Section I: THREE of the following required courses in Literature, History or Theory of Drama. Must complete all three listed courses or receive approval from the Department Director of Undergraduate Studies for transfer credit or equivalent course. Recommend taking at least one by the end of sophomore year. Please note if course is in progress or to be taken.

Drama 2: Ancient and Medieval Theatre
Drama 3: Early Modern Theatre
Drama 4: Modern and Postmodern Theatre
Equivalent transfer or other course approved by the Director of Undergraduate Studies

Section II: TWO 1 credit courses in Literature, History, and/or Theory of Drama or Dance. Must receive approval from the Department Director of Undergraduate Studies for transfer credit or equivalent courses taken elsewhere. DR 50 Introduction to Film Studies or other film courses cannot fulfill this requirement. Please note if course is in progress or to be taken.

Drama 8: First-year Showcase
Drama 33: The American Musical
Drama 39: Contemporary American Theatre
Drama 40: Performing America, Exploring Identity
Drama 43: Gay and Lesbian Theatre and Film
Drama 48: African American Theatre and Film
Drama 49: Asian American Theatre and Film
Drama 51: Latino Theatre and Film
Drama 53 (also Classics 55): Greek and Roman Tragedy
Drama 54 (also Classics 56): Greek and Roman Comedy
Drama 57: Bertolt Brecht (also German 57)
Drama 60: Shakespeare on Film
Drama 65: Sport as Performance
Drama 70: Latin American Theatre and Film
Drama 72: Imagining the Holocaust on Stage and Screen
Drama 93-93: Contemporary Musical Theatre
Drama 94-01: How Do You Stage That?
Drama 94-06: Cabaret
Drama 117: Evolution of Fashion
Drama 119: History of Style and Décor
Drama 187: Teaching Improv
Dance 81: Origins of 20th Century American Dance
Equivalent transfer, Special Topics, or other course approved by the Director of Undergraduate Studies
Graduate Seminar with instructor permission

Section III: TWO credits in Acting, Directing, Voice, or Studio Dance (excluding DR 80). Must receive approval from the Department Director of Undergraduate Studies for transfer credit or equivalent courses taken elsewhere. May be any variation of 1 credit or 0.5 credit courses that equal 2 total credits. Please note if course is in progress or to be taken.

Drama 10: Acting I: Introduction to Acting
Drama 12: Acting Realism and Naturalism
Drama 28: Voice and Speech
Drama 100: Acting New Works
Drama 103: Physical Comedy – Clown
Drama 108: Acting Shakespeare
Drama 111: Acting as a Career
Drama 112: Advanced Acting Workshop
Drama 155: Directing I
Drama 156: Directing II
Dance 12-15: Ballet I-IV (0.5 credit)
Dance 21-24: Modern I-IV (0.5 credit)
Dance 31: Hip Hop (0.5 credit)
Dance 44: West African Dance (0.5 credit)
Dance 46-47: North Indian Kathak & Kathak Dance Theater (0.5 credit)
Dance 49: Tai Chi: An Experience of Time and Tempo
Dance 62: Dance Repertory & Performance
Dance 71: Dance Movement and Creative Process (.5 or 1.0 credit)
Dance 77: Dance on Camera (1.0 credit)
Dance 81: Origins of 20th Century American Dance (1.0 credit)
Dance 91-92: Special Topics (.5 or 1.0 credit) – with approval by both Director of Undergraduate Studies & Dance Program Director
Dance 117: Studies in Dance Composition/Choreographer’s Workshop (.5 or 1.0 credit)
Equivalent transfer, Special Topics, or other course approved by the Director of Undergraduate Studies

Section IV: ONE of the following Theatre Technology Courses. Please note if course is in progress or to be taken.

Drama 16: Costume Technology
Drama 17: Theatre Technology
Drama 20: Stage Engineering
Drama 29: Scene Painting
Equivalent transfer course approved by the Director of Undergraduate Studies

Section V: ONE of the following Visual Design Courses. Please note if course is in progress or to be taken.

Drama 18: Lighting Design
Drama 125: Scene Design
Drama 126: Costume Design
Equivalent transfer course approved by the Director of Undergraduate Studies

Section VI: TWO credits in or related to the student’s specific area of interest in Drama or Dance, one of which must be upper level. May be any variation of 1 credit or 0.5 credit courses that equal 2 total credits. A maximum of one credit of DR 80 and/or DR 81 (Practicum courses) may be applied toward the major. Please note if course is in progress or to be taken.

Section VII: Two required crews (0-credit, pass/fail). Please note if crew is in progress or to be taken.

Drama 5: Prep Crew (on a faculty-directed major production)
Drama 6: Run Crew (on a faculty-directed major production)