



DANCE PROGRAM SPRING 2018 DANCE CLASSES

(as of 10.16.17)

Please note that course & instructor schedules are subject to change. For further information regarding classes, please contact Dance Program Director, Renata.Celichowska@Tufts.edu or visit Tufts Dance Program, Jackson Gym, 617.627.2556, Dance@Tufts.edu, www.ase.tufts.edu/drama-dance/dance

Course #	Title	Time & Location	Instructor	Credits
DNC 13.01	BALLET II	M/W 9:00-10:15 am JAX LAB	Daniel McCusker	.5
DNC 15.01	BALLET IV	M/W 10:30-11:45 am JAX LAB	Jenny Lustig	.5
DNC 21.01	MODERN I	M/W 1:30-2:45 pm JAX LAB	Renata Celichowska	.5
DNC 23.01	MODERN III	T/TH 9:00-10:15 am JAX LAB	Ruka White (visiting artist)	.5
DNC 47.01	KATHAK DANCE THEATER	T/TH 1:30-2:45 pm JAX LAB	Gretchen Hayden	.5
DNC 49.01	TAI CHI: An Experience in Time & Tempo	M/W 3-4:15 pm JAX Studio	Sheriden Thomas	.5
DNC 77.01*	DANCE ON CAMERA *cross-listed as FMS39	T/TH 12-1:15 pm	Jaclyn Waguespack	1.0 (lab fee \$25)
DNC 92.02	SPECIAL TOPICS: DANCE PERFORMANCE PRACTICUM	Time TBA	Renata Celichowska	.5 (P/F option only)
DNC 92.04*	SPECIAL TOPICS: CREATIVE DANCE FOR CHILDREN *cross-listed as CSDH178	T/TH 1:30-2:45 pm JAX Studio	Renata Celichowska	1.0
DNC 92.05	SPECIAL TOPICS: AFRICAN DIASPORIC DANCE	T/TH 3:00-4:15 pm JAX LAB	Jenny Oliver (visiting artist)	1.0
DNC 92.06	SPECIAL TOPICS: CONTEMPORARY DANCE TECHNIQUE	T/TH 10:30-11:45 am JAX LAB	Jaclyn Waguespack	.5
DNC 92.07	SPECIAL TOPICS: FROM SALSA TO SARDANAS: WORLD DANCE TRADITIONS	T/TH 4:30-5:45 pm JAX LAB	Andy Taylor-Blenis (visiting artist)	.5
DNC 191.01	ADVANCED DANCE STUDIES	Time TBA	Celichowska/McCusker	1-3
DNC 192.01	DANCE RESEARCH PROJECT	F 12-1:15pm	Celichowska/McCusker	.5

TUFTS DANCE PROGRAM: SPRING 2017 COURSE DESCRIPTIONS

DNC 12-15 BALLET I-IV: All Ballet courses include level appropriate practice of traditional barre and center work, and creative applications of ballet movement vocabulary in varied compositional assignments. All levels include short reading, viewing and written assignments that focus on ballet history, aesthetics, physical practice, and contemporary trends in the genre. Beginning level open to all with no prerequisites. At least 1 to 2 years experience for Ballet III and IV recommended. Ballet IV may be repeated. .5 course credits. Fulfills arts distribution.

DNC 21-24 MODERN I-IV: Modern courses focus on introducing and refining technical forms and concepts of modern dance, including principles of weight, momentum, rhythmic precision, musicality, partnering, dynamic variation, extended movement combinations, and improvisation and creative process. No previous dance experience is required for Modern I. Upper level Modern courses are appropriate for those with substantial dance training in modern and/or ballet. Assignments include creative work, short viewing, reading and written work, and performance viewing and response. Modern IV may be repeated. .5 course credits. Fulfills arts distribution.

DNC 47 KATHAK DANCE THEATER: Practice of the timeless Indian tradition of dramatic storytelling through the skills of facial expression (abhinaya), hand gestures (mudras), song (sangeet), rhythm (tal), and classical kathak dance technique and footwork. Combining these elements we develop choreography for traditional stories from India and explore current themes in contemporary society within their cultural context. Appropriate for beginners. May be taken before or after DNC 46. .5 course credit. Fulfills two of: arts, culture, world civilizations distribution.

DNC 49 TAI CHI: AN EXPERIENCE IN TIME & TEMPO: Using the Tai Ji Quan and Yi Jin Jing exercises as practiced by Master Ham-King Koo's, Society of Nanlaoshu in NYC, students will experience the power of slowing down for expressive impact and health. The work in class imparts the first chapter of the Tai Ji Quan form embodied and worked at varied speeds for a greater experience of time and the expressive reality of tempo, needed in every performance art form. Exposure to Lao Tzu and I Ching texts will be part of the conversation. .5 course credits. Fulfills arts distribution.

DNC 77 DANCE ON CAMERA: Inter-disciplinary course designed for any dancer, artist or student interested in film & video production with dance or movement as a medium. Participants will take dance and movement concepts outside of studio walls and into the community through site-specific collaborative video projects. Through storyboarding, shooting, editing, and choreographing/directing, students will learn basic video production techniques and advanced camera work in this hands-on course. Development of movement ideas as well as non-linear editing skills will be explored. Work culminates in end of semester public screening and online video sharing. Open to all. No dance or film/video experience necessary. 1.0 credits. Fulfills arts distribution.

DNC 92.02: DANCE PERFORMANCE PRACTICUM: Designed for students participating as performers in Senior Dance Minor capstone projects and/or other Dance Program performance projects. .5 course credits, Pass/Fail option only. Prerequisites: Approval of Instructor.

DNC 92.04/CSDH 178 CREATIVE DANCE FOR CHILDREN: Classroom experience focuses on dance and movement as an educational tool with emphasis on application in early childhood education and K-12 public school settings. Explores the creative potential of the body/mind connection in education. The course includes classroom observation with children ages 3-8 years and practice teaching with peers. 1 course credit. Fulfills arts distribution. (Cross-listed as CD 178).

DNC 92.05 AFRICAN DIASPORIC DANCE: Using dance as a vessel for exploring African Diasporic culture, this course will feature a rotating series of established teachers representing dances from countries that were a part of the Trans Atlantic Slave Trade. Beginning in the west coast of Africa, students will experience the physical history of African culture and its influence on contemporary dance. Each week the course will focus on different regional traditions including dances from Mali, Senegal, Puerto Rico, Mexico, Haiti, Brasil, and the United States. Course work involves physical learning, viewings, readings and written assignments. No dance experience required. 1.0 credits. Upon petition, may fulfill arts, culture, and/or world civilizations distribution.

DNC 92.06 CONTEMPORARY DANCE TECHNIQUE: Experiential introduction to contemporary dance technique, influenced by the current fusion of classic, lyrical and hip hop jazz styles with modern technique. Assignments include short viewing, reading and written work, and performance viewing and response. Open to all. .5 course credit. Fulfills arts distribution.

DNC 92.07 FROM SALSA TO SARDANAS: WORLD DANCE TRADITIONS: Come learn social dance forms from around the world. These traditional partner, circle, line, and solo dances share universal movement patterns, but contain their unique variations, specific to the region from which they come. This is a class with no experience required, just a curiosity for world dance forms and their cultural roots. Course work includes short viewing, reading and written assignments. .5 credits. Upon petition, may fulfill arts and world civilizations distribution.

DNC 191 ADVANCED DANCE STUDIES & DNC 192 DANCE RESEARCH PROJECT: Guided independent work on research papers, Senior written and/or choreographic projects, and advanced graduate/undergraduate special study. Prerequisites: Approval