From the Editor: We continue to refine the newsletter in response to your suggestions. In this issue we switch to an alphabetical format. Next time around we will have a special section devoted to faculty and former faculty, and we urge all former faculty to submit some news. We thank all of you who have labored to provide us with correct addresses, the fruit of which is the updated Alumni Directory, which will be in your hands with the next newsletter. Enclosed with this issue is a list of alumni who are Among the Missing. Any help in supplying their current addresses will be appreciated. We remain committed to making this newsletter a conduit for the past, present and future of everyone actively involved in drama and dance at Tufts. Keep the news coming! -- Chris Romano, Editor.

From the Chair: As I promised in an earlier newsletter, here are some news bytes about the department: (1) Enrollments doubled in one year due primarily to an explosion of new courses such as The American Musical, African American Theater and Film, Hollywood Comedy, Advanced Acting Workshop, Shakespeare on Film, Afro-Brazilian Dance, and Body, Movement and Power on the World Stage. (2) Professor Barbara Grossman just received tenure, and next year we will celebrate Laurence Senelick's 25th year at Tufts. (3) The design program features a highly sophisticated computer lab, which partly serves a new multimedia minor combining Arts and Engineering courses. (4) A new dance space in Jackson Gym is chock full of courses and performances, including plays occasionally (since we still are in need of a second small theater). (5) The seven-year-old Marston Balch Arena Theater has very few "dark" weekends, what with three faculty-directed plays (next year The Inspector General, Macbeth, and Arcadia) and productions by 3P's, Torr Ticket, and the Black Theater Company.
I hope some of you can visit and experience some of the department's activities. We feel we maintain and expand upon a strong tradition involving you. -- Downing Cless, Department Chair.

From the Cast and Crew:
Dean Adams (’80) is preparing for his ninth season as Artistic Director of the Centennial Theater Festival, near Hartford, CT. His year-round home is the Werner Centennial Center on the campus of Westminster School.
Kristin (Gilbert) Adams (’79) teaches figure skating and raises sons Ian, 6, and Caleb, 3.
Audrey Appleby (’75) is currently performing in her own cabaret, "Salsa My Soul," a one-woman show of songs in English, French, & Portuguese, with her original poetry.
Dick Arnold (M’68) is on the National Boards of SAG and AFTRA, working to merge the two unions. He was last seen in NBC’s "Pandora's Clock" as the President's physician. Away from the cameras he teaches a master class in acting.
Tim Ascolese (’70) is finishing his thirteenth year as an NYC public school teacher of science.
Hank Azaria (’87) is currently in New York playing the leading role of Marc Blitzstein in a new film titled "The Cradle Will Rock," written and directed by Tim Robbins. Hank is also featured in "Great Expectations," "Godzilla," and the upcoming "Mystery, Alaska" (co-starring Burt Reynolds and Russell Crow). And, he continues his multiple roles and many voices on "The Simpsons."
Anita Barzman (’76) and husband Steve Grennau have a "wonderful" three year old daughter, Arianna. Anita continues her solo practice of psychiatry, primarily in the field of depth psychotherapy.
Joel Bishoff (’83) reports the continued success of I Love You, You're Perfect, Now Change. An Off-Broadway hit for the last two years, it now has productions directed by him in Toronto and Los Angeles. Since getting married last year, Joel has been developing and directing a new comedy, The Kiss at City Hall, which recently had a well-received initial run featuring his wife, Melissa Weil, and good friend, Andrew Polk (’84), who acted with Joel for the first time since Tufts.
Judy Bowman (’92) is a casting director, recently for The Old Neighborhood on Broadway, the Actors Theatre of Louisville, the Alley Theatre in Houston, and Simon & Schuster Audiobooks.
Laura (Branch) Miller (’73) is Director of Theatre at Clinch Valley College, University of Virginia.
Melisa Cahnman (’92) is currently a Ph.D. candidate in Educational Linguistics at U Penn.
Michael Carroll (’90) is working as an actor in Northern California and continues to teach at American Conservatory Theater and California Shakespeare Festival. Mike's email is MDCARROLL@aol.com.
Michael Cavanaugh (’90) is making a career as a free-lance film editor in San Francisco (for instance, Fern Gully II). He has mastered computer editing and was recently quoted in a Boston Globe article on a new program
which "stores and indexes each frame so you can call up whatever you need instantly."

Charles Cermele ('80) is touring the country in his cabaret act "Fun to Be Fooled - The Love Songs of Ira Gershwin and Harold Arlen." It was most recently in San Francisco, L.A., N.Y., and Chicago.

Tsai Chin (M'81) recently appeared in the feature film "Red Corner" with Richard Gere. She won a 1997 Obie Award for acting in Golden Child at The Public Theater in New York.

Thomas Connolly (Ph.D.'91) has been appointed Assistant Professor of English at Suffolk University.

Lorien Corbelletti (Ph.D.'93) celebrated the birth of Ethan Roberts Pallian in August of last year. When not teaching she is directing, most recently La Boheme for Raylynmor Opera in New Hampshire. She will direct The Merry Widow in August for Theatre at the Mount.

Mark Cosdon (M'98) will be teaching next year in the Theatre Department of Colby College.

Heidi Crooker ('96) and David Nathaniel Sz ('95) are engaged to be married. They continue performing improv and working with the Step Right Up Company in Chicago.

Irene (Rene) Devlin-Weiss ('79) is married and living in Park Slope with two kids, ages 5 1/2 and 2. She is a filmmaker but is currently on hiatus.

J.C. DeVore ('97) has finished playing the lead in A Fair Country for Boston's SpeakEasy Theater.

Barry Edelstein ('86) was just appointed Artistic Director of New York's Classic Stage Company, and recently received the Lucille Lortel Award for his production of All My Sons, which was created at Williamstown and played at the Roundabout in New York.

Michael Eliopoulos ('91) is living in San Francisco, pursuing his acting career. Recently he was Lucentio in The Taming of the Shrew and Will Scarlet in Robin Hood, both with the Marin Shakespeare Company.

Tommy Finkelstein ('95) will begin practice as an associate at the law firm of Willkie, Farr, & Gallagher.

James Forsyth (Former TIL Director) will have a staging of a comprehensive retrospective of his work, July 12th at the Gardner Centre in Brighton, England, alongside a three week exhibition of his artwork and bronze sculpture. His play The Bridge Between which premiered at the Haymarket Theatre in London for a charity performance on behalf of "Warchild," was reproduced in York to launch the EUROPEAN YEAR AGAINST RACISM. A full scale production is now in view. Kalman Burnim, who had the idea for the Tufts in London program and a life-long friend of James, will be at the performance with his wife Verna.

Norman Frisch ('76) is "on the road" organizing arts festivals and dramaturging here and abroad.

Anne Caulter Fulwiler ('83) left her position as Program Associate at Mid Atlantic Arts Foundation to become the Associate Director of Development at Center Stage in Baltimore. She and husband Tucker are the proud parents of Jimmy 4, and Charlotte, 6 mos.

Michaela Goldhaber ('93), heading toward her MFA in 1999, just directed Wedekind's Lulu at UCLA and is developing and directing new scripts with graduate playwrights.

Erica Gould ('87) is a director who teaches at Yale and the School of Visual Arts. She is creating a 13-part series for National Public Radio (radio-theatre) and is also adapting a novel, Dictionary of the Khazars, for the stage. She is a winner of a Silver Reel Award for The Trial of Agnes Gaudry on WBAI.

Betsey Gregory ('73) left her position as Associate Director of THE PLACE, home of the London Contemporary Dance Company, and is now Program Manager for the Dance Umbrella Festival.

Adam Grossworth ('97) has been a Production Assistant for Bright Lights, Big City at New York Theatre Workshop and for Power Plays at Manhattan Theatre Club.

Dean Harrison ('84) recently played Macbeth in Macbeth with Basic Theatre at Soho Rep and Jack O'Neil in Devotion at La Mama.

Stefanie Haug ('93) is getting married to fellow Tufts drama alum, Steve Weller ('93), in August and will be graduating from Columbia's School of International & Public Affairs in May.

Diane Heditsian ('76) is celebrating 15 years of owning her video production company, Diane Heditsian & Associates, serving corporations in Silicon Valley. She recalls getting her start in video when Anthony Cornish arranged an independent study for her with BBC producer Ian Johnstone. She and her husband have a boy and a girl, ages 11 and 7, respectively. E-mail her at dhvideo@aol.com.

Robert Lee Hotz ('72) was awarded the American Association for the Advancement of Science's National Science Journalism Award for a series of stories in the Los Angeles Times entitled, "The Brain: A Work in Progress." It's a hat trick for Hotz, who has been the recipient of the award twice before. He'll put this one right up there next to his 1995 Pulitzer Prize, which he earned for his coverage of the Northridge earthquake.

Don Jordan ('68) is teaching movement for actors in the MFA program, School for Theater, Ohio University.

Kip Keith ('79) The editor's Tufts-in-London roommate has finally paused his Long Strange Trip back here in the
Bay State, where he and wife Laurann Goodrich Adams reside in Jamaica Plain with four year old Elizabeth Owen. He attended ACT in San Francisco in the early 80's, then did a stint as a Medic with the 101st Field Artillery Unit of the Massachusetts National Guard. He attended Brandeis and earned his MFA in Acting, and is currently a Webmaster at Fidelity Systems. Give the Kipper a jingle at kip.keith@FMR.COM.

Kristen Lee Kelly ('89) plays a leading role, Maureen in *Rent* on Broadway.

Ethan Krasnoo ('97) is in the Off-Broadway musical revue *That's Life* at Theatre East.

Stephen Kunken ('89) recently played Henry V at Chicago's "Shakespeare Rep." Hench in *A Dybbuk* at the Public Theatre, Lovell in *Henry VIII* at Shakespeare in the Park, and a role in "Spin City" on ABC.

Thomaisina LaGuardia ('63) was singing at Don't Tell Mama and Rose's Turn in New York during April.

Kate Levy ('82) was off to the Indiana Repertory and Syracuse Stage to do *The Sisters Rosensweig* after her run of *The Normal Heart* closed in New York.

Julia Lichtman ('97) is loving New York, taking classes, and recently performed in *Cheaper By the Dozen*. 

Alexandra MacAaron ('84) is Vice President and Creative Director of the Boston-based advertising agency DRG. She had a baby girl last fall, Madison Ava Delande. Together with husband Jim and mini long-haired dachshund Boogalie, they reside in Marblehead, MA.

Julie Nathanson ('95) was recently in the film "Lucid Days" (now titled "Kiss and Tell") to be released this summer. She also wrote a play entitled *Playing in the Catacombs* and is working with Roy Steinberg ('73) to get it produced, and she performs sketch comedy at the Gotham Comedy Club.

Robert O'Hara ('92) says he is working on his television directing debut for HBO and a feature directing debut of his original screenplay entitled "...my place in the HORROR" ("a little funny black demented horror film--sorta my answer to SCREAM"). He has his NEA/TCG Fellowship Residency with ACT in San Francisco, so he's "working on a new play with them as well as preparing the PNYR movie for production." Finally, the Public Theatre has asked him to come back to New York and direct a new work in its festival, and he has been commissioned by the Public to write a play based on the life and work of James Baldwin. "Other than the above, I've been fine -- having fun and building a career."

Jesse Pennington ('96) just finished his second year at the NYU Graduate Acting program and is at the Texas Shakespeare Festival this summer.

Jennifer Plante ('95) and Elizabeth Mutton ('94), and William Rosenfeld ('95) graduated in May from the Columbia MFA acting program. Their thesis show, *The Caucasian Chalk Circle*, was at LaMama ETC under the direction of Andrei Serban, and they were cited in particular by the *New York Times* reviewer.

Andrew Polla ('84) finished a run of *Kiss at City Hall*, directed by Joel Bishoff ('83) and produced by Jonathan Pollard ('83). Andrew's company, The Cape Cod Theater Project, is entering its fourth season. Give him a buzz at 259 W. 4th St., #19, NY, NY, 10014.

Flora Prescott ('95) recently finished an Off-Broadway run of a new musical, *Blue Angel*.

Darcy Pulliam ('61) is still touring the U.S. in *Show Boat*, as it sails west towards California.

Braden Rhetts ('96) is still living in NYC with Jordana Sandler ('95) and working at the Asia Society, having spent about two months traveling this spring to Hong Kong, Indonesia and Thailand. In her "other life" she has been volunteering with the Blue Hill Troupe, an almost 75-year old theatre group that produces one of the Gilbert & Sullivan operettas each spring and an annual fall show of more recent musicals, raising money to benefit a local charity. She would love to hear from other drama alums; email is bradnr@asiasoc.org.

Amy Rhodes ('97) was in Jane Martin's *Jack and Jill* at the New Repertory in Newton Highlands, MA, and is a member of the Boston Combination Improv Troupe.

Aimee Ricciardone ('92) is Associate Box Office Manager at Sanders Theatre at Harvard University. She is currently taking a directing course with David Wheeler from American Repertory Theatre.

Chris Romano ('79) has been named MIS Director of EMCC, Inc., a Massachusetts financial firm.

Cindy Rosenthal ('76) is an editor for *Living Theatre Archive* (a series of books on the Living Theatre published by Gordon & Breach). She has a Ph.D. in performance studies from NYU and recently played Lucy in *The Three Penny Opera* at Breadloaf, VT.

Peter Silber ('69) spoke to an enthusiastic group of current Tufts students when he was at Boston's Huntington Theater with *The Shaughran*, which began at the Seattle Repertory last year. He also managed to squeeze in a performance of Marley's Ghost, and is heading to Japan in a Steven Dietz play.

Michelle Six ('95) received an MFA from American Conservatory Theater in San Francisco. She is spending the summer acting for the Utah Shakespeare Festival.

Roy Steinberg ('73) is directing "One Life To Live," and has been producer of "The Guiding Light."
We are trying to make the Alum Directory more comprehensive. To this end, the following is a chronological list of alumni whose where-abouts we do not know. Would you look at the list and if there is someone with whom you are still in touch, would you either let us have the address or tell the person how much we are keen to make contact and include everyone in the new directory? Write either of us at the address on the newsletter or e-mail us. Thank you for your kind help. Please keep in touch with us and be sure that we always have your up-to-date address.

Anthony Cornish  (cornish@mindspring.com)
Downing Cless  (dcless@emerald.tufts.edu)

1947-1955: Eugene Lyons, Maurice Shapiro, Harry Reese, Charles Mulhern


1957: Gilman Budar, B.J. De Simone, Margie Ives, David Stevens, Molly Turner

1958: Linda VanDemark, Emily Kirby, Judy Libby, Mary Urbanowitz, Ralph Weston, Arthur Glicksman


1960: Roz Beitler, Anne Gordon, Ruth Harris, Marilyn Rawlins, James C. Dexter, Willa Klein, Julie Casuto, Riki Isaacs, Jane Leichty, Rhoda MacLachlan, Barbara Wilson, Dave Kapell, Joan Tibbs, Anne Gordon, Lynne Wyluda, Craig Hodgetts, Lynda Weaver

1961: Sally Lewis, John McLean, Arks Smith, Richard Glover, Sam Beaulieu, Theodore Jacobs, James DeFelice, Naralie Barnett, Betty Thorne, Laurie Gould, Robert Avery, Alfred Stauffer, Donald Nelson, Peter Howes, Judith Christenson, Ellie Elwell, Marlene Sahayda, Anne Wright, Judith Miller, Marvin Terban, Noel Cooper, Dana Cole

1962: Joel Covey, Judy Marcowitz, David Weetman, Tobi Appel, Linda Clapp, Ethel Hirshcorn, Betty Palomen, Anne Peters, Beverly Turner, Alan Young, Marie Epsinos, Frank Klander, James Pfeifer, Marlene Sahayda, Janet Lane, Sue Gibson, Richard Sawyer, Daniel Hedaya, Stanley Bell, Richard Gebow, Steven Clem, Alfred Stauffer, Brian Voorheis

1963: Gladys Hammel, Bobbi Botvin, Robert D. Peterson, Kay Waddell, Elaine Freidle, James Buckley, Lorelei Eckey, John McLean

1964: Joan Smith, Reinhard Mayer, John Davis

1965: Martin Barolsky, Lynne Bowie, Carol Bangs, Pat Woytew, Peggy Strauss, Robert Macveety, Lea Donald, William Todd, Bernard Holmberg, Richard Leigh, Robert Miller, Marion Schwartz,


1967: Richard Gebow, John Watson, Joel Cope, Meredith Sayles, Terrence Conversie, William Todd, William Baker, Donald Bowie

1968: Bob McVeety, Roda Pearl, Ricki Serlin, Krik Bridgman, Marni Goldshlae, Wayne Christensen, Ronald Wallach, Marlene Hamerling

1970: Ward Behrman, Matt Meachum, Graham Faiella, Maggie Koehler, Lorraine Mandell, Alex Hawkins, Mickey Culver, Carol Bridgman, Phyllis Hochberg, Alison Holt, Linnea Hoffman, Robert Fitts


1973: Daniel Lawrence, Paul Wild, Patricia Tampone, Linda Dawson, William Cain

1974: Jeff Barson, Greg Closson, Judy Ruggiero, Randy Thomas, Chuck Weiss, Robert Marcantonio

1975: Mary-Ellen Barrett, Keith Davis, John Campbell, Ernie Stewart, Joel Gerbino, Theodore Ciganik, Louise Mason


1977: Joe Rios, Lynne Kadish, Peter Toran, Linda Cooper

1978: Gerard LaVacca, Shelly Sternbach, Randall Richard, Susan Weimacht, Anne Lambertson

1979: Bill Henderson, Sam Goldberg, Ric Najarian, Ayundy Gallo, Laurie Grossman, Irene Comer

1980: Theresa Erinn Pelton, Richard A. Dellheim, Joseph E. Casey, Roma Friedman

1981: Gregory Tartaglia, Jill Schachter, Bonnie Hutchinson, Rebecca Downs

1982: Lynn Bailey, Suzanna Lambert, Carole Fantini-Mahoney

1983: Gary Greenburg, Sehnaz Oneu, Kathryn Green, Randi Parks

1984: Donald Cummings, Stacie Negas

1985: Jason Fogelson, Lynn Schiel, Nancy Hickmott, Gianni Randall

1986: Brian Milanskas, Michael Katz, Peter Greenberg, Gillian Shariples

1988: Amatul Hannan, Cristina Conte

1990: James Brodsky, Tara O’Brien

1991: Quinn Elliot

1992: Ashley Clayton, Linda Ross, Adam Pekarsky

1993: Denise Duncan, Audrey Cutler, Beth Maury, Jennifer Lucas

1995: Elisabeth Markese, Anna Lisa McClelland, Nicolas Aliaga
Nani Titchen ('95) is working full-time as an actress with a professional company in San Diego. She says, "I love my job and feel very blessed to be able to support myself doing something I love."  
Chris Vasquez ('91) acted in Cloud Tectonics by Jose Rivera in Hartford at Theaterworks during April.  
Arun Venkataraman ('95) is doing a joint degree with Columbia Law School and the Fletcher School at Tufts.  
Aury Wallington ('91) is writing for theater and film, having a script make it to the Sundance Writer's Lab and a treatment for a television sitcom bought by SONY. After helping John Leguizamo in the writing of Freak, Aury stage managed the national tour. Now, she is in Mexico writing a new play based on Phaedra and renting a house that D.H. Lawrence lived in during 1923.  
Tim Wutrich (Ph.D.'92) has been named Director of the School of Comparative Arts at Ohio University.  
Amanda Yesnowitz ('94) is writing musicals at Tisch and teaching writing to undergrads at NYU.

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Name: 

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Address:  

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News: 

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