

Section I: THREE of the following required courses in Literature, History or Theory of Drama. Must complete all three listed courses or receive approval from the Department Director of Undergraduate Studies for transfer credit or equivalent course. Recommend taking at least one by the end of sophomore year. Please note if course is in progress or to be taken.

- Drama 2: Ancient and Medieval Theatre
- Drama 3: Early Modern Theatre
- Drama 4: Modern and Postmodern Theatre
- Equivalent transfer or other course approved by the Director of Undergraduate Studies

Section II: TWO 1 credit courses in Literature, History, and/or Theory of Drama or Dance. Must receive approval from the Department Director of Undergraduate Studies for transfer credit or equivalent courses taken elsewhere. DR 50 Introduction to Film Studies or other film courses cannot fulfill this requirement. Please note if course is in progress or to be taken.

- Drama 8: First-year Showcase
- Drama 33: The American Musical
- Drama 39: Contemporary American Theatre
- Drama 40: Performing America, Exploring Identity
- Drama 43: Gay and Lesbian Theatre and Film
- Drama 48: African American Theatre and Film
- Drama 49: Asian American Theatre and Film
- Drama 51: Latino Theatre and Film
- Drama 53 (also Classics 55): Greek and Roman Tragedy
- Drama 54: (also Classics 56) Greek and Roman Comedy
- Drama 57: Bertolt Brecht (also German 57)
- Drama 60: Shakespeare on Film
- Drama 65: Sport as Performance
- Drama 70: Latin American Theatre and Film
- Drama 72: Imagining the Holocaust on Stage and Screen
- Drama 93-03: Contemporary Musical Theatre
- Drama 94-01: How Do You Stage That?
- Drama 94-06: Cabaret
- Drama 117: Evolution of Fashion
- Drama 119: History of Style and Décor
- Drama 187: Teaching Improv
- Dance 81: Origins of 20th Century American Dance
- Equivalent transfer, Special Topics, or other course approved by the Director of Undergraduate Studies
- Graduate Seminar with instructor permission

Section III: TWO credits in Acting, Directing, Voice, or Studio Dance (excluding DR 80). Must receive approval from the Department Director of Undergraduate Studies for transfer credit or equivalent courses taken elsewhere. May be any variation of 1 credit or 0.5 credit courses that equal 2 total credits. Please note if course is in progress or to be taken.

- Drama 10: Acting I: Introduction to Acting
- Drama 12: Acting II
- Drama 28: Voice and Speech
- Drama 30: Acting Shakespeare
- Drama 93: Business of Acting
- Drama 94: Tai Ji Quan
- Drama 94: Physical Comedy/Clown
- Drama 100: Acting III
- Drama 112: Advanced Acting Workshop (0.5 or 1.0 credit)
- Drama 155: Directing 1
- Drama 156: Directing II
- Dance 12-15: Ballet I-IV (0.5 credit)
- Dance 21-24: Modern I-IV (0.5 credit)
- Dance 31: Hip Hop (0.5 credit)
- Dance 44: West African Dance (0.5 credit)
- Dance 46-47: North Indian Kathak & Kathak Dance Theater (0.5 credit)
- Dance 62: Dance Repertory & Performance
- Dance 71: Dance Movement and Creative Process (.5 or 1.0 credit)
- Dance 77: Dance on Camera (1.0 credit)
- Dance 81: Origins of 20th Century American Dance (1.0 credit)
- Dance 91-92: Special Topics (.5 or 1.0 credit) – with approval by both Director of Undergraduate Studies & Dance Program Director
- Dance 117: Studies in Dance Composition/Choreographer's Workshop (.5 or 1.0 credit)
- Equivalent transfer, Special Topics, or other course approved by the Director of Undergraduate Studies

Section IV: ONE of the following Theatre Technology Courses. Please note if course is in progress or to be taken.

- Drama 16: Costume Technology
- Drama 17: Theatre Technology
- Drama 20: Stage Engineering
- Drama 29: Scene Painting
- Equivalent transfer course approved by the Director of Undergraduate Studies

Section V: ONE of the following Visual Design Courses. Please note if course is in progress or to be taken.

- Drama 18: Lighting Design
- Drama 125: Scene Design
- Drama 126: Costume Design
- Equivalent transfer course approved by the Director of Undergraduate Studies

Section VI: TWO credits in or related to the student's specific area of interest in Drama or Dance, one of which must be upper level. May be any variation of 1 credit or 0.5 credit courses that equal 2 total credits. A maximum of one credit of DR 80 and/or DR 81 (Practicum courses) may be applied toward the major. Please note if course is in progress or to be taken.

Section VII: Two required crews (0-credit, pass/fail). Please note if crew is in progress or to be taken.

- Drama 5: Prep Crew (on a faculty-directed major production)
- Drama 6: Run Crew (on a faculty-directed major production)