



**TUFTS DANCE PROGRAM  
DANCE MINOR DECLARATION FORM v.10/13**

Record past and current choices for the minor. Please keep a copy for your records, and email or give this document to renata.celichowska@tufts.edu, Tufts Dance Program Director & Dance Minor Advisor.

Today's date: \_\_\_\_\_

Name: \_\_\_\_\_ Tufts ID: \_\_\_\_\_

Local Address: \_\_\_\_\_

Cell: \_\_\_\_\_ Email: \_\_\_\_\_

Major(s): \_\_\_\_\_ Class Year: \_\_\_\_\_

**Dance Minor Requirements** (a *minimum* from the following dance areas of study are required):

**1/2 CREDIT: WESTERN DANCE FORM** (Ballet, Modern, Jazz, Hip Hop, and/or Musical Theater):

Course #: \_\_\_\_\_ Title: \_\_\_\_\_ Semester/Yr Taken: \_\_\_\_\_ Credit Value: \_\_\_\_\_

**1/2 CREDIT: NON-WESTERN DANCE FORM** (Latin, African, Kathak Dance):

Course #: \_\_\_\_\_ Title: \_\_\_\_\_ Semester/Yr Taken: \_\_\_\_\_ Credit Value: \_\_\_\_\_

**1/2 CREDIT: CREATIVE PROCESS** (Dance Movement & Creative Process, Studies in Dance Composition, Dance Repertory & Performance)

Course #: \_\_\_\_\_ Title: \_\_\_\_\_ Semester/Yr Taken: \_\_\_\_\_ Credit Value: \_\_\_\_\_

**1/2 CREDIT: DANCE RESEARCH PROJECT** (Senior capstone project, either a research paper or choreographic presentation with accompanying short paper):

Course #: \_\_\_\_\_ Title: \_\_\_\_\_ Semester/Yr Taken: \_\_\_\_\_ Credit Value: \_\_\_\_\_

**3 CREDITS: DANCE ELECTIVES** (can be comprised of 1.0 and/or .5 credit courses) Electives are planned in conjunction with the Dance Program Director based on chosen areas of emphasis.

Course #: \_\_\_\_\_ Title: \_\_\_\_\_ Semester/Yr Taken: \_\_\_\_\_ Credit Value: \_\_\_\_\_

Course #: \_\_\_\_\_ Title: \_\_\_\_\_ Semester/Yr Taken: \_\_\_\_\_ Credit Value: \_\_\_\_\_

**(CONTINUED ON BACK)**

**DANCE ELECTIVES (CON'T):**

Course #: \_\_\_\_\_ Title: \_\_\_\_\_ Semester/Yr Taken: \_\_\_\_\_ Credit Value: \_\_\_\_\_

Course #: \_\_\_\_\_ Title: \_\_\_\_\_ Semester/Yr Taken: \_\_\_\_\_ Credit Value: \_\_\_\_\_

Course #: \_\_\_\_\_ Title: \_\_\_\_\_ Semester/Yr Taken: \_\_\_\_\_ Credit Value: \_\_\_\_\_

Course #: \_\_\_\_\_ Title: \_\_\_\_\_ Semester/Yr Taken: \_\_\_\_\_ Credit Value: \_\_\_\_\_

**DANCE CONCERT PRODUCTION CREW** (Production assistance on one Fall OR Spring Dance Program Concert) (can include front or back of house crew hours – approx. 9-10 hours over 3 days). Taken in conjunction with .5 credit study in the following areas: Ballet, Modern, Creative Process, Composition, or Dance Repertory & Performance)

Course #: \_\_\_\_\_ Title: \_\_\_\_\_ Semester/Yr Taken: \_\_\_\_\_ Credit Value: \_\_\_\_\_

**OPTIONAL DANCE STUDY:** An additional full credit minimum in the area of Dance History or Research is strongly recommended, though not required.

Course #: \_\_\_\_\_ Title: \_\_\_\_\_ Semester/Yr Taken: \_\_\_\_\_ Credit Value: \_\_\_\_\_

Course #: \_\_\_\_\_ Title: \_\_\_\_\_ Semester/Yr Taken: \_\_\_\_\_ Credit Value: \_\_\_\_\_

**Certified as Complete** \_\_\_\_\_ **Date** \_\_\_\_\_  
Renata Celichowska, Director & Dance Minor Advisor, Tufts Dance Program