



AUDITION FOR THE HUNGRY WOMAN: A MEXICAN MEDEA

BY CHERRÍE MORAGA

DIRECTED BY REZA MIRSAJADI, PH.D CANDIDATE

PEN, PANIT, AND PRETZELS FALL '17 MAINSTAGE PRODUCTION

SYNOPSIS

THE TIME: An alternative present based on a history at the turn of the millennium that never happened

THE PLACE: Phoenix, AZ, the land of exiled queers

THE STORY: Medea is in a prison psychiatric ward after killing her son. Through a series of fever dreams, we see the tumultuous year that led to this murder, and how Medea struggled to save Chac-Mool from becoming a man like his father, Jasón. This queer feminist post-apocalyptic Chicana sci-fi play retells stories from Greek mythology, La Llorona, and Aztec origin narratives, putting a mirror up to the world we live in.

CHARACTER BREAKDOWN

MEDEA – Latina, female

PROFILE: Chicana midwife and curandera in her late 40s

SITUATION: In exile in Phoenix with her son and lover, in a custody battle with her ex-husband

TEMPERAMENT: Strong, stubborn and manipulative, endlessly compelling, intelligent, depressed

LUNA – Latina, female

PROFILE: Medea's lover of seven years, stone mason and clay sculptor, late 30s

SITUATION: In exile in Phoenix, struggling with Medea's alcoholism and refusal to commit

TEMPERAMENT: Resilient, artistic, compassionate, sensual

CHAC-MOOL – Latino, male

PROFILE: Medea's thirteen year-old son

SITUATION: Coming of age and growing into his masculinity, torn between his over-protective mother and the possibility of escaping exile with his father

TEMPERAMENT: Feels like a caged bird, stubborn, naïve, confused like any pubescent teenager

MAMA SAL – Latina, woman or non-cis-man

PROFILE: Medea's grandmother, 80s

SITUATION: In exile in Phoenix, an aging lesbian and ex-revolutionary, connected to the world

TEMPERAMENT: Caretaker, wise, forgiving, sassy, spiritual

CIHUATATEO (EL CORO, THE CHORUS):

Representing the spirits of warrior women who died in childbirth, these are 20-something queers in a future Phoenix and the storytellers of the play. Each plays multiple integral roles.

CIHUATATEO SOUTH – woman or non-cis-man

PROFILE: Also plays Jasón (Medea's ex-husband and Chac-Mool's father); selfish, cruel, slimy

CIHUATATEO WEST – Black or Afro-Latinx, woman or non-cis-man

PROFILE: Also plays Savannah (Luna's girlfriend); funny, sensual, understanding

CIHUATATEO NORTH – woman or non-cis-man

PROFILE: Also plays Prison Guard, Tattoo Artist, and Border Guard; aggressive, powerful, smart

CIHUATATEO EAST – woman or non-cis-man

PROFILE: Also plays Medea's nurse in the psychiatric hospital; witty and sassy, no-nonsense

AUDITION INFORMATION

No previous acting experience necessary, no preparation required! We will provide monologues and scenes from the play for you to look over and perform (with script in hand) during auditions. Auditions will be held on **Thursday, September 14th from 7pm-10pm** and **Friday, September 15th from 4pm-7pm in Jackson 005**. If you are interested in auditioning, please **sign-up for a 10-minute slot** on the Aidekman Call Board next to this audition notice. Please arrive outside of the audition room **10 minutes early** to fill out a short form. Callbacks will be held on **Saturday, September 16th from 12pm-4pm** in the Performance Hangar.

REHEARSAL, TECH, AND PERFORMANCE INFORMATION

Regular rehearsals will be held from Sunday, September 17th through Thursday, November 9th. Rehearsal times will be 1pm-5pm on Sunday and 7pm-11pm on Monday-Thursday; however, this production will rehearse four days (16 hours) per week, with one day off Sunday-Thursday, based on Actor schedules. Tech will span from Saturday, November 11th through Wednesday, November 15th, with full days on Saturday and Sunday, and 5pm-11pm hours Monday-Wednesday. Performances will be at 8pm on Thursday, November 16th-Saturday, November 18th. **We expect a full commitment from Actors and cannot accommodate conflicts during tech week or performances.**

PLEASE CONTACT OUR STAGE MANAGER, CLAIRE MIEHER, WITH ANY QUESTIONS OR CONCERNS AT CLAIRE.MIEHER@GMAIL.COM. LOOKING FORWARD TO SEEING YOU THERE!