



TUFTS DANCE PROGRAM INNOVATION FUND

Proposal Deadline

FRI, NOV 6, 2015

Established in 2014, **The Tufts Dance Program Innovation Fund (TDPIF)** supports innovation and risk-taking by the Tufts Dance Program, its faculty, and undergraduate students beyond the confines of mainstream dance studies in areas such as non-Western and emerging dance forms, creative process, choreography and performance, and cross-disciplinary research. The fund aims to provide underclassmen (non-seniors) with the ability to participate in innovative projects and learning opportunities, and dance faculty who are exploring and cultivating new areas of artistic work and scholarship.

The Dance Program hopes this new source of funding will allow students and faculty to explore collaboration and interdisciplinary projects, summer workshops and classes, attendance at conferences and other professional preparation, that reach beyond the scope of current Dance Program activity.

Proposals are reviewed each fall for projects scheduled to occur during the following calendar year (i.e., subsequent academic spring, summer and/or fall semesters).

Funding Decisions for 2016 projects to take place during the Spring, Summer and Fall 2016 semesters will be announced by Friday, December 4, 2015.

Student Eligibility: Freshmen through first semester juniors are eligible to apply for funding to support projects taking place during their freshmen spring, sophomore or junior year. (Projects scheduled to take place during a student's senior year are not eligible). Students awarded TDPIF grants receive mentorship for their projects from full-time Tufts Dance Program faculty members either through independently arranged meetings and discussions, or through registering for DNC 191 or 192 as an independent study course, depending upon the scope of the project.

Faculty Eligibility: Current full- or part-time faculty who are scheduled to be employed and active at Tufts either during and/or after the period of the grant are eligible to apply. Faculty proposals that have a clear connection to student and program development will be given priority.

**For Further information about the Tufts Dance Program Innovation Fund or Dance at Tufts Contact:
Dance Innovation Fund Co-Directors, Renata Celichowska & Daniel McCusker at:**

Renata.Celichowska@tufts.edu * Daniel.McCusker@tufts.edu

Tufts Dance Program ♦ Department of Drama & Dance ♦ Tufts University

40 Talbot Avenue-Aidekman Arts Center ♦ Medford, MA 02155

www.Tufts.edu/Dance ♦ (P) 617.627.2556 ♦ dance@tufts.edu



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PROPOSAL GUIDELINES

The primary purpose of the Tufts Dance Program Innovation Fund (TDPIF) is to encourage risk-taking and creative enrichment in dance for individual students, faculty members, and the Tufts Dance Program in general. Based on the scope of the project, TDPIF projects can range from modest one-class experiences with guest artists outside of the Tufts Dance Program, to full workshop study or performance-based development and completion of works. Experiences might take place over a summer or during the academic year. They might include travel for research and attendance at events, workshops, or conferences. They might involve creative collaborations with students in other disciplines, in other schools. Travel funds might be solicited for a choreographic collaboration with a student in another location, resulting in performances of a work in multiple locations. Funding might allow students to attend dance performances or to create educational dance experiences for children or underserved populations. Faculty members might seek funding support for professional development that enhances their teaching expertise and their ability to develop new and experimental courses. Faculty might also need support for creative work that contributes to campus-wide dialogues on dance and movement. Existing dance courses in the Dance Program might benefit from unique opportunities that bring special events, guest artists and lecturers to campus, or by taking students to performances and events. These are only a few examples of the ways in which this Fund can be used. Innovation and experimentation in dance are the focus.

Project Proposals should include a consideration of the following questions:

- How will this project stretch your boundaries and knowledge in dance?
- When and where will the project/experience take place?
- What funding is needed and do you have any other sources of funding to contribute toward the total cost of the project? If so, what are they? (Please consider all costs, including faculty and student time, space, travel, equipment).
- What existing resources does the project draw upon that will be included as in-kind support (e.g. space, involvement of other people/institutions, equipment)?
- Who will be your main Tufts Dance Program faculty mentor or contact for this project?
- Will the project culminate in a piece of writing, a public talk, performance or event, and through what additional means will the project be shared with members of the dance community (both on and off campus)?

**For further information or to submit complete proposals, contact
Tufts Dance Program Innovation Fund Co-Directors:**

Renata Celichowska, Director, Tufts Dance Program: Renata.celichowska@tufts.edu
Daniel McCusker, Head of Performance, Tufts Dance Program: Daniel.mccusker@tufts.edu
Or in person, c/o Tufts Dance Program Administrative Office, Jackson 102*



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COVER SHEET

2016 Proposal – Deadline Nov 6, 2015

Name: _____ Date: _____

Tufts Affiliation (Student/Faculty/Other): _____

Student Anticipated Graduation: _____

Phone: _____ Email: _____

Project Working Title: _____

Please submit the following information with this cover sheet:

1) Project Description (Include the following details in your description)

- Vision and Goals for the Project
- Timeline (schedule details that encompass the planning, execution and summation of the project)
- Personnel (Individuals involved/impacted by the project – including other students, instructors, co-creators, audience – if any). Include pertinent resumes/cvs for proposed collaborators and/or mentors/instructors.
- Budget (estimated cost of entire project including professional fees, class or workshop costs, materials & supplies, travel, copyright permission, where applicable. If you are a student who will be interested in mentorship from part-time Tufts Dance Program faculty or specialists in a particular dance field, please include a fee estimate for this person(s) time).

2) Resume/Curriculum Vitae

3) Supporting Materials: (include additional written materials or links to supporting audio/visual supplements that you feel gives a better understanding of the proposed project)

Submit complete proposals to Tufts Dance Program Innovation Fund Co-Directors:

Renata Celichowska, Director, Tufts Dance Program: Renata.celichowska@tufts.edu

Daniel McCusker, Head of Performance, Tufts Dance Program: Daniel.mccusker@tufts.edu

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* If you would like us to return any video/dvd or other ancillary portfolio addenda from your proposals, please make a note on the application and we will keep it in our dance office for pick up after December 4th, 2015.