

DANCE PROGRAM SPRING 2019 DANCE CLASSES

(as of 10.22.18)

Please note that course & instructor schedules are subject to change.

For further information regarding classes, please contact Dance Program Director, Renata.Celichowska@Tufts.edu or visit Tufts Dance Program, Jackson Gym, 617.627.2556, Dance@Tufts.edu, www.ase.tufts.edu/drama-dance/dance

COURSE/TIME	INSTRUCTOR	LOCATION	CREDITS
DNC 13.01 BALLET II M/W 9:00-10:15 am	Daniel McCusker	JAX LAB	2 SHU
DNC 15.01 BALLET IV M/W 10:30-11:45 am	Jenny Lustig	JAX LAB	2 SHU (repeatable)
DNC 21.01 MODERN I T/TH 10:30-11:45 am	Renata Celichowska	JAX LAB	2 SHU
DNC 47.01 KATHAK DANCE THEATER T/TH 1:30-2:45 pm	Gretchen Hayden	JAX LAB	2 SHU
DNC 49.01 TAI CHI: An Experience in Time & Tempo M/W 3-4:15 pm	Sheriden Thomas	JAX LAB	2 SHU
DNC 71.01 DANCE MOVEMENT & CREATIVE PROCESS M/W 1:30-2:45 pm	Celichowska/Waguespack	JAX LAB	2 or 3 SHU option
DNC 77.01/FMS39 DANCE ON CAMERA M/W 10:30-11:45 am	Jaclyn Waguespack	JAX STUDIO	3 SHU (lab fee \$25)
DNC 92.01/FMS94.03 DANCE & THE HOLLYWOOD MUSICAL T/TH 1:30-2:45 pm	Renata Celichowska	JAX Studio	3 SHU
DNC 92.02 DANCE PERFORMANCE PRACTICUM Time TBA	Renata Celichowska	TBA	2 SHU (P/F option only)
DNC 92.03 CONTEMPORARY JAZZ T/TH 9:00-10:15 am	Ruka White (visiting artist)	JAX LAB	2 SHU
DNC 92.08 AFRO-HAITIAN DANCE: From Roots To Stage T/TH 3:00-4:15 pm	Jenny Oliver (visiting artist)	JAX LAB	2 SHU
DNC 92.09 HIP-HOP DANCE: The Culture & Practice of Breakin' M 6:30-9 pm & TH 6-7:15 pm Recitation	Taylor Travassos Lomba (visiting artist)	JAX LAB	2 SHU
DNC 194.03/DR 194.01 TEXT, MOVEMENT & IMAGE: Devised Performance F 9:30 am- 12 pm	McCusker/Mengesha	JAX LAB	3 SHU
DNC 191.01 ADVANCED DANCE STUDIES Time TBA	Celichowska/McCusker	TBA	3 SHU (repeatable)
DNC 192.01 DANCE RESEARCH PROJECT F 12-1:15 pm	Celichowska/McCusker	JAX LAB	2 SHU (repeatable)

TUFTS DANCE PROGRAM: SPRING 2019 COURSE DESCRIPTIONS

(course credits are listed in SHU credits only)

(for fuller course descriptions visit our Departmental website at <http://dramadance.tufts.edu>)

DNC 12-15 BALLET I-IV: All Ballet courses include level appropriate practice of traditional barre and center work, and creative applications of ballet movement vocabulary in varied compositional assignments. All levels include short reading, viewing and written assignments that focus on ballet history, aesthetics, physical practice, and contemporary trends in the genre. Beginning level open to all with no prerequisites. At least 1 to 2 years experience for Ballet III and IV recommended. Ballet IV may be repeated. 2 credits. Fulfills arts distribution.

DNC 21-24 MODERN I-IV: Modern courses focus on introducing and refining technical forms and concepts of modern dance, including principles of weight, momentum, rhythmic precision, musicality, partnering, dynamic variation, extended movement combinations, and improvisation and creative process. No previous dance experience is required for Modern I. Upper level Modern courses are appropriate for those with substantial dance training in modern and/or ballet. Assignments include creative work, short viewing, reading and written work, and performance viewing and response. Modern IV may be repeated. 2 credits. Fulfills arts distribution.

DNC 47 KATHAK DANCE THEATER: Practice of the timeless Indian tradition of dramatic storytelling through the skills of facial expression (abhinaya), hand gestures (mudras), song (sangeet), rhythm (tal), and classical kathak dance technique and footwork. Combining these elements we develop choreography for traditional stories from India and explore current themes in contemporary society within their cultural context. Appropriate for beginners. 2 credits. Fulfills two of: arts, culture, world civilizations distribution (via petition to registrar).

DNC 49 TAI CHI: AN EXPERIENCE IN TIME & TEMPO: Using the Tai Ji Quan and Yi Jin Jing exercises as practiced by Master Ham-King Koo's, Society of Nanlaoshu in NYC, students will experience the power of slowing down for expressive impact and health. The work in class imparts the first chapter of the Tai Ji Quan form embodied and worked at varied speeds for a greater experience of time and the expressive reality of tempo, needed in every performance art form. Exposure to Tao Te Ching texts will be part of the conversation. 2 credits. Fulfills arts distribution.

DNC 71 DANCE MOVEMENT & CREATIVE PROCESS: Explore the relationship between movement, the creative process and improvisation. The course emphasizes individual and group movement skills, including basic contact improvisation, where students learn how to exchange weight and safely share physical contact. Designed for students of all levels, classes begin with a non-technical warm-up, followed by guided movement assignments focusing on various methods of sourcing material. Includes diverse video viewings, readings, discussion and short written assignments. No prerequisite. 2 or 3 credit option. Fulfills arts, and engineering humanities distribution.

DNC 77 DANCE ON CAMERA: Inter-disciplinary course designed for any dancer, artist or student interested in film & video production with dance or movement as a medium. Participants take dance and movement concepts outside of studio walls and into the community through site-specific collaborative video projects. Through storyboarding, shooting, editing, and choreographing/directing, students learn basic video production techniques and advanced camera work in this hands-on course. Development of movement ideas as well as non-linear editing skills will be explored. Work culminates in end of semester public screening and online video sharing. Open to all. No dance or film/video experience necessary. 3 credits. Fulfills arts distribution.

DNC 92.01/FMS 94.03 DANCE & THE HOLLYWOOD MUSICAL: Examine the aesthetic, social, and political history of dance in the film musical. We will look at the changing and evolving dynamics between social history, dance aesthetics, the dancer/actor, the choreographer, director, cinematographer, and audience. The course includes viewings, readings, movement experiences, individual research projects and some amazing dancers. 3 credits. Fulfills arts distribution.

DNC 92.02: DANCE PERFORMANCE PRACTICUM: Designed for students participating as performers in Senior Dance Minor capstone projects and/or other Dance Program performance projects. 2 credits. Pass/Fail option only. Prerequisites: Approval of Instructor.

DNC 92.03 CONTEMPORARY JAZZ DANCE: Introduction to Contemporary Jazz fuses elements of pop culture with modern and ballet, underscored by principles of hip hop. The class focuses on personal expression through movement to build a confident and eclectic mover. Assignments include short viewings, readings and written work, and performance viewing and response. Open to all. 2 credits. Fulfills arts distribution.

DNC 92.08 AFRO-HAITIAN DANCE-FROM ROOTS TO STAGE: This experiential course focuses on the choreographic works of folkloric artists and how traditional performances connect to modern dance pioneer, Katherine Dunham, and contemporary works of today. Students will learn and develop choreography for spring performance, including the Yanvalou, Nago, and Zepal rhythms. Course work includes short viewings, readings, and written assignments. No dance experience required. 2 credits. Fulfills two of: Upon arts, culture, and/or world civilizations distribution (via petition to registrar).

DNC 92.09 HIP-HOP DANCE: B-boying, B-girling, & Breakin' Develop your own style by practicing the traditional dance of hip-hop: Breakin'. This course aims to immerse students in the culture and philosophy of hip-hop dance. By mastering basic vocabulary and choosing a personal learning path, each student will create a unique identity, and grow together in cyphers (dance circles) and battles. Course includes viewings, readings, reflections, in-class discussions, and a weekly recitation for out-of-class practice. Accessible to beginners. 3 credits. Fulfills arts distribution.

DNC 194.03/DR 194.01 TEXT, MOVEMENT, IMAGE: Devised Performance: Open to all students. Uncover narrative by working with text, movement, image. Build a culminating performance. The course will introduce some of the many ways artists develop performances through prose, movement, imagery and the stories held in our bodies. 3 credits. Fulfills arts distribution.

DNC 191 ADVANCED DANCE STUDIES & DNC 192 DANCE RESEARCH PROJECT: Guided independent work on research papers, Senior written and/or choreographic projects, and advanced graduate/undergraduate special study. Varied course credit options. Fulfills arts distribution.