Back-to-School Fall 2019 Events

Department Open House
Wednesday, August 28th, 10:00am-3:00pm
Drop by Aidekman Arts Center, 101

Dance Open House
Friday, August 30th, 11:00am-1:00pm
Jackson Dance Lab, Jackson Gym

Pen, Paint, and Pretzels GIM (general info meeting!)
Tuesday, September 4th, 7:00pm
Balch Arena Theater, Aidekman Arts Center

Department-Wide Meeting (Ice Cream Social)
Wednesday, September 4th, 12:00pm NEW TIME & DATE
Balch Arena Lobby, Aidekman Arts Center

Student Orientation Shows
Performances are FREE and UNTICKETED in the Balch Arena Theater!

Pen, Paint, and Pretzels Presents...
THE REALISTIC JONESES
Sunday, September 1st, 7:00pm
Monday, September 2nd, 4:00pm

Torn Ticket II Presents...
YOU’RE A GOOD MAN, CHARLIE BROWN
Sunday, September 1st, 9:00pm
Monday, September 2nd, 2:00pm

Auditions
Audition sign-ups posted on the Aidekman Callboard
All are welcome to audition!
Fall 2019 -- Enemy of the People (Henrik Ibsen, adapted by Brad Birch, directed by Noe Montez) Auditions: Friday & Saturday September 6 & 7

Spring 2020 -- Sense and Sensibility (from the novel by Jane Austen, by Kate Hamill, directed by Barbara Wallace Grossman) Auditions: TBD

The combination of Ibsen's classic Enemy of the People, given a timely update by Royal Court playwright Brad Birch, alongside Hamill's dynamic adaptation of Sense and Sensibility, invites audiences into worlds in which familiar texts are upended and revolutionized. Relocated to the present day, Birch's adaptation of Enemy of the People spotlights urgent questions about the consequences of political corruption, the responsibilities of would-be activists, and the price of complacency. Sense and Sensibility challenges audiences to interrogate familiar power structures and gender roles by reframing Austen's novel as a fast-paced, role-switching ride.