

Drama Major Four Year Plan:

Courses to take for the drama major: these schedule guidelines are not meant to be restrictive, please schedule a meeting with the Director of Undergraduate Studies during 1st or 2nd year to personalize your plan. Linda.girard@tufts.edu

1st Year:

Intro/Core Courses:

DR 8 First Year Showcase

DR 7 Introduction to Theatre

DR 3 Early Modern Theatre (second semester, recommended for students who have completed English 2 writing req.)

DR 6 Run Crew (non-credit requirement)

Courses in your area(s) of interest:

Acting/Directing:

DR 10 Intro to Acting

DR 12 Acting Realism and Naturalism

DR 28 Voice and Speech the Art of Confident Expression

DNC 71 Dance Movement & Creative Process

DNC 49 Tai Chi

Design/Technology:

DR 15 Makeup Application and Design

DR 16 Costume Technology

DR 17 Theatre Technology

DR 18 Lighting Design

DR 20 Stage Engineering (please take either DR 17 or FY Engineering course before or concurrently)

DR 25 Stage Management

DR 93-06 Sound Design

DR 125 Set Design

DR 126 Costume Design

2nd Year:

Core Courses:

DR 2, 3, and/or 4 (goal of finishing all 3 by mid-junior year)

DR 5 Prep Crew (non-credit requirement of 30 hours)

Begin drama requirements in areas outside your main interest.

Courses in your area(s) of interest (in addition to those listed under 1st year):

Acting/Directing:

DR 15 Makeup Application and Design

DR 100 Acting New Works
DR 103 Acting Physical Comedy
DR 108 Acting Shakespeare
DR 155 and 156 Directing 1 and 2 (need both to direct a major production)
DNC 91 Dance and the Hollywood Musical

Design/Technology:

Same as first year

Writing/History/Lit:

DR 77 Screenwriting 1
DR 147 Playwriting
Any History/Lit course (100 level as sophomore: check with professor)

Theatre Education:

DR 187 Teaching Improv
DNC 91: Creative Dance for Children
Discuss summer teaching opportunities with Director of Children's Theatre

3rd Year:

Core Courses:

Finish DR 2, 3, 4
History/Lit/Theory Electives
Finish drama requirements in other areas
*Capstone planning second semester junior

Acting, Directing, Design, Technology, Writing and Scholarship:

DNC 117 Studies in Dance Composition
Continue with Advanced Courses
Practicum in your area on faculty productions

4th Year: recommendations for all majors:

Continue with Advanced Courses
DR 94 Capstone/DR 198 Thesis (highly recommended, not required)
Practicum in your area of focus on faculty production (esp. if no capstone)
DR Film/TV course
DR Graduate Level Seminar: get permission of instructor
DR 99 Internship
DR 111 Acting as a Career