

Summer 2018 Program Dates

First Session: May 23rd – June 29th

Second Session: July 3rd – August 10th

12-Week Session: May 23rd – August 10th

Registration opens December 1st for Pre-College Programs and March 2018 for all other Programs

DR 0007.A: Introduction to Theatre (1.0)

By introducing the student to theatre as a socially expressive art form, this course illuminates key moments of global history and human relations through interdisciplinary study. Students from all disciplines are encouraged to apply their knowledge and experiences to class discussion as we explore the process and place of theatre in societies of the past and present. Introduction to Theatre provides opportunities to intermix students' own interests with both performing arts and cultural studies. The course will explore a wide-ranging landscape of global performance inviting participants to imagine how the arts can produce inclusive and generative dialogues.

First Session, TTH 9am-noon, Aidekman 9, Emma Futhey

DR 0007.B: Introduction to Theatre (1.0)

(See above for course description),

Second Session, MW 5pm-8pm, Halligan Hall Rm 108, Hesamedin Sharifian

DR 0027.A: Public Speaking (1.0)

Introductory course exploring the fundamentals of clear, confident, and effective communication in one-on-one group settings. Development of tension management skills, good breathing habits, awareness of body language, and the ability to engage an audience through a series of practical exercise. Specific goal work focuses on tone, variety of pitch, rate, volume and articulation.

First Session, MW 6pm-9pm, Aidekman 12, Deborah Cooney

DR 0010.B: Acting I: Intro to Acting (1.0)

A basic course in acting aimed at enhancing self-confidence, oral expression and creativity. Emphasis on concentration, motivation and improvisation, and what it means to create a character and speak before an audience. **Lab fee \$18.** Lab fees help to cover costs of materials, provided for students in class and the maintenance of special items, provided in rehearsal halls or studios.

Second Session, TTH 6pm-9:30pm, Halligan Hall Rm 111A, Irina Yakubovskaya

DR 93.A: A Moment: Theatrical Responses to Cultural Currents (1.0) NEW

This course is an examination of the different ways that artists use theater to engage audiences in provocative, thoughtful and immediate dialogues about the social, political and cultural climate. Since its creation, theater has been an art form that has sought to inspire and incite us to act and react. The theater of the 20th and 21st century responded to issues of class, civil rights, war, politics, and race; often with directness and precision. Over the course of six weeks, we will take 6 different cultural movements and examine plays that responded to the issues and topics of their time.

First Session, TTH 6pm-9:30pm, Aidekman 13, Bridget O'Leary

DR 119.A: History of Style & Décor

A survey course in décor, style, and architecture from early Egyptian to Modern American. Its intention is to give designers for film, television, and theatre a basic working knowledge of period and style in regards to interior design and architecture.

First Session, T/TH, 6pm-9pm, Aidekman 12, Ted Simpson

DR 193.SO: Introduction to Arts Administration and Leadership (.5)

This two-week intensive investigates the foundations of arts administration, the behind-the-scenes work that creates, fortifies and promotes the proliferation of nonprofit cultural organizations, as well as informs the professional practice of individual artists, across artistic disciplines. Topics explored will include organizational mission and vision, organizational status, methods of engaging audiences and audience development, program development and maintenance, branding, project budgeting, fundraising, and connecting projects to social impact.

Two-week intensive 8/13/17-8/28/17, M-F, 1pm-5pm, Aidekman 12, Anthony Meyers