

# SPRING 2015 DRAMA COURSES

Department of Drama and Dance 12.18.14

## MONDAY

DR 10-01 Acting I: Intro to Acting MW 1:30 a.m.-3:45 pm *Cizmar*; Aid 75 max 18 lab fee \$15.  
DR 10-05 Acting I: Intro to Acting MW 1:30pm-3:45pm *Yakovovskaya*; Arena max 18 lab fee \$15.  
DR 10-03 Acting I: Intro to Acting MW 4:30pm-6:45pm *King*; Aid 75 max 18 lab fee \$15.  
DR 20 Stage Engineering M 1:20pm-4:20pm *Mulligan*; Scene Shop/Jax 2B max 8  
DR 25 Stage Management M 3:00pm-4:15pm *Williams*; Aid 11 (half-credit) max 12  
DR 27-01 Public Speaking MW 1:30pm-2:45pm *Cooney*; Aid 12 max 14  
DR 27-02 Public Speaking MW 3:00pm-4:15pm *Cooney*; Aid 12 max 14  
DR 28 Voice and Speech: The Art of Confident Expression MW 1:30pm-2:45pm *Grossman*; Perf Hangar max 18  
DR 39-01 Contemporary American Theatre MW 4:30pm-5:45pm *Montez*; max 20 x-listed American Studies  
DR 65-01 Sport as Performance MW 10:30am-11:45am *Montez*; max 50 x-listed American Studies  
DR 94-04 Tai Ji Quan MW 4:30pm-5:45pm *Thomas*; max 8, x-listed Dance  
DR 265 Theatre & Visual Studies Mondays 1:20pm-4:20pm *Senelick*; Aid 2 max 12

## TUESDAY

DR 3 Early Modern Theatre TR 10:30am-11:45am *Baldyga*; Aid 12 max 25  
DR 10-02 Acting I: Intro to Acting TR 10:30am-12:45pm *Swimm*; Aid 75 max 18 lab fee \$15.  
DR 10-04 Acting I: Intro to Acting TR 4:30pm-6:45pm *Holden*; Performance Hangar max 18 lab fee \$15.  
DR 12 Acting II TR 9:30am-11:45am (Prerequisite: Consent) *Thomas*; Perf Hangar max 15 lab fee \$15.  
DR 15 Make-up Design and Application T 1:20pm-4:20pm *Girard*; Costume Shop Dressing Rooms max 12 lab fee \$200.  
DR 50/ILVS 50 Intro to Film Studies TR 10:30am-11:45am *Jones*; max 35  
DR 94-01 How Do You Stage That? Reading and Performing the Non-Naturalistic Text TR noon-1:15pm *Baldyga*; Perf Hangar max 20 **NEW**  
DR 94-05 Sp Topics: The Business of Acting TR 1:30pm-3:15pm *Thomas*; Perf Hangar max 12  
DR 272/JS 191.01 Confronting Genocide on Stage & Screen Tuesdays 1:20pm-4:20pm *Grossman*; Aid 2 max 12

## WEDNESDAY

DR 10-01 Acting I: Intro to Acting MW 1:30 a.m.-3:45 pm *Cizmar*; Aid 75 max 18 lab fee \$15.  
DR 10-05 Acting I: Intro to Acting MW 1:30pm-3:45pm *Yakovovskaya*; Arena max 18 lab fee \$15.  
DR 10-03 Acting I: Intro to Acting MW 4:30pm-6:45pm *King*; Aid 75 lab fee \$15.  
DR 27-01 Public Speaking MW 1:30pm-2:45pm *Cooney*; Aid 12 max 14  
DR 27-02 Public Speaking MW 3:00pm-4:15pm *Cooney*; Aid 12 max 14  
DR 28-01 Voice and Speech: The Art of Confident Expression MW 1:30pm-2:45pm *Grossman*; Perf Hangar max 18  
DR 39-01 Contemporary American Theatre MW 4:30pm-5:45pm *Montez*; max 20 x-listed American Studies  
DR 65-01 Sport as Performance MW 10:30am-11:45am *Montez*; max 50 x-listed American Studies  
DR 94-04 Tai Ji Quan MW 4:30pm-5:45pm *Thomas*; max 8, x-listed Dance  
DR 125 Set Design W 1:20pm-4:20pm *Simpson*; Jax 2B max 12 lab fee \$200.

## THURSDAY

DR 3 Early Modern Theatre TR 10:30am-11:45am *Baldyga*; Aid 12 max 25  
DR 10-02 Acting I: Intro to Acting TR 10:30am-12:45pm *Swimm*; Aid 75 max 18 lab fee \$15.  
DR 10-04 Acting I: Intro to Acting TR 4:30pm-6:45pm *Holden*; Perf Hangar max 18 lab fee \$15.  
DR 12 Acting II TR 9:30am-11:45am (Prerequisite: Consent) *Thomas*; Perf Hangar max 15 lab fee \$15.  
DR 16 Costume Technology R 1:20pm-4:20pm *Bell*; Costume Shop max 8  
DR 50/ILVS 50 Intro to Film Studies TR 10:30am-11:45am *Jones*; max 35  
DR 94-01 How Do You Stage That? Reading and Performing the Non-Naturalistic Text TR noon-1:15pm *Baldyga*; Perf Hangar max 20 **NEW**  
DR 94-02 Writing the Short Film Thursdays 1:20pm-4:20pm *Jones*; max 20  
DR 94-05 Sp Topics: The Business of Acting TR 1:30pm-3:15pm *Thomas*; Perf Hangar max 12  
DR 294-01 Post 9/11 Thursdays 1:20pm-4:20pm *Cima*; Aid 2 max 12 **NEW**

## FRIDAY

DR 156 Directing II F 10:30am-1:00pm *Cima*; (Prerequisite: DR 10 or 12, and 155) Arena max 8 lab fee \$15.  
DR 94-03 Acting for Directors F 10:30am-1:00pm *Ciba*; max 12

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DR 5 Production Prep Crew; DR 6 Production Run Crew; DR 21 Computer Assisted Design Hirsig on-line  
ROOMS, TIMES AND LAB FEES SUBJECT TO CHANGE\*\*NEW COURSES MAY BE ADDED

*Lab fees help to cover costs of materials provided for students in class and the maintenance of special items provided in rehearsal halls or studios.*

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- DR 3: Early Modern Theatre TR noon-1:15pm Baldyga** Drama and performance of Asia, Europe, and the United States from the sixteenth through nineteenth centuries. Focus on new audiences, technologies, and dramaturgical techniques and how theatre negotiated changing views of ethnicity, gender, sexuality, religion, class, nationalism, and other social constructs. Topics include the popular theatre of the European Renaissance and Japan, Neoclassicism, eighteenth-century theatre in Europe and China, melodrama, and Romanticism. Exploration of these issues through a close examination of approximately twenty plays, related critical readings, research, presentations and discussions. May be taken before DR 2 and/or DR 04.
- DR 10: Intro to Acting (five sections)** A basic course in acting aimed at enhancing self-confidence, oral expression, and creativity. Emphasis on concentration, motivation, and improvisation, and what it means to create a character and speak before an audience. Limit of eighteen students per section. Lab fee \$15.
- DR 12: Acting II TR 9:30am-11:45am Thomas** Techniques and theories of acting for students with prior acting experience in productions and/or classes. The role of the actor in relation to the play as a whole. Work on stage speech, movements, projection, characterization, and interpretation through various types of scenes. Prerequisites: Consent. Lab fee \$15.
- DR 15: Make-up Design and Application T 1:20pm-4:20pm Girard** Studio-based exploration of design and implementation of makeup for stage and film. Topics include makeup history, facial structure, color theory, products and their uses, the creation, and use of prosthetics and wigs. Design projects focus on researching period based makeup, creating an accurate image to work from, and implementing those ideas on the actual human face. Lab fee \$200.
- DR 16: Costume Technology R 1:20pm-4:20pm Bell** An exploration of materials, equipment, and methods of costume construction. Topics include period pattern research and development, construction techniques, fabric treatments, mask making, and costume prop design.
- DR 20: Stage Engineering M 1:20pm-4:20pm Mulligan** Introduction to standard theatrical techniques for the construction of scenery. Analysis of materials, fasteners, assembly practices, shop flow, and the development of production drafting. Emphasis on interpretation of the scene designer's drafting and how to achieve a variety of stage looks and support of the design through the appropriate choice of materials and construction techniques.
- DR 21: Computer Assisted Design Hirsig on-line** A project-based examination of design principles, using 3D software as a design environment. Design projects focus on the presentational elements of architectural, theatrical, and commercial design. Topics include modeling, texturing, lighting, and animation of 3-D designs. Recommendations: Costume, Lighting, or Set Design or any studio arts foundation or drawing course.
- DR 27: 01 and 02 Public Speaking MW 1:30-2:45 and MW 3:00-4:15 Cooney** Introductory course exploring the fundamentals of clear, confident, and effective communication in one-on-one and group settings. Development of tension management skills, good breathing habits, awareness of body language, and the ability to engage an audience through a series of practical exercise. Specific goal work focuses on tone, variety of pitch, rate, volume, and articulation. Satisfies the Humanities.
- DR 28 Voice and Speech: The Art of Confident Expression MW 1:30pm-2:45pm Grossman** An introductory course designed to strengthen and expand the full range of flexibility, variety and contrast in vocal expression, with special attention to the demands of performance. Exploration of the connection between movement and sound, the duality of breath and posture, the development of tonal energy, the dynamics of vowels, the articulation of consonants and their action in texts. Classes involve physical and vocal work, so come dressed to move.
- DR 39: Contemporary American Theatre MW 4:30pm-5:45pm Montez** (X-listed Am. Studies) Twenty first century theatre as a major cultural and political art form. Readings and discussions of a selection of important plays and performances will explore how the playwrights address issues of race, class, gender, and national identity. Investigation of major economic and ethical issues affecting the American theatre including interracial casting, the economic demands of producing on Broadway, regional theatre homogeneity, and the selection criteria of Pulitzer Prize and Tony Award nominations.
- DR 50: Introduction to Film Studies TR 10:30am-11:45am Jones** (x-listed with ILVS 50) Introduction to fundamental methodologies for reading film. Overview of film studies with emphasis on film as a complex art form. Narrative as a formal system, film genres, style and its related techniques, critical approaches to film analysis, film history. Weekly screening of relevant films selected from both Hollywood and world cinemas.
- DR 65: Sport as Performance MW 10:30am-11:45am Montez** (x-listed with American Studies) An analysis of the connections between athletics, theatre, performance studies, sociology and anthropology in order to understand sport as performance. Considerations of gender, sexuality, nationalism, race, human rights and medical ethics will be mediated through readings, viewing, and discussions about the Olympic Games, WWE, football, soccer, gymnastics, rodeo, and numerous other on and off campus athletic events and competitions.
- DR 94-01: How Do You Stage That? TR Noon-1:15pm Baldyga** This course explores a broad section of plays with stylized language and/or non-naturalistic structure, using a combination of critical analysis, research, and performance. How does one approach a play with visceral powerful language? Or a play that relies heavily on imagery or movement as well as text? We will address such questions both through discussion and on our feet. Class exercise and assignments are meant to provide students with the tools necessary for reading, comprehending, performing, and directing non-naturalistic works. The course will culminate in a workshop production.
- DR 94-02: Writing the Short Film R 1:20pm-4:20pm Jones** A workshop immersing students in the craft of writing the short film. Our study of film grammar and dramatic construction will mediate our efforts to compose short, engaging narrative works. The course prioritizes story structure and approaches to storytelling that depend heavily on the use of sound and the moving image in the construction of stories for the screen.
- DR 94-03: Acting for Directors F 10:30am-1:00pm Cima P/F**
- DR 94-04: Tai Ji Quan MW 4:30pm-5:45pm Thomas** Tai Chi is often called standing Yoga. Using the Tai Ji Quan (Tai Chi) and Yi Jin Jing (Chi Kung) exercises as practiced by NYC's Master Ham-King Koo's Society of Nanlaoshu, the class will explore the power of slowing down for expressive impact as well as greater health. This class will impart at least the first chapter of the Tai Ji Quan (Tai Chi) form that will be embodied and explored in varied expressive contexts to provide a greater understanding of stillness and varied tempo. This course is of particular use for performing artists who crave the power available when one is fully in the moment. Exposure to classic and contemporary versions of Lao Tzu will be part of the conversation.
- DR 94-05: The Business of Acting TR 1:30pm-3:15pm Thomas** The business of acting is an introduction to the career management needed by any professional. It will include graduate school interviewing and audition preparation, compiling resumes, photographs, cold readings, monologues, summer theatre, acting for the camera, professional theatre casting, and building professional relationships. We will address and explore the entrepreneurial mindset.
- DR 118: Lighting Design II TR noon-1:15pm Lilienthal** Continuation of Lighting Design I. Further exploration of lighting technology and design aesthetics for more complex productions such as multi-set shows, musicals, and dance. Use of computer programs for planning and communicating design ideas. Lab fee \$220.
- DR 125: Scene Design W 1:20pm-4:20pm Simpson** Development of the skills of script analysis, rendering and model making, and process for the design of scenery. Lab fee \$200.
- DR 265 Theatre & Visual Studies Mondays 1:20pm-4:20pm Senelick** Iconography deals with the classification and examination of individual works of art, in order to create catalogue and other works of reference.
- DR 272: Confronting Genocide on Stage and Screen T 1:20pm-4:20pm Grossman** This seminar will focus on representations of genocide in theater and on film from the Armenian Genocide to the Nanking Massacre, from the Holocaust to Argentina's Dirty War, to atrocities in Guatemala, Cambodia, Bosnia, Rwanda and Darfur. We will explore the ethics and artistic integrity of these representations, the challenges artists and audiences face in confronting unimaginable realities, and the role these works can play in promotion awareness, understanding, and the possibility for social change. We will consider artistic expression as a form of cultural resistance as well as a way for survivors to cope with trauma and develop resilience. Recommendations: Graduate seminar open to interested undergraduates with permission.
- DR 294-02: Post 9/11 Thursdays 1:20pm-4:20pm Cima** At thirteen years' remove, it seems clear that the terrorist attacks of 11 September 2001 and the subsequent US-led "wars on terror" in Afghanistan and Iraq enacted radical sociopolitical changes. But exactly what changed? How have politically engaged theatre artists and theatrically-minded political activists from the United States, the United Kingdom, and the Middle East responded to this fundamentally different landscape.-