9:00-10:20am -- Matters of the Body
Inking Gender: Tattoos, Surgical Scars, and the Transmasculine Body
Gregory L. Bagnall, University of Rhode Island

Prosthetics and Desire in The Roaring Girl
Maria Vrcek, Georgetown University

Vanishing Point: Dys-Appearance and the Not-Quite-There of Transmasculine Spectatorship
Joshua Bastian Cole, CUNY

Writing Trans*, Writing Crip: A Queer Disability Studies Approach to Invitational Rhetoric
Ruth Osorio, University of Maryland

10:30-11:50am -- Performance Anxieties
The Ambiguity of Excess: Transgression and Uncertainty in Verse Attributed to John Wilmot, Earl of Rochester
Barbara Orton, Tufts University

Staging the Queer Comedy of the American Civil War
Amy Huang, University of Illinois

The Yellow and the Devils: The Chinese Imagery of a Fake Chinese Magician
Beck Holden, Tufts University

Visions of the World in Transformation: Augusto Boal and Count Carlo Gozzi
Betsy Goldman, Tufts University

12:00-1:15pm -- Lunch

1:15-2:30pm -- Keynote by José Muñoz

2:40-3:30pm -- Roundtable Discussion
Led by Emma Schneider and Max Schulman

3:40-5:00pm -- Concerning the Canon
Milwaukee: Weird Modernism: Transformative Bodies, Transformative Sexualities
Ali Sperling, University of Wisconsin

From Colonialism to Capitalism: Tracing the Transhistorical in Michelle Cliff’s No Telephone to Heaven
Bryn Gravitt, Tufts University

Domino Dancing: Elliptical Aesthetics and Queer Utopian Horizons in Richard Bruce Nugent’s ‘Smoke, Lilies, and Jade’
Cody St. Clair, Indiana University-Bloomington

‘Are You Just Trendy, Or Are You A Poem?’: Queer Utopia in Dennis Cooper’s Period
RL Goldberg, University of Florida

5:00-7:00pm -- Reception at CHAT