



DANCE PROGRAM SPRING 2016 DANCE CLASSES

(as of 11.5.15)

Please note that course & instructor schedules are subject to change. For further information regarding classes, please contact Dance Program Director, Renata.Celichowska@Tufts.edu

Course #	Title	Time	Location	Instructor	Credits
DNC 13.01	BALLET II	M/W 9:00-10:15 am	JAX LAB	Daniel McCusker	.5
DNC 15.01	BALLET IV	M/W 10:30-11:45 am	JAX LAB	Nicole Pierce	.5
DNC 21.01	MODERN I	T/TH 9:00-10:15 am	JAX LAB	Cristina Rosa	.5
DNC 23.01	MODERN III	T/TH 10:30-11:45 am	JAX LAB	Jaclyn Waguespack	.5
DNC 31.01	HIP HOP I	T/TH 12:00-1:15 pm	JAX LAB	Jaclyn Waguespack	.5
DNC 47.01	KATHAK DANCE THEATER	T/TH 1:30-2:45pm	JAX LAB	Gretchen Hayden	.5
DNC 71.01	DANCE MOVEMENT & CREATIVE PROCESS	M/W 1:30-2:45 pm	JAX LAB	Celichowska/ McCusker	.5 or 1.0
DNC 81.01	ORIGINS OF 20TH CENTURY AMERICAN DANCE	T/TH 10:30-11:45 am	JAX Studio	Celichowska	1.0
DNC 92.01	DANCE PERFORMANCE PRACTICUM	Time TBA	TBA	Renata Celichowska	.5 (P/F option only)
DNC 92.02	SPECIAL TOPICS: AFRO-BRAZILIAN DANCES	M/W 4:30-5:45 pm	JAX LAB	Cristina Rosa	.5
DNC 92.03	SPECIAL TOPICS: Tai Ji Quan: An Experience in Time & Tempo	M/W 3:00-4:15 pm	JAX Studio	Sheriden Thomas	.5
DNC 92.04/.05	SPECIAL TOPICS: SOCIAL DANCE & CULTURE (92.04 male section/ 92.05 female section)	M/W 3:00-4:15 pm	JAX LAB	Cristina Rosa	.5
DNC 117	STUDIES IN DANCE COMPOSITION Prerequisites: By Instructor approval	F 9:30am-12 pm	JAX LAB	Daniel McCusker	.5 or 1.0
DNC 191.01	ADVANCED DANCE STUDIES Prerequisites: By Instructor approval	Time TBA	TBA	Celichowska/McCusker	1.0-3.0
DNC 192.01	DANCE RESEARCH PROJECT Prerequisites: By Instructor approval	F 12-1:15 pm & TBA	JAX LAB	Celichowska/McCusker	.5



TUFTS DANCE PROGRAM: SPRING 2016 COURSE DESCRIPTIONS

DNC 13 BALLET II: Continued expansion of ballet movement vocabulary in longer and more complex practice of traditional barre, and center work. Assignments focus student learning on body/mind connections in learning dance technique and its application in the execution of ballet vocabulary in terms of dynamics, and rhythmic and spatial clarity. Includes a group project and guided stretch. .5 course credit. Fulfills arts distribution.

DNC 15 BALLET IV: An advanced level ballet class for students with ballet experience. Continuing traditional barre and center work on an advanced level. As the semester progresses, students will collaboratively design and teach center floor combinations (adagio, petit allegro, grand allegro.) Reading in the history of ballet, video viewing, self-designed written assignments. .5 course credit. Fulfills arts distribution. Repeatable.

DNC 21 MODERN I: Modern technique for students with little or no formal dance training. Enhanced movement vocabulary, appreciation of modern dance as an art form, collaborative creative projects, history and aesthetics. Development of physical and mental flexibility, strength, balance, and coordination through warm-ups, across-the-floor combinations and structured improvisations. Written assignments, on-campus performance attendance. No prerequisite. .5 course credit. Fulfills arts distribution.

DNC 23 MODERN III: For students with advanced beginning/intermediate dance training in modern and/or ballet technique. Includes movement combinations and creative studies focusing on explorations of universal movement principals. Emphasis on building self-guided movement practice informed by enhanced body/mind awareness skills. Aesthetic context addressed in additional assignments. .5 course credit. Fulfills arts distribution.

DNC 31 HIP HOP I: Experiential introduction to the four elements of Hip Hop culture: Graffiti (writing), Breaking (dance), DJ-ing (music), and MC-ing (spoken word). Explores differences between East Coast and West Coast dance styles from 1970s to present day. Assignments include short viewing, reading and written work, and performance viewing and response. Open to those with basic dance experience, any style. .5 course credit. Fulfills arts distribution.

DNC 47 KATHAK DANCE THEATER: Practice of the timeless Indian tradition of dramatic storytelling through the skills of facial expression (abhinaya), hand gestures (mudras), song (sangeet), rhythm (tal), and classical kathak dance technique and footwork. Combining these elements we develop choreography for traditional stories from India and explore current themes in contemporary society within their cultural context. Appropriate for beginners. May be taken before or after DNC 46. .5 course credit. Fulfills two of: arts, culture, world civilizations distribution.

DNC 71 DANCE MOVEMENT & CREATIVE PROCESS: Focuses on structured and open improvisation, group process, and creative problem solving. Includes a non-technical warm-up, sourcing and arranging new movement ideas and introductory contact improvisation. Short papers integrate studio work, viewing and reading assignments. Open to all. No prerequisite. .5 or 1.0 course credits. Fulfills arts, and Engineering humanities distribution.

DNC 81 ORIGINS OF 20th CENTURY AMERICAN DANCE: Examines historical and aesthetic trends of the American Ballet, Modern and Musical Theater dance genres. Exposure to dance masterpieces of the 20th/Early 21st centuries through viewing and reading of primary sources, and some experiential movement assignments. Open to all. 1.0 credit. Fulfills arts distribution.

DNC 92.01: DANCE PERFORMANCE PRACTICUM: Designed for students participating as performers in Senior Dance Minor capstone projects and/or other Dance Program performance projects. .5 course credits, Pass/Fail option only. Prerequisites: Approval of Instructor.

DNC 92.02 AFRO-BRAZILIAN DANCES: This introductory course focuses on the physical practice and cultural understanding of several Afro-Brazilian dance forms, including the samba circle, samba parade, capoeira, frevo, and maculele. Course work involves experiential classroom practice and short viewing, reading and written assignments on the historical and social origins and current manifestations of these dance forms. No dance experience required. .5 credits. Fulfills two of: arts, culture, world civilizations distribution.

DNC 92.03 TAI JI QUAN: AN EXPERIENCE IN TIME & TEMPO: Using the Tai Ji Quan and Yi Jin Jing exercises as practiced by Master Ham-King Koo's, Society of Nanlaoshu in NYC, students will experience the power of slowing down for expressive impact and health. The work in class imparts the first chapter of the Tai Ji Quan form embodied and worked at varied speeds for a greater experience of time and the expressive reality of tempo, needed in every performance art form. Exposure to Lao Tzu and I Ching texts will be part of the conversation. .5 course credits. Fulfills arts distribution.

DNC 92.04/92.05 SPECIAL TOPICS: SOCIAL DANCE & CULTURE: Focuses on the physical and cultural understanding of Ballroom and Latin social dance forms. The course is based in experiential studio course work along side the study of the origins and historical and social context of the form. Course work includes short viewing, reading and written assignments. .5 credits. Fulfills: arts and world civilizations distribution.

DNC 117 STUDIES IN DANCE COMPOSITION: Designed to support advanced choreographic work, the course is run in a workshop format, with one group meeting weekly and additional independent studio time. An initial solo assignment leads to student-determined individual and collaborative projects. Students must complete two/three projects of their own and perform in three/two projects by other participants. Individualized reading, viewing and written work based on project content and the connections and challenges the process provokes. Culminates in a performance organized by the participants. Prerequisite: DNC 71 or approval of instructor. 1.0 or .5 credit option. Fulfills arts distribution. Repeatable.

DNC 191 ADVANCED DANCE STUDIES & DNC 192 DANCE RESEARCH PROJECT: Guided independent work on research papers, Senior written and/or choreographic projects, and advanced graduate/undergraduate special study. Prerequisites: Approval of Instructor. Fulfills arts distribution.