



THEATRE, DANCE, AND PERFORMANCE
STUDIES

SUMMER 2019 COURSES

REGISTER AT
[HTTP://ASE.TUFTS.EDU/SUMMER/](http://ase.tufts.edu/summer/)



Department of Theatre, Dance and Performance Studies
Summer 2019 Courses

2019 Program Dates

REGISTER AT [HTTP://ASE.TUFTS.EDU/SUMMER/](http://ase.tufts.edu/summer/)

Pre-College: •Information available October 1st •Applications open December 1st

Summer Session: •Information available December 1st •Registration begins January 1st

Summer Abroad: •Summer Abroad Information available October 1st •Registration begins January 1st

Summer 2019 Program Dates:

First Session: May 22nd – June 28th

Second Session: July 2nd – August 9th

Public Speaking (1.0) 3SHU

First Session May 22nd – June 28th, MW 6pm-9pm, Deborah Cooney, DR 0027.A

Introductory course exploring the fundamentals of clear, confident, and effective communication in one-on-one group settings. Development of tension management skills, good breathing habits, awareness of body language, and the ability to engage an audience through a series of practical exercise. Specific goal work focuses on tone, variety of pitch, rate, volume and articulation. Open to High School Students. *Course number 50073.*

Public Speaking (1.0) 3SHU

Second Session May 22nd – June 28th, TTH 9am-noon, Lilian Mengesha DR 0027.B3

Introductory course exploring the fundamentals of clear, confident, and effective communication in one-on-one group settings. Development of tension management skills, good breathing habits, awareness of body language, and the ability to engage an audience through a series of practical exercise. Specific goal work focuses on tone, variety of pitch, rate, volume and articulation. Open to HS Students. *Course number 50335.*

Acting I: Intro to Acting (1.0) 3 SHU

First Session May 22nd – June 28th, TTH 6pm-9:30pm, Irina Yakubovskaya, DR 0010.A

A basic course in acting aimed at enhancing self-confidence, oral expression and creativity. Emphasis on concentration, motivation and improvisation, and what it means to create a character and speak before an audience. **Lab fee \$18.** Lab fees help to cover costs of materials, provided for students in class and the maintenance of special items, provided in rehearsal halls or studios. *Course number 50336.*

Acting I: Intro to Acting (1.0) 3 SHU

Second Session July 2nd – Aug 9th, MW 2pm-5:30pm, Terri Incampo, DR 10B

A basic course in acting aimed at enhancing self-confidence, oral expression and creativity. Emphasis on concentration, motivation and improvisation, and what it means to create a character and speak before an audience. **Lab Fee \$18.** Lab fees help to cover costs of materials, provided for students in class and the maintenance of special items, provided, provided in rehearsal halls or studios. *Course number 50339.*

Ballet 1 (.5) 2SHU

Second Session July 2nd - Aug 9th, TWTH 9am-11am, DNC 0012.01

Introduction to basic ballet vocabulary through the practice of traditional barre and center work. Contextualization techniques in introductory compositional problems. *Course number 50342.*

Asian American Theatre and Performance (1.0) 3SHU

First Session May 22nd – June 28th, T/TH 6-9:30pm, Yizhou Huang, DR 0093.01

This course examines Asian American experience through the lens of theatre and performance. These performances are often critical sites where members of the community preserve their cultural legacies and negotiate American racial politics. By discussing representative works by Asian American playwrights, performance artists, and filmmakers, we will cover the following topics: key events in Asian American history; immigration and citizenship; identity and community formation; intersectionality of race, gender, and sexuality; generational gaps in Asian American culture; trauma and memory; U.S. imperialism and social justice. Open to HS Students. *Course number 50341.*

Hip Hop (.5) 2SHU

Second Session July 2-Aug 9, T/TH 6-9:30pm, Jackson DNC Studio, Taylor Travassos-Lomba, DNC 94.01/x-list EXP 12

Develop your own style by practicing the traditional dance of hip-hop: Breakin'. This course aims to immerse students in the culture and philosophy of hip-hop dance. By mastering basic vocabulary and choosing a person learning path, each student will create a unique identity, and grow together in cyphers (dance circles) and battles. Course includes viewings, readings, reflections, in-class discussions, and a weekly recitation for out-of class practice. Accessible to beginners. *Course number 50343.*

Modern 1 (.5) 2SHU

First Session May 22nd-June 28th, TTH 10:30am-1pm, DNC Lab, Jaclyn Waguespack, DNC 21.01

Development of alignment techniques, selected vocabulary, and short combinations with emphasis on musicality and group dynamics. Creative problem-solving and analysis of performance. No prerequisite. *Course number 106621*