From the Chairman.....
The department's faculty and staff join me in applauding the successful start of the alum newsletter. Whether theatrical, occupational, marital or parental, the news you report helps keep us in touch with you. As for us, our current Artist-in-Residence, Anthony Cornish, who many of you know from Tufts-in-London and earlier residencies here, will direct Hamlet (opens Feb. 20), and I will follow with an adaptation of Alice in Wonderland (opens Apr. 17). So, the Arena is still abuzz with new takes on challenging classics. 3P's is alive and well in its 86th year! And, Torn Ticket will celebrate its 26th anniversary with a retrospective revue (Mar. 10). Visit us and see a show, but if you can't, send your news --Downing Cless

From the Editor.....
What a response. It was overwhelming. Why didn't we do this sooner? I'll keep my comments brief to accommodate the many replies we received to newsletter #1. You had a few suggestions; publish years of graduation and come up with a new name for the publication were the most frequently heard. The first is easily accomplished. The second is up to you. Send me some suggestions. Many, many thanks for your support; keep the news coming. -- Chris Romano

73 Broadreach, T95C
N. Weymouth, MA 02191
617-337-1275  Internet: cromano@interserv.com

From the Cast and Crew

Marina Lyn Beckhard, J'85 in now an attorney specializing in civil litigation. She and husband Alan Luberda have two boys, Benjamin, 4 and Joshua, 1. You can reach her at 1913 Abbotsford Drive, Vienna, VA 22182.

Dottie Marshall Englis, J'74 got married June 29 to Matthew Englis, a chemical engineer. She is a full professor and head of Design & Technical program at the Conservatory of Theatre Arts at Webster University. She is still designing costumes professionally, doing The Three Musketeers this year for the Repertory Theatre of St. Louis. She can be found at 8730 D Road, Waterloo, IL 62298.

John P. Bellinger, A'72 got a copy of the newsletter while the liquid natural gas tanker he was serving aboard docked in Japan. He "ran off to sea" in the late 70's, and he has stayed there ever since, sailing "everything from a Danish tramp freighter off the coast of West Africa to ocean-going tugs in the Gulf of Mexico." He has a first class pilots license for the Lower Mississippi, just like Mark Twain. When ashore, John is at 3123 Maurepas St., New Orleans, LA 70119.

Eric Schwartz, A'91 is playing guitar, singing in Greenwich Village clubs, writing songs, composing a musical, and doing voice-overs. He can be found at 170 Bleeker St., #65, New York, NY 10012, or Schwartz@bway.net.

Chris Popov, A'79 is Staff Counsel, State Ethics Comission in Massachusetts. He and wife Patty are the proud parents of Emily, who at 16 months shows more talent than her dad. Chris & Patty are at 17 Highland St. (soon to be 60 Highland St.) in Concord, MA 01742.

Mitchell Adair, A'92 is currently Deputy Assignment Editor at VH1 News. He is engaged to aspiring film director Casey Silenegevel (hope I got the spelling right Mitch). He lives in New York at 14 E. 23rd St., #43, New York, NY 10010.

From Laurence Senelick comes news of Barry Edelstein A'86, whose production of All My Sons was a big
hit in the Berkshires this summer. He is about to direct Bruckner's Maladies of Youth at Juilliard this fall. Tsai Chin, MA/J'81 was about to head to Singapore to appear in The Glass Menagerie, when she was asked to act in the world premiere of David Hwang's Golden Child at the Public Theatre. She'll do the latter. Anne Fletcher, J'92/Ph.D. is working with the Omaha Magic Theatre, researching the first book about that company. Laurence suggests we should mention the success of Rent, with Tufts alum Kristen Kelly J'89, which continues to play to sold-out houses on Broadway. The show started at the NY Theater Workshop, "a real hotbed of Tufts alums, starting with Jim Nicola, A'72 as Artistic Director (and several on the Board)." Laurence recalls, "As of September 1997 I'll have been on the Tufts faculty for 25 years. Pretty strange when I first thought of it as a temporary job...."

From Downing Cless comes news that Tufts connections abound in several hit shows in New York! The links to Rent are even stronger now that Cary Granat A'90, senior executive vice president of Miramax/Dimensions Films, reports signing the rights for the movie; he visited Tufts for the opening of the Tisch Library, and Jim Nicola A'72 spoke in our new course on musical theater just after the road show of Rent opened in Boston. Joel Bishoff A'83 directed and Mary Louise Geiger J'82 designed lights for a new revue, I Love You, You're Perfect, Now Change, which has had a lengthy run at the Westside Theater. David Costabile A'89 is one of three performers in The New Bozeman: "Winter is the Coldest Season" (a slacker vaudeville) at the Cherry Lane Theatre, with costumes by Melissa Toth J'90 and music by Ray Bokhour A'88.

Pat Tiedemann, J'82 has landed in Chicago, after stints in DC and Florida doing everything from stunt work to marionettes. She has just completed an MFA in Acting from the Theatre School at DePaul University, and is working and adjusting to "the real world" again. You can reach Pat at 5319 N. Glenwood Ave., Chicago, IL 60640.

Melissa Toth J'90 recently designed costumes for this year's Sundance Film Festival winning entry, "Welcome to the Dollhouse".

Peter & Andrea Roth '72 celebrate 23 years of marriage in December. They have a 16 year old daughter, Erica, and a 13 year old son, Brian. Peter is President of Twentieth Century Fox Television, Producers of such wicked cool shows as The X Files, Chicago Hope, The Simpsons, and NYPD Blue. Andrea does volunteer work and enjoys participating in community theatre.

Diane Brewer J'90 just graduated from UCLA with a Ph.D in theatre. Job offers can go to 1639 Colby Ave #4, Los Angeles, CA 90025.

Rick Barter, A'82 is alive and well and living in the Canary Islands, and was recently appointed Assistant Director of the American School of Las Palmas. He has just recorded the English-language version voice-over narration of a tourism promotion video, "Canarias: A Warm Nature," which you might have seen at the Atlanta Olympics. Fly the friendly skies to Rick at calle Jesus Ferrer Jimeno 7, apto. 25, 35010 Las Palmas de Gran Canaria, Spain.

Corin A. Nelson J'86 is the Celebrity Booker for THE ROSIE O'DONNELL SHOW, a new gig after spending six months at her own film marketing company. While her own boss Corin handled the release publicity campaigns for Fargo, Kids in the Hall, Seven, and Bound.

Alexandra (Sasha) Penner Nahr, J'90 was married last summer and lives in Berlin, Germany. She is currently working as the assistant to film director Volker Schlondorff as he attempts to rebuild Studio Babelsberg. Drop Sasha a line at Kalkreuth Str. 11, 10777 Berlin, Germany. E-mail 101610.3615@compuserve.com.

Erica Gould, J'87 was the 1995 Senior Boris Sagal Directing Fellow at the Williamstown Theatre Festival. She just directed Pericles for the New Jersey Shakespeare Festival. She is a member/director at the New York Theatre Workshop and Circle Repertory Laboratory.
Evangelia Costantakos, J'81 got her MFA in Acting from Southern Methodist Univ in 1986. She returned to school in 1993 to get a Masters of Music in Voice from Indiana University. She sang the role of Goffredo in Handel's Rinaldo with the Baroque Music Ensemble, Les Talens Lyriques in France this past summer. In Cleveland, she performed in the Great Lakes Theatre Festival's The Dybbuk, and The Ensemble Theatre's The Kentucky Cycle. She can be reached at 2439 Overlook Road #14, Cleveland Heights, OH 44106.

Rhonda Birnbaum Cayford, J'78 is living in Pleasant Hill, CA. She is a registered veterinary technician but currently is a full time mother to 1 1/2 year old Alexander. Her husband Randall is a computer programmer at UC Berkeley. They both perform with two English folk dance groups. Find Rhonda at 337 Valley View Road, Pleasant Hill, CA 94528.

Seth Blum, A'90 & Carole Landers, J'89 write to tell of Carole's first-prize entry in a national poetry contest. Her work has also appeared in several literary magazines. She and Seth both perform in community theatre. They live at 2818-A Wayland Drive, Raleigh, NC 27608.

Marjory Kaplan, J'91 finished her doctorate in Psychology this year at Boston University. She works at the Psychological Center in Andover, MA, and encourages any prospective parents to call her at 508-475-3232. She lives in Cambridge at 17 Lee St., 02139.

Eric Forsythe, Former Faculty acted in Galileo with the St. Louis Repertory Co., early this year. He taught directing in Venezuela in May, and has been a professor at the University of Iowa for the last ten years, heading the Acting and Directing program. He also is the Artistic Director of the Iowa Summer Repertory.

Tim Ascolese A'70 has been a teacher in the New York City public schools for 12 years. He lives in New York at 446 West 49 St., #5A, NY, NY 10019.

Andrea Dishy J'84 is currently pursuing her Masters in Educational Theatre at NYU. She is an actor/teacher with Creative Arts Team, dedicated to using participatory drama techniques as a means of exploring pertinent social issues with school children. She's at 66 W. 9th St., #62, NY, NY 10011.

Louise Thistle, J'62 is a teacher/author in her business, Literature Dramatization. She has authored several books on the dramatization of myths and fables. Louise can be reached at 1089 Sunset Cliffs Blvd., San Diego CA 92107.

Lynn Torgove, J'79 has come full circle, teaching voice on the music faculty at Tufts. Played Polly Peachum in American Repertory Theatre's production of Threepenny Opera last season. Returned recently from Norway, where she performed with the Boston Camerata at the International Arts Festival.

Sandra Galeota Long, J'82 is the Administrative Director of Training for Cicatelli Associates, a not-for-profit training center for health professionals that specializes in HIV/AIDS education. She and husband Richard Long have an eighteen month old son, Dylan Edward. They live in Brooklyn at 344 Union St., Ground Floor, 11231.

Connnor Morrissey, A'89 appeared in the world premiere of William Kennedy's Grandview at the Capital Repertory in Albany, NY. She's in Winooski, VT at 70 W. Canal St., #503, 05404.

Joel I. Barad A'73, G'74 married Anne Tobe Epstein about a year ago. They have an apartment in Manhattan and spend weekends in their 18th century farmhouse in Westchester County. They ask, has anyone heard from Charlie Carusi? Let them know at P.O. Box 23, Granite Springs, NY 10527.

Polly Hogan, J'63 (Ritchell-married name) is still acting, directing, and producing at the Lyric Stage as it begins its 23rd season. She's in the shadow of Tufts at 97 Morrison Ave., Somerville, MA 02143.

Steve Reynolds A'71 is Professor and Chair of the Department of Theatre and Dance at Wittenberg University in Ohio. He can be reached there at P.O. Box 720, Springfield, OH 45501. E-mail at srey@wittenberg.edu.
Stevenson Carlebach, A'79 is the chair of the theatre department and director of the Center for Community Challenge at Connecticut College. He and his wife Lu have two children, Katy, six and Matthew, four. He can be reached at swcar@conncoll.edu.

Arnold Wengrow, MA/A'67 is professor of Drama at the University of North Carolina in Asheville. He founded the theatre program there in 1970 and oversaw the building of a theatre-in-the-round in 1977.

Elizabeth M. Towle E'83 has worked for Raytheon, IBM, Digital, and most recently Sun Microsystems, primarily in the area of computer hardware development. The only job she really enjoyed, "was preparing and sailing my 42' Catalina sailboat down the Pacific coast from Alameda, CA to Manzanillo, Mexico, and back." She is married to Dave and lives happily in Beaverton, Oregon with her husband and seven year old son Stewart. Say hello at Elizabeth_M_Towle@ccm.jf.intel.com or towle@netcom.com. Or lick a stamp and send to 15362 NW Wooded Way, Beaverton, OR 97006.

Stephanie (Routman) Leverage A'92 founded the children's theatre company Zihava Menina. They travel throughout Washington State with educational programs, and will produce a play Stephanie has written in February of 1997. Her husband James is the same James she met in London junior year. Reach them at fxgz00a@prodigy.com.

Bill Purves A'68 is a Vice President with Harris Goldman Productions in San Diego, producing business theatre for conventions and association meetings worldwide. He is also chair of the local Tufts Alumni Admissions Program. He has a busload of information on theatre alumni so contact him at 74730.1114@compuserve.com.

Benjamin Little, A'70 passed on beautiful book on the 1968-69 Tufts in London program. They have already had two reunions and have planned the third for the year 2000 back in London. It's a great book. Bug Ben to take a look at it at 141 Coburn Woods, Nashua, NH 03063.

From Anthony Cornish there is news that William Hurt A'72 has been filming Shakespeare's Daughters in Boston with Kenneth Branagh. Kate Levy J'82 recently returned from the Indiana Rep. where she played the lead in a successful new stage adaptation of The Magnificent Ambersons. Barry Edelstein A'86 is directing at Julliard and Tisch, and he will remount his successful production of All My Sons at the Roundabout Theater in February, 1997.

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Send to Chris Romano, 73 Broadreach, T95C, N. Weymouth, MA 02191 or Department of Drama & Dance, Tufts University, Medford, MA 02155.