**MONTDAY**

DR 4 Modern Drama, MW 1:30pm-2:45pm, *Montez*; max 20
DR 10-01 Acting I: Intro to Acting, MW 1:30 pm-3:45 pm, *Mirsajadi*; Aid 75; max 18, lab fee $15.
DR 10-03 Acting I: Intro to Acting, MW 9:30am-11:45am,Brooke Watkins; Aid 75, max 18, lab fee $15.
DR 20 Stage Engineering M 6:00pm-9:00pm, *Mulligan*; Scene Shop/Jax 2B, max 12, lab fee $75.
DR 25 Stage Management, M 3:00pm-4:15pm, *Williams*; Aid 11 (half-credit) max 12
DR 27-01 Public Speaking, MW 1:30pm-2:45pm, *Cooney*; max 14
DR 27-02 Public Speaking, MW 3:00pm-4:15pm, *Cooney*; max 14
DR 28 Voice and Speech: The Art of Confident Expression, MW 1:30pm-2:45pm *Grossman*; Perf Hangar max 18
DR 94-02 Black Theatre Workshop: The August Wilson Experience MW 10:30am-11:45am, *Ndounou*; x-listed AMER 0194-10 and AFR 0147-10

DR 94-04 Tai Ji Quan: An Exploration of Time and Tempo MW 3:00pm-4:15pm, *Thomas*; max 10, DNC STUDIO, x-listed DNC 92-03
DR 18 Lighting Design 1 MW 10:30am-11:45am, *Lillenthal*; Jax 2B, max 8, lab fee $200.
DR 236 Ibsen and Strindberg Mondays 1:20pm-4:20pm, *Senelick*; Aid 2 max 12

**TUESDAY**

DR 3 Early Modern Theatre, TR 10:30am-11:45am, *Baldyga*; max 25
DR 10-02 Acting I: Intro to Acting, TR 10:30am-12:45pm, *Holden*; Aid 75, max 18, lab fee $15.
DR 33 The American Musical Theatre, TR noon-1:15pm, *Grossman*; Aid 9, max 35
DR 94-01 How Do You Stage That? Reading and Performing the Non-Naturalistic Text, TR 1:30pm-2:45pm *Baldyga*; Perf Hangar max 20
DR 94-05 Physical Comedy-Clown TR 1:20am-3:15am, *Thomas*; Aid 75 max 10 (Perquisite: Permission of instructor)
DR 152/FMS 135 Producing for Film, Tuesdays 1:20pm-4:20pm, *Burton*; max 12

**WEDNESDAY**

DR 4 Modern Drama, MW 1:30pm-2:45pm, *Montez* Aid 9, max 20
DR 10-01 Acting I: Intro to Acting, MW 1:30 pm-3:45 pm, *Mirsajadi*; Aid 75, max 18 lab fee $15.
DR 10-03 Acting I: Intro to Acting, MW 9:30am-11:45am, *Brooke Watkins*; Aid 75, lab fee $15.
DR 27-01 Public Speaking, MW 1:30pm-2:45pm, *Cooney*; max 14
DR 27-02 Public Speaking, MW 3:00pm-4:15pm, *Cooney*; max 14
DR 28-01 Voice and Speech: The Art of Confident Expression, MW 1:30pm-2:45pm, *Grossman*; Perf Hangar max 18
DR 77 Screenwriting 1, W 6:30pm-9:00pm, *Jones*, max 16, X-listed FMS (film & media studies)
DR 94-02 Black Theatre Workshop: The August Wilson Experience MW 10:30am-11:45am, *Ndounou*; max 18, X-listed AMER 0194-10 and AFR 0147-10

DR 94-04 Tai Ji Quan: An Exploration of Time and Tempo MW 3:00pm-4:15pm, *Thomas*; max 10, DNC STUDIO, x-listed DNC 92-03
DR 94-06 Cabaret, W 1:20pm-4:20pm, *Senelick*; max 15
DR 94-09 Practicum in Film Editing, W 1:30pm-4:00pm, *Jones*; max 10 Mark Lab X73460
DR 18 Lighting Design 1 MW 10:30am-11:45am, *Lillenthal*; Jax 2B, max 8, LAB FEE $200.
DR 293-01 The Theoretical and Historical Development of African American Theatre, Wednesdays 1:20pm-4:20pm, *Ndounou*; Aid 2 max 10

**THURSDAY**

DR 3 Early Modern Theatre, TR 10:30am-11:45am, *Baldyga*; Aid 12 max 25
DR 10-02 Acting I: Intro to Acting, TR 10:30am-12:45pm, *Holden*; Aid 75, max 18, lab fee $15.
DR 16 Costume Technology R 1:20pm-4:20pm, *Bell*; Costume Shop, max 8
DR 33 The American Musical Theatre, TR noon-1:15pm, *Grossman*; Aid 9, max 35
DR 94-01 How Do You Stage That? Reading and Performing the Non-Naturalistic Text TR 1:30pm-2:45pm, *Baldyga*; Perf Hangar max 20
DR 94-05 Physical Comedy-Clown TR 1:20am-3:15am, *Thomas*; Aid 75 max 10 (Prerequisite: permission of instructor)
DR 262 Dramatic Theory and Criticism Thursdays, 1:20pm-4:20pm, *Montez*; Aid 2, max 12

**FRIDAY**

DR 156 Directing II F 10:30am-1:00pm, *Ciba*; (Prerequisite: DR 10 or 12, and 155) Arena max 8 lab fee $15.
DR 94-03 Acting for Directors F 10:30am-1:00pm, *Ciba*; max 12

DR 5 Production Prep Crew; DR 6 Production Run Crew; DR 194-02: Practicum in Stage Management, ARR *Williams*, consent, 1.0 credit
DR 194-01 Advanced Costume Design 1:30pm-4:00pm *Girard*; ARR: DR 94-10-23: CAPSTONE PROJECTS, .5-.1.0 credit

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**ROOMS, TIMES AND LAB FEES SUBJECT TO CHANGE**
**NEW COURSES MAY BE ADDED**

Lab fees help to cover costs of materials provided for students in class and the maintenance of special items provided in rehearsal halls or studios.
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