

TUFTS DRAMA & DANCE

# Summer Courses

Intro to Theatre

Public Speaking

Acting 1

History of Style & Décor

Theatrical Responses to Cultural Currents

Intro to Arts Administration and Leadership

<http://ase.tufts.edu/summer/>

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Tufts Department of Drama and Dance, 40 Talbot Ave, Medford, Ma

[Dramadance.tufts.edu](http://Dramadance.tufts.edu)

**Tufts**  
UNIVERSITY

Registration is open for Tufts Summer Sessions! With over 170+ classes, workshops, and short courses, Tufts Summer Sessions can help you find the courses that you need to advance your studies, fulfill core requirements, or satisfy your curiosity to learn something new!

**Summer 2018 Program Dates**

First Session: May 23rd – June 29th

Second Session: July 3rd – August 10th

12-Week Session: May 23rd – August 10th

**Introduction to Theatre (1.0)**

First Session, TTH 9am-noon, Aidekman 9, Emma Futhey, DR 0007.A

Second Session, MW 5pm-8pm, Halligan Hall Rm 108, Hesamedin Sharifian, DR 0007.B

By introducing the student to theatre as a socially expressive art form, this course illuminates key moments of global history and human relations through interdisciplinary study. Students from all disciplines are encouraged to apply their knowledge and experiences to class discussion as we explore the process and place of theatre in societies of the past and present. Introduction to Theatre provides opportunities to intermix students' own interests with both performing arts and cultural studies. The course will explore a wide-ranging landscape of global performance inviting participants to imagine how the arts can produce inclusive and generative dialogues.

*DR 0007.A***Public Speaking (1.0)**

First Session, MW 6pm-9pm, Aidekman 12, Deborah Cooney, DR 0027.A

Introductory course exploring the fundamentals of clear, confident, and effective communication in one-on-one group settings. Development of tension management skills, good breathing habits, awareness of body language, and the ability to engage an audience through as a series of practical exercise. Specific goal work focuses on tone, variety of pitch, rate, volume and articulation.

**Acting I: Intro to Acting (1.0)**

Second Session, TTH 6pm-9:30pm, Halligan Hall Rm 111A, Irina Yakubovskaya, DR 0010.B

A basic course in acting aimed at enhancing self-confidence, oral expression and creativity. Emphasis on concentration, motivation and improvisation, and what it means to create a character and speak before an audience. Lab fee \$18. Lab fees help to cover costs of materials, provided for students in class and the maintenance of special items, provided in rehearsal halls or studios.

**A Moment: Theatrical Responses to Cultural Currents (1.0) NEW**

First Session, TTH 6pm-9:30pm, Aidekman 13, Bridget O'Leary, DR 93.A

This course is an examination of the different ways that artists use theater to engage audiences in provocative, thoughtful and immediate dialogues about the social, political and cultural climate. Since its creation, theater has been an art form that has sought to inspire and incite us to act and react. The theater of the 20th and 21st century responded to issues of class, civil rights, war, politics, and race; often with directness and precision. Over the course of six weeks, we will take 6 different cultural movements and examine plays that responded to the issues and topics of their time.

**History of Style & Décor**

First Session, T/TH, 6pm-9pm, Aidekman 12, Ted Simpson, DR 119.A

A survey course in décor, style, and architecture from early Egyptian to Modern American. Its intention is to give designers for film, television, and theatre a basic working knowledge of period and style in regards to interior design and architecture.

**Introduction to Arts Administration and Leadership (.5)**

Two-week intensive 8/13/18-8/28/18, M-F, 1pm-5pm, Aidekman 12, Anthony Meyers, DR 193.SO

This two-week intensive investigates the foundations of arts administration, the behind-the-scenes work that creates, fortifies and promotes the proliferation of nonprofit cultural organizations, as well as informs the professional practice of individual artists, across artistic disciplines. Topics explored will include organizational mission and vision, organizational status, methods of engaging audiences and audience development, program development and maintenance, branding, project budgeting, fundraising, and connecting projects to social impact.