DANCE MINOR

Minor Advisor: Director of Dance
Renata Celichowska
x72555, Jackson  (6/12)

Dance Minor
Five credits (six to eight half and full-credit courses). Techniques and processes for performing, creating, and analyzing movement materials in and outside of "western" traditions as well as cultural or historical context. Requirements include two full-credit courses (of which one must be a creative course), one non-western or diasporic half-course, and a capstone experience choice in addition to electives.
-See courses on page 2.
-Non-binding declaration form: download from dance webpages or find on Jackson hall table.

Dance Courses Applied to Liberal Arts Requirements
All dance courses may be applied to arts, and non-western topics may also apply to culture or world civilizations in addition to or in place of arts according to the Tufts policies in the 2010-2011 bulletin:
  P. 16: "Two course credits of a disciplinary minor may be used toward foundation, distribution, or concentration requirements."
  p. 13: "Courses used for the foundation requirement or as part of the concentration (major) may also be used to fulfill the distribution requirement.
  p.10: "The course taken in fulfillment of the world civilizations requirement maybe used to fulfill the culture option OR that distribution requirement for which the course would normally be appropriate, but not both."

Example of two non-western and two western half courses applied to requirements (4 studio courses): Two African dance courses can be applied to arts and culture or to arts and world civ. Add modern dance and hip hop as applied to arts in this example. As a result the full arts and world civ requirement are fulfilled, or the full arts plus one culture credit are finished.

Example of two full-credit courses applied to arts requirements:
Studies in Dance Composition and Dance Movement and Creative Process (full-cr version) each fulfill an arts credit. In this scenario, the arts requirement is complete. OR ONE FULL AND TWO HALF COURSES MAY BE APPLIED.

Dance culture courses (see page 2 for complete listings): two Salsas (Hispanic diaspora), two Africans, two Kathak. Consult minor advisor for status of special topics courses.

(continued)
Course Selection for Dance Minor (v.6/12)
(Courses rotate by semester/year. See descriptions on website.)

2 FULL-CREDIT COURSES FOR MINOR (one must be creative):
Dance 51: Dance Movement and Creative Process (not .5-credit version/most semesters)
Dance 117: Studies in Dance Composition (not .5-credit version/alternate springs)
Dance 191/2: Special Topics: Directed Readings (S13 and tba)_______________
Dance 11 (x-list Dr 11): Intro to Physical Theater (next offering tba)
Another full-credit option available by 13-14

3 CREDITS FROM THE FOLLOWING FULL & HALF COURSES:

Requirements
*One must be a half-credit non-western or diasporic form.
**Final course: half-credit graded capstone or select any other elective plus a
non-credit short-term capstone course to complete the minor.

Full credit
Any of the choices not elected above. (not relevant as of F11=> Either Dr 12, or Dr 100 can substitute for
Dnc/Dr 11 when used as an elective.)

Half credit
Dance 51 Dance Movement and Creative Process (.5 version)
Dance 53 Beginning Modern Dance
Dance 54 Beginning Ballet w/Creative Work
Dance 55 Intermediate Modern Dance
Dance 56 Intermediate Ballet w/Creative Work
Dance 57 Advanced Technique (57 or 58 repeatable once for minor and more as elective)
Dance 58 Tufts Dance Ensemble (57 or 58 repeatable once for minor and more as elective)
Dance 59 Beginning Hip Hop Fusion
Dance 60 Intermediate Hip Hop Fusion
* Dance 63 North Indian: Kathak
* Dance 64: Kathak Dance-Theatre
* Dance 65 The Art of Salsa
* Dance 66 Intermediate Salsa
* Dance 68 West African Dances of Identity
* Dance 69 West African Dances of Community
Dance 91/92 Special topics as approved for the minor or otherwise
Dance 117 Dance Composition (.5 version)

**Dance 191/192: (used for: full or half credit graded advanced independent studies and
capstones such as senior performance project; Or take a final half-credit course plus one short-
term, non-credit capstone experience such as a faculty seminar, volunteer teaching beyond Tufts,
or individual papers or projects to be approved by the faculty) By permission as available as a
91 or 92 special topics course.