

# DEPARTMENT OF THEATRE, DANCE, AND PERFORMANCE STUDIES

[www.dramadance.tufts.edu](http://www.dramadance.tufts.edu)

617.627.3524

## Back-to-School Fall 2019 Events

### Department Open House

Wednesday, August 28<sup>th</sup>, 10:00am-3:00pm

Drop by Aidekman Arts Center, 101

### Dance Open House

Friday, August 30<sup>th</sup>, 11:00am-1:00pm

Jackson Dance Lab, Jackson Gym

### Pen, Paint, and Pretzels GIM (general info meeting!)

Tuesday, September 4, 7:00pm

Balch Arena Theater, Aidekman Arts Center

### Department-Wide Meeting (Ice Cream Social)

Wednesday, September 4<sup>th</sup>, 12:00pm **NEW TIME & DATE**

Balch Arena Lobby, Aidekman Arts Center

## Student Orientation Shows

Performances are FREE and UNTICKETED in the Balch Arena Theater!

Pen, Paint, and Pretzels Presents...

#### *THE REALISTIC JONESES*

Sunday, September 1<sup>st</sup>, 7:00pm

Monday, September 2<sup>nd</sup>, 4:00pm

Torn Ticket II Presents...

#### *YOU'RE A GOOD MAN, CHARLIE BROWN*

Sunday, September 1<sup>st</sup>, 9:00pm

Monday, September 2<sup>nd</sup>, 2:00pm

## Auditions Audition sign-ups posted on the Aidekman Callboard

All are welcome to audition!

**Fall 2019 -- *Enemy of the People* (Henrik Ibsen, adapted by Brad Birch, directed by Noe Montez) Auditions: Friday & Saturday September 6 & 7**

**Spring 2020 -- *Sense and Sensibility* (from the novel by Jane Austen, by Kate Hamill, directed by Barbara Wallace Grossman) Auditions: TBD**

The combination of Ibsen's classic *Enemy of the People*, given a timely update by Royal Court playwright Brad Birch, alongside Hamill's dynamic adaptation of *Sense and Sensibility*, invites audiences into worlds in which familiar texts are upended and revolutionized. Relocated to the present day, Birch's adaptation of *Enemy of the People* spotlights urgent questions about the consequences of political corruption, the responsibilities of would-be activists, and the price of complacency. *Sense and Sensibility* challenges audiences to interrogate familiar power structures and gender roles by reframing Austen's novel as a fast-paced, role-switching ride.

### FEATURED FALL 2019 COURSES

#### DRAMA

**DR -07 intro to Theatre** TR 9:00am-10:15am or TR noon-1:15

**DR 08 First Year Showcase**

MW 9:30am-11:45am

**DR 29 Scene Painting**

MW 4:30pm-5:45pm

**DR 93-02 Comedic Shakespeare**

TR 1:30pm-3:15pm

**DR 93-06 Sound Engineering**

TR 10:30am-11:45am

**DR 93-62 Automated Lighting Design**

M 1:30pm-4:20pm

**DR 93-63 In the Flesh: Race, Performance, Sex, Skin**

MW 10:30am-11:45am

**DR 93-64 Musical Theatre**

**Workshop**

MW 4:15pm-5:30pm

**DR 93-65 LGBTQIA**

TR 10:30am-11:45am

**DR 126 Costume Design**

T 1:20pm-4:20pm

#### DANCE

**DNC 24.01 Modern IV**

TR 9:00am-10:15am

**DNC 46 Kathak Dance**

TR noon-1:15pm

**DNC 62.01 Dance Repertory & Performance**

MW 1:30pm-2:45pm

**DNC 71 Dance Movement & Creative Process**

TR 10:30am-11:45am DNC 91.06

**Afro-Haitian Dance**

TR 3:00pm-4:15pm

**DNC 91.14 Hip-Hop Dance: B-**

**Boying, B-Girling, Breakin'M**

6:30pm-9:00pm (+ recitation TBA)