballet class for students with ballet experience. Continuing traditional barre and center work on an advanced level. As the semester progresses, students will collaboratively design and teach center floor combinations (adagio, petit allegro, grand allegro.) Reading in the history of ballet, video viewing, self-designed written assignments. .5 course credit. Fulfills arts distribution.

DNC 21 MODERN I (McCusker): Modern technique for students with little or no formal dance training. Enhanced movement vocabulary, appreciation of modern dance as an art form, collaborative creative projects, history and aesthetics. Development of physical and mental flexibility, strength, balance, and coordination through warm-ups, across-the-floor combinations and structured improvisations. Written assignments, on-campus performance attendance. No prerequisite. .5 course credit. Fulfills arts distribution.

DNC 24 MODERN III (Celichowska): For students with advanced beginning/intermediate dance training in modern and/or ballet technique. Includes movement combinations and creative studies focusing on explorations of universal movement principals. Emphasis on building self-guided movement practice informed by enhanced body/mind awareness skills. Aesthetic context addressed in additional assignments. .5 course credit. Fulfills arts distribution.

DNC 47 KATHAK DANCE THEATER (Hayden): Practice of the timeless Indian tradition of dramatic storytelling through the skills of facial expression (abhinaya), hand gestures (mudras), song (sangeet), rhythm (tal), and classical kathak dance technique and footwork. Combining these elements we develop choreography for traditional stories from India and explore current themes in contemporary society within their cultural context. Appropriate for beginners. May be taken before or after DNC 46. .5 course credit. Fulfills two of: arts, culture, world civilizations distribution.

DNC 59 BEGINNING HIP HOP FUSION (Swain): Hip hop dance techniques influenced by pop jazz with considerations of cultural, aesthetic, or historical context. For beginners and those with limited experience. .5 course credit. Fulfills arts distribution.

DNC 60 INTERMEDIATE HIP HOP (Waguespack): Experiential introduction to the four elements of Hip Hop culture: Graffiti (writing), Breaking (dance), DJ-ing (music), and MC-ing (spoken word). Explores differences between East Coast and West Coast dance styles from 1970s to present day. Assignments include short viewing, reading and written work, and performance viewing and response. Open to those with basic dance experience, any style. .5 course credit. Fulfills arts distribution.

DNC 62 DANCE REPERTORY & PERFORMANCE (Celichowska): Designed for int. to adv. dancers interested in performance and the choreographic process. Participants create, learn and develop repertory by exploring movement problems and collaborating with each other under the direction of the instructor and occasional guest artists. Work culminates in end of semester performances. .5 credits. Fulfills arts distribution. May be repeated.

DNC 69 WEST AFRICAN DANCES OF COMMUNITY (Coles) : West African Dances of community explore community work, celebration and worship. Harvest, marriage and prayer are considered through various dance forms designed to represent work, celebrate life and engender hope among African people. All levels; no pre-requisite. .5 course credit. Fulfills two of arts, culture, world civilizations distribution.

DNC 92.01 & 92.02 SPECIAL TOPICS: LATIN DANCE II (Coles): Building upon basic forms of Latin dance, Latin II is for those seeking more advanced technical mastery of the form, including more complex footwork, patterns, transitions, styling and shines. Prerequisite: Art of Latin Dance, Art of Salsa, Salsa II or previous partner dancing experience. Experiential course with short written assignments. .5 course credit. Fulfills two of: arts, culture, world civilizations distribution.

DNC 92.03 SPECIAL TOPICS: DANCE ON CAMERA (Waguespack): Designed for any dancer, artist or student interested in film & video production with dance or movement as a medium. Through storyboarding, shooting, editing, and choreographing/directing, students will learn basic video production techniques and advanced camera work in this hands-on course. .5 credits. Fulfills arts distribution.

DNC 92.04 SPECIAL TOPICS: CREATIVE DANCE FOR CHILDREN (Celichowska): Experience provides a developmental basis for the use of movement as an educational tool with emphasis on application in early childhood education. The course includes classroom observation and assistant teaching experience with children ages 3-8 years. 1 course credit. Fulfills arts distribution. (Cross-listed as CD 178).

DNC 117 STUDIES IN DANCE COMPOSITION (McCusker): Completion of varied composition assignments using five modern dance choreographers as models. Studies will range from solos and duets to group designed dances; from abstract movement studies to self-portraits; from movement studies based on common movement tasks to collages related to texts. Includes aesthetic context via reading, video viewings, written assignments, weekly lab work, and analysis. Culminates in performance. Prerequisite: Dance 51 or consent. .5 or 1.0 course credit option. Fulfills arts distribution.

DNC 191/192 DANCE RESEARCH PROJECT (Celichowska/McCusker): Guided independent work on research papers, senior written and/or choreographic projects, and advanced graduate and undergraduate special topics courses. DNC 191 1-3 credits/ DNC 192 .5 credit. Prerequisites: Approval of Instructor. Fulfills arts distribution.