THEATRE, DANCE, AND PERFORMANCE STUDIES

SUMMER 2019 COURSES

REGISTER AT HTTP://ASE.TUFTS.EDU/SUMMER/
Public Speaking (1.0) 3SHU
First Session May 22nd – June 28th, MW 6pm-9pm, Deborah Cooney, DR 0027.A
Introductory course exploring the fundamentals of clear, confident, and effective communication in one-on-one group settings. Development of tension management skills, good breathing habits, awareness of body language, and the ability to engage an audience through as a series of practical exercise. Specific goal work focuses on tone, variety of pitch, rate, volume and articulation. Open to High School Students. Course number 50073.

Public Speaking (1.0) 3SHU
Second Session May 22nd –June 28th, TTH 9am-noon, Lilian Mengesha, DR 0027.B
Introductory course exploring the fundamentals of clear, confident, and effective communication in one-on-one group settings. Development of tension management skills, good breathing habits, awareness of body language, and the ability to engage an audience through as a series of practical exercise. Specific goal work focuses on tone, variety of pitch, rate, volume and articulation. Open to HS Students. Course number 50335.

Acting I: Intro to Acting (1.0) 3 SHU
Second Session July 2nd – Aug 9th, MW 2pm-5:30pm, Terri Incampo, DR 10.B
A basic course in acting aimed at enhancing self-confidence, oral expression and creativity. Emphasis on concentration, motivation and improvisation, and what it means to create a character and speak before an audience. Lab Fee $18. Lab fees help to cover costs of materials, provided for students in class and the maintenance of special items, provided, provided in rehearsal halls or studios. Course number 50339.

Ballet 1 (.5) 2SHU
Second Session July 2nd- Aug 9th, TWTH 9am-11am, DNC 0012.B
Introduction to basic ballet vocabulary through the practice of traditional barre and center work. Contextualization techniques in introductory compositional problems. Course number 50342.

Asian American Theatre and Performance (1.0) 3SHU
First Session May 22nd – June 28th, T/TH 6-9:30pm, Yizhou Huang, DR 0093.A
This course examines Asian American experience through the lens of theatre and performance. These performances are often critical sites where members of the community preserve their cultural legacies and negotiate American racial politics. By discussing representative works by Asian American playwrights, performance artists, and filmmakers, we will cover the following topics: key events in Asian American history; immigration and citizenship; identity and community formation; intersectionality of race, gender, and sexuality; generational gaps in Asian American culture; trauma and memory; U.S. imperialism and social justice. Open to HS Students. Course number 50341.

Hip Hop (.5) 2SHU
Second Session July 2-Aug 9, T/TH 6-9:30pm, Jackson DNC Studio, Taylor Travassos-Lomba, DNC 94.B/x-list EXP 12
Develop your own style by practicing the traditional dance of hip-hop: ‘Breakin’. This course aims to immerse students in the culture and philosophy of hip-hop dance. By mastering basic vocabulary and choosing a person learning path, each student will create a unique identity, and grow together in cyphers (dance circles) and battles. Course includes viewings, readings, reflections, in-class discussions, and a weekly recitation for out-of class practice. Accessible to beginners. Course number 50343.