From the Editor: A wide variety of offerings this time around, from the 60's through the 90's. As ever, keep the e-mails and other responses coming. One of the great joys of this position is accumulating the news of alumni far and wide. -- Chris Romano

From the Chair: I'll be brief because of how much news you sent in or reported at the wonderful gatherings in LA and NY. We had a great year here, capped off by honoring Professor Emeritus Kalman Bunin (50) at the Academic Awards Ceremony where a new graduate prize in his name was first given. If you want more more news on the department and its student organizations, you should browse our recently completed web site at http://www.tufts.edu/as/drama (including all newsletters). Happy summer! --Downing Cless

Mitch Adair (92) currently works at MTV.

Audrey Ades (83) is a clinical psychologist practicing in Boston. Her involvement in theatre "is limited to the other side of the proscenium, but her heart is still backstage."

Lisa Allen (98) is working toward her MFA in Photography and related Media/Art education at the School of Visual Arts in New York City. Her exhibition of photographs from her New York Apartment window, "Anoche," opened June 6th at the Toscanini Gallery in Cambridge, MA.

Richard Ammon (67) has been travelling the globe, writing stories of native culture including gay and lesbian life.

Joel I. Bard (73, G74) is happily married to Anne Tobe Epstein. They have a three year old son, Gordon Elliott Bard. Joel is COO of The Peterson Group, a brand and corporate identity design firm in New York City.

Jeffrey Barker (89) is an attorney at the Los Angeles firm of O'Melveny & Myers, where he litigates entertainment and intellectual property disputes.

Stephen Benson (74) has been co-teaching Advanced Acting at Tufts with Anthony Cornish. He performed in Dealer's Choice at the Gloucester Stage and directed Crimes of the Heart at Middlesex Community College.

Information and photos from his upcoming film "Bluff" with Lenny Clarke can be seen at www.bluffthemovie.com. He will appear in leading roles in Tennessee Williams' Not About Nightingales and Lee Blessing's A Walk in the Woods this summer.

Contact Steve at steve@jackson-co.com.

Ray Bokhour (88) played Amos in the first national tour of Chicago and appeared in "Third Watch," and "Man of the Moon." He's still composing, with work recorded by Warsaw Philharmonic Orchestra and premiered at Carnegie Recital Hall, working with John Plummer (88) in the New York based comedy group called Mr. JumpyPants. You can reach him at bokhour@earthlink.net

Diane Brewer (90) directed a production of West Side Story with deaf and hearing actors from the Illinois School for the Deaf and MacMurray College, where she teaches. She is expecting a baby in June.

Chris Brown (91) is an art director for film and television ("Judging Amy" on CBS and "Strip Poker" on USA) and a designer for several theaters. He finished a MFA in design at U. of Washington where M.L. Geiger (80) is Head of Design. He and his wife Tracy Prinz live in LA and are expecting their first child in January.

Garnett Bruce (90) is rehearsing Cold Sassy Tree with the Houston Grand Opera, assisting director Bruce Beresford and then reviving the production in San Diego, Austin, Charlotte and Baltimore over the next 2 years. He did a lot of directing last fall: Carmen, Turandot, Aida, L'elisir D'amore, Madama Butterfly and has upcoming engagements with the Dallas Opera to open their 2000-01 season, in New Orleans, and a return to San Francisco Opera to stage Jenůfa. He's also the assistant director of the Aspen Music Festival's Opera-Theater center in the summers.

Ellen Bry (73) does a lot of voice-over work and guest starred on the television series "Snoops" and "Family Law."

Phil Bryce (74) is Knowledge Resource Manager at the NY law firm of Debevoise & Plimpton.

Elizabeth Buchsbaum (88), together with her husband founded the Oak Street Theatre in downtown Portland, Maine, in 1994. Under the name Acorn Productions they produce plays with Elizabeth designing sound and her husband directing. Their Acorn School for the Performing Arts offers acting and voice lessons.

Jesse (John) Caldwell (71) is in the "coming of middle-age musical revue" New Wrinkles for Playhouse West in Walnut Creek near San Francisco through August 6th. The show is a winner of 10 Deane Goodman Awards, and a Bay Area Critic's Circle Award for Best Original Score.

Rich Canzano (97) finished his first year at NYU where he played Parolles in All's Well That Ends Well. He will be at the Colorado Shakespeare Festival this summer.

David H. Cohen (81) is an Executive Assistant at Science Applications Int'l Corp., a hi-tech firm in La Jolla. David has done two marathons, a dozen triathalons, and countless other races. E-mail him at cohend@saic.com
has done two marathons, a dozen triathlons, and countless other races. E-mail him at cohend@saic.com

Elizabeth (Megan) Cole (67) performed in Wit in Houston and Seattle and is an adjunct professor at the University of Texas Medical School.

Christine Conte (88) has a one-person show coming up in August.

Dean Cummings (84) has a recurring role as the sleazy waiter on "Dharma and Greg," and costared in the CBS pilot "Fourplay." He also played a Hollywood agent in the film "A Day in the Life of Sunnye Paradise," is an actor and managing director with the West Coast Ensemble Theatre, and wrote the play, A Good Smoke.

Robert Dean (76) played Lachimo in Cymbeline for A Noise Within, Los Angeles, in May. The Los Angeles Times said, "he keeps his head -- and his voice: he's Mr. Final Consonants -- above the overall suffocating averageness."

J.C. DeVore (97) will be playing the role of Dumaine in Love's Labour's Lost at the Centennial Theater Festival in Connecticut this summer under the direction of Dean Adams (80).

Andrea Dijio (84) is working at Creative Arts Team, an educational theatre company in residence at NYU. She is director for Youth Theatre Company and Assistant Program Director for Early Learning Through Arts.

Rebecca Downs (81) has released a solo jazz/big band CD, "Love Me Like Candy."

Julie Felice Dubiner (91) will be dramaturg for two main stage shows at Steppenwolf next year; a musical version of The Ballad of Little Joe, and a new adaptation of David Copperfield.

Jennifer J. Faucon (90) was promoted to Vice President, Account Director at McCann Relationship Marketing. She recently relocated to Michigan to focus on Buick integrated advertising efforts.

Joshua Feltman (97) has taught at a Connecticut music program. He recently published and recorded his first CD.

Tommy Finkelstein (95) is at William Farr & Gallagher expanding into film production and entertainment law.

Preston Foerster (81) is performing solo puppet works in New York, at the Pittsburgh International Children's Festival, and at the Utah Arts Festival.

Gregory Taft Gerard (82) At the suggestion of Jon Pollard (82), Greg backed I Love You, You're Perfect, Now Change, which celebrates its 4th anniversary off Broadway. He "jumped at the chance" to be on the Board of Trustees of the American Academy of Dramatic Arts when asked in 1998, and in January joined the Amateur Comedy Club. He has been cast in Run For Your Wife and Arcadia. His day job is head of global business development for an international internet investment bank. Greg writes, "Great to hear of everyone's successes. Go Jumbos!"

Missy (Gerson) Ray (94) writes "Departing from the depressing fare I directed at Tufts, I've directed productions of Schoolhouse Rock and Free to Be You and Me for my 5th grade drama club where I teach in Mt. Kisco, NY. I was thrilled to see Jessica Wilson (94) during a recent trip to London." E-mail Missy at mray@bedford.k12.ny.us.

Michaela Goldhaber (93) completed her MFA in Directing from UCLA and is currently at the New York Lincoln Center Directors Lab where Robert O'Hara (92) is a director and Stephen Kunkel (89) is an actor. Michaela will return to LA to begin rehearsals for the Joe Orton play The Erpingham Camp for Ark Theatre Company.

Gary Greenberg (86) is a national touring stand-up comic and writer based in Manhattan. He is the author of the books The Pop-up Book of Phobias (now a best-seller!) and Self-Helpless. His stand-up has appeared on Comedy Central and The USA Network, and he's written segments for "The Daily Show" and humor pieces for Psychology Today. But his most stunning achievement by far is his daughter, Madeline, born on Sept. 28, 1999. He begrudgingly shares the credit with his lovely wife Jeannie. He can be reached at tunamel@tuna.net.

Adam Grosswirth (97) was a Production Assistant on Julie Taymor's The Green Bird, on Broadway.

Connie Hall (93) graduated from Columbia with an MFA in Acting.

Robert Lee Hotz (73) is the senior science writer for The Los Angeles Times. He co-authored the book Who Owns Life? on biomedical ethics, patent law, and genetics, to be published by the MIT Press next year. He is also working on The Frame of Mind, a book about new research on the human brain. He and wife Jennifer Arlen will be spending this year at Yale University where she will be a visiting Law Professor.

Curtis Houlihan (82) received his Masters in Non-Profit Management from New York University.

Marlene Kawalek-Josephs (83) has worked as a freelance producer for television commercials since graduation. She is married to Burton Josephs, and lives on the upper west side of Manhattan with their thirteen year old daughter, Molly.

Kristen Lee Kelly (89) recently closed in Hedwig and the Angry Inch and filmed an episode of "Law and Order." Aaronn Kleven (98) played Archimedes and other roles in A Winter's Tale at ART in Cambridge, MA. He is playing the lead in the independent film "Password," a psychological/ science fiction drama.

Stan Kmiec (82) was a guest instructor at dance symposiums in Paris and Amsterdam. He directed and choreographed an outdoor International Folklore Spectacle in Orange County, NY with 250 dancers, singers and orchestra and over 40,000 in attendance. He is on the faculty of the New York City Ballet's Education Dept., taught Heather Locklear to flashdance for "Spin City", and is in the Society of Stage Directors and Choreographers.

Ethan Krasnoo (97) is a Legal Assistant at White & Case LLP, and performed as The Bellhop in Lend Me a Tenor.
during the winter in Florida. He recently did a showcase in New York based on the story of Faust, but set in a boys prep school. He also took part in a month-long workshop at the Manhattan School of Music.

Joan Lautman ('76, G'81) spearheaded the drive to create the Professor Kalman A. Burnim ('50) Prize for Scholarly Excellence. The first prize was awarded to Ph.D. candidate Jennifer Stiles. Prof. Burnim will have his 27th book published this year. Joan has been promoted to Associate Professor of English and Drama at Montgomery College, Maryland, where she has been both an administrator and teacher since 1990. She will continue to develop a Capitol Fund in Kal's name, which will require raising $11,000 over the next three years. When the goal of $25,000 is met, it will mean a $1,500 stipend available to a graduate student. You should hear from Joan soon.

Andy Leary ('94) married Melanie in September of 1999, and they are expecting their first child in November.

Daphne Lei (Ph.D '99) won the dissertation fellowship of the American Society for Theatre Research in 1997. She was appointed Mellon Postdoctoral Fellow at the Department of Drama at Stanford University for 2000-2001.

Kate Levy ('82) worked with the "fabulous Jonathan Hadary" ('70) at the Paper Mill Playhouse this spring and did The Real Thing at the Alley Theatre in Houston.

Jane Loitman ('81) worked at the Guthrie Theatre in Minneapolis then went to medical school. She is currently working in Providence, RI in Palliative Care. She had a baby last August and says, "Being a mother is the best thing I've done in my life."

Reed Lowenstein ('90) is a graduate of Stanford Business School and is an investor for a global pension and institutional fund manager. Temporarily in London, he and wife Melanie celebrated their first anniversary.

Stephen Macht (M.A. '64) can be seen as Dr. Jonas Zane on "Jack and Jill" for Warner Brothers. He also has a recurring role as Dr. Richard Gabriel opposite son ("My real son! What a joy!") Gabriel Macht, who stars as Mark Gabriel on Steven Spielberg's series "The Others" on NBC. His son Jesse is a lead actor and dancer at Beverly Hills School and will apply to Tufts for fall 2001. Another son, Ari, edits MTV's "Undressed."

Tommy Mallan ('90) teaches and directs theatre and opera in the Washington DC area, including this season's Entertaining Mr. Sloane, Marisol, and Bottom's Dream (a bilingual, all-mambo Midsummer). His son Santiago was born in 1998 in Ecuador, where Tommy and wife Trish Killelea taught for two years. (tmallan@earthlink.net)

Vincent Murphy (former faculty '83-'87) is Artistic Producing Director at Emory University in Atlanta, GA. He directed his adaptation of The Cockfighter at the Humana Festival at Actor's Theater of Louisville, and Smith & Kraus published the script. He is married to Rhonda Mulley, a writer with two young girls, and is dad to Ariel and adopted daughter Kirsten. He plans to live in Italy for six months writing a book on literary adaptation. Reach him at vmurphy@emory.edu.

Oliver Platt ('84) is starring in the new NBC series, "Deadline," starting in September.

Edward Porter ('81) played the Duke in Measure for Measure at the Piano Store and is making custom furniture.

Judith Pratt ('67) had her play Rummage read in May as a winner in the Kitchen Theatre Company's Fifteen Minutes of Fame Festival. Her play Belly Laughs received an honorable mention and production by Kitchen in 1998.

Flora Prescott ('95) works at The New Yorker and is planning to apply to Ph.D. programs in English.

Bill Purves ('68) has been a Vice President with Harris Goldman Productions in San Diego for six years. Linda Cohen Goldman ('75) is also with the company. Bill lives in La Jolla with his partner of nine years, Don Schmidt, and their golden retriever, Sparky. Bill is Chair of the San Diego Tufts Alumni Admissions Program committee, a group of about 40 alumni who interview prospective Tufts applicants.

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Send to Chris Romano, 73 Broadreach, T95C, N. Weymouth, MA 02191 or Department of Drama & Dance, Tufts University, Medford, MA 02155. E-mail: Cromano34@aol.com.
Amy Rhodes ('97) is currently in The Greatest Story Ever Told for the Speakeasy Company at the Lyric Stage in Boston. In October along with Eric Pliner ('97) and J.C. Devore she will present Spooky-Dog and the Teen-Age Gang Mysteries at the Kraine Theatre in New York.

Adam Richman ('93) is Vice President for Production/Development for the Motion Picture Corporation of America. Cindy Rosenthal ('76) is an Assistant Professor of Theatre Studies at Hofstra University. This summer she will be in the Breadloaf School Acting Ensemble in its premiere production of 36 Views.

Lori Schwartz ('87) now does interactive design, comedy writing, and producing, largely for television and new media. For more news and to contact her see her website, http://worldofschwartz.com

Stacey Silverman ('93) just finished a five month run in A Shayna Maidel in Los Angeles. "Otherwise," she adds, "just auditioning, auditioning, you know the deal."

Greg Skura ('93) is working as Assistant Director/Props Manager on the new musical Questionable Quest. It premiered in San Juan and moved to the Beacon Theatre on Broadway.

Joy (Bruskin) Spadafora ('90) spends her days at playgroups and playgrounds with her two boys, Jacob (8/16/99) and Hunter (8/25/97). Before becoming a full time mom, Joy was a graphic designer. While she is "doing absolutely nothing related to theater," she does hint to her husband that, "tickets would be a nice surprise!"

Karen Spiegel ('87) is producing "Shotgun Wedding" for Dreamworks and is currently Executive Producer of an HBO movie based on the book Journey to Nowhere.

Roy B. Steinberg ('73) directed the pilot episode of "Scandalous Art" starring Luba Mason of Broadway's Jekyll & Hyde, and hosted by Maury Povich. He is a member of the faculty at Muhlenberg College teaching acting and directing. His production of Our Town won Best Drama of 1999 in the local press.

Richard Stoddard ('67) marks the 25th anniversary of his New York book business, which specializes in out of print books and memorabilia relating to the performing arts. "After years of Luddite resistance," writes Richard, "I've capitulated to the computer age and have set up a web site: www.richardstoddard.com." You can reach Richard at Performing Arts Books, 18 E.16th St., Rm. 305 in New York, 10003, and via e-mail at richardsoddard@earthlink.com.

Elizabeth T. Stowell ('78) is busy raising her two children, 11 and 9. She anticipates that she will be pressed into service to assist in middle and high school shows. She resides in Hamilton, MA.


Chris Vasquez ('91) was in A Christmas Carol at Madison Square Garden and sings tango music.

Philip White ('98) performed in How to Explain the History of Communism to Mental Patients in Los Angeles.