Drama Department Fall Production

*Kin* By Bathsheba Doran
Directed by Barbara Wallace Grossman
October 26-28, November 2-4, 2016 at 8:00 pm & November 4 at 2:00 pm

In writing *Kin*, Bathsheba Doran said she was “attempting to conjure the globe.” The play takes place over a seven-year period in various locations in Ireland and America. At a historical moment when some want to build walls to separate people, *Kin* explores the strong bonds between them. It delineates emotional relationships with humor and compassion to show how real and sustaining even the most unlikely connections can be. The action unfolds like snapshots from the characters’ lives. Anna has just begun dating Sean, an Irish personal trainer. Their developing relationship, complicated by issues of class and geography, becomes a kind of “connect the dots” game as they are almost never seen together onstage. Through the experience of characters drawn into Anna and Sean’s emotional orbit, *Kin* becomes a reflection on community. Notwithstanding the fear, doubt, and anxiety that afflicts many of them, the human need for connection and the courage to take risks helps *Kin* end on a note of optimism.

**Dance Events**

Parents Weekend Dance Showcase
October 14 at 6:00 pm

Dances at Noon
October 27 at 12:00

Fall Dance Concert
November 17-18 at 7:00 pm

New Movement Works
December 3 at 5:00 pm

**Student Theater Fall Productions**

3Ps presents *The Hungry Woman: A Mexican Medea* by Cherrie Moraga
Directed by Reza Mersajadi
November 16-18, 2017 at 8:00 pm

Torn Ticket II presents *Pippin*
Book by Roger O. Hiron
Music and Lyrics by Stephen Schwartz
Directed by Kevin Lombard ’18
November 30 – December 2, 2017 at 8:00 pm

**Special Events and Workshops**

September 14th | The Department co-sponsors Dr. E. Patrick Johnson’s *Put A Little Honey in My Sweet Tea* performance. The show presents oral history interviews of black gay men and women of the US South drawn from his books *Sweet Tea* and the forthcoming, *Honeypot*.

October 13 | 4th Annual RCD Workshop: *Queer of Color Criticism & Performance El Amor En Tiempos De Trump: Queer of Color Criticism and Performance*. The Department co-sponsors this day-long workshop that brings together scholars and artists working at the intersections of race, sexuality, and performance to consider the creative practices of minoritarian subjects in the pursuit of pleasure, community, health, and survival.

October 14th | Parents Weekend Avenue of the Arts Festival. An afternoon of performances by various student dance and theatre groups, including readings from *Kin* and the Dance Showcase.

November 3 | Jeff Greenstein, Tufts alum and screenwriter/director who has worked on “Friends,” “Will & Grace,” and “Parenthood” will meet with the students about writing and directing for TV.

December 4 | The Department welcomes back GirITalk Theatre, a company dedicating to using theatre to empower homeless, poor and marginalized women. To learn more about their organization, visit girltalktheatre.org.

December 6 | Tom Baer, Tufts alum returns to talk with students about his career as a film producer.

**Message from the President of 3Ps**

3Ps, Tufts’ student-run theater group, would love to have you join us! We are a community built on peers teaching and learning from each other. We welcome anyone with an interest in theater, including acting, directing, writing, designing, painting, working with lights and sound, building, and more - no matter your skill level or experience!

Please join us on Mondays at noon in Balch Arena Theater to learn more about 3Ps. Thanks, Kristin Reeves, 3Ps President (www.tuft3ps.com)

**Tufts Box Office**
(617) 627-3493
Tuftsdramadancetickets.com
Faculty News

Associate Professor Noe Montez continues his longitudinal study on the academic job market in Theatre and Performance Studies. He recently spoke about this research on the OnTAP Podcast. He was elected Focus Group Representative for ATHE’s Latinx, Indigenous, and the Americas group and finalized manuscript details for the forthcoming publication of his manuscript, Memory, Transitional Justice, and Theatre in Postdictatorship Argentina.

In May, Senior Lecturer and Head of Performance Daniel McCusker participated in a weekend-long workshop with renowned dance kinesiology anatomy and neuromuscular re-education pioneer, Irene Dowd. In June and July, Daniel taught a once a week, open class, for the local dance community that was a benefit for Green Street Studios, in Cambridge. In addition, for a large part of the summer, he served on the Equity & Excellence Committee, one of two faculty members representing Tufts Full-Time Lecturers who worked with three Academic Deans to make recommendations about the distribution of the Equity and Excellence Pool.

This summer, Mellon Assistant Professor Kareem Khubchandani conducted research in Chicago and London on South Asian drag queen communities. He also performed at the Queens Museum, Bronx Academy of Art and Dance, Jack Theater NY, and The Rockwell (Somererville).

Senior Lecturer Sheridan Thomas attended three one-week workshops to help prepare for teaching a new Character Mask course in the fall semester: Advanced Clown with Christopher Bayes, Shakespeare’s Clowns with Lucas Caleb Rooney, and Character Mask at the Movement Theater Studio with Richard Crawford.

Director of Dance Renata Celiuchowska participated in an eight-day intensive at Earthdance in Western Massachusetts. The eight-day intensive was facilitated by master teachers Karen Nelson, KJ Holmes, and Nora Hajos, who are the originators and participants in the evolution of somatic movement forms Contact Improvisation; Body-Mind Centering; Logomotion; and Tuning Scores. This area of dance/movement work descends directly from the early work of the Judson Church movement (NYC) and Anna Halprin (CA). This was a really wonderful way to refresh her own professional research and DANCE!

Faculty Updates: The Department is delighted to welcome Visiting Artists Nancy Jo Cardillo, Bridget O’Leary, and Maurice Parent. We’re also excited to be collaborating with Megan Stahl (a triple Jumbo teaching Drama 4), Assistant Technical Director Cassie Chapados, and Sound Engineer Adam Smith. See the website for their bios.

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NEW Courses!

Intro to Theatre
DRE27 | 3 Sections | Various Instructors
Introducing students to theatre as a socially expressive art form, this course illuminates aspects of history and human relations through inter-disciplinary study. This course provides students of any background with opportunities to understand their own interests with both the performing arts and cultural studies.

20th Century U.S. Television
DRE94-26/7MS24 | M/W 1:30-2:45 | Tascha Oren
Examination of the introduction and development of U.S. television during the network era (40s-90s). This class traces the growth of television from its conception through its industrial, technical, aesthetic, and cultural development to understand how American broadcast television emerged as a dominant cultural force around the world.

Critical Drag
DRE94-27/WGS35K | M/W 10:30-11:45 | Karen Khubchandani
Understanding drag as a performative practice that aestheticizes gender, each student will produce their own drag persona developed by reading critical texts about the intersections of gender, nationality, race, class, and disability to understand the implications of putting gender on the body both on stage and in everyday life.

Race, Gender, & Ethnicity on the American Stage to WWII
DRE94-28/HTS83-05 | T/Th 9:10-10:30-11:45 | Heather Nilsen
Well before our own time Americans faced many of the same questions concerning performance culture that the country does today, and political, social, and economic debates beset the young nation. This course looks at the development of American theatre through the lenses of race, gender, and ethnicity.

Film!
Writing the Short Film: DR047-01, M
Film Directing: DR158-01, T
Screenwriting II: DR 179-01, T

Tech and Design!
Costume Technology: DR 16-01, Th
Lighting I: DR18-01, M/W
Stage Engineering: DR20-01, M
Stage Management: DR25-01, M
History of Style & Decor: DR19-01, M/W
Set Design: DR25-01, W
Directing II: DR156-01, F

Dance!
Ballet II: DNC13-01, M/W
Ballet IV: DNC15-01, M/W
Modern I: DNC21-01, M/W
Modern III: DNC23-01, T/Th
Dance on Camera: DNC77-01, T/Th
Creative Dance for Children: DNC29-04, T/Th
Contemporary Dance Technique: DNC39-06, T/Th

Performance!
Acting I: DR10, 4 sections, M/W & Th
Acting for Directors: DR94-03, F
Acting New Works: DR100-01, T/Th
Public Speaking: DR27-01 & 02, M/W

Global Arts!
Kathak Dance Theater: DNC46-01, T/Th
African Diasporic Dance: DNC32-05, T/Th
Tar & Guan: DNC49-01, M/W
From Salsa to Sardanas: World Dance Traditions: DNC92-07, T/Th

Theatre History & Performance Studies!
Early Modern Theatre: DR3-01, M/W
Theatre Pedagogy, Curriculum, & Professional Development: DR221-01, W
19th Century American Theatre: DR255-01, T
Feminist, Queer & Trans Performance: DR294-01, M

Registration is open in SIS November 13-22
Questions about classes? Call 617-627-3524 or email dramadance@tufts.edu
www.dramadance.tufts.edu