Ph.D. Dissertations in Progress


Waverly Deutsch, "Laura Keene as Theatrical Manager."

Anne Fletcher, "Mordecai Gorelik: The Years to 1930."

Joseph Keller, "Joseph Anderson on the American Stage, 1831-32."

Chris Newton, "Italian Language Theatre Sponsored by the Federal Theatre Project in Boston, 1935-39."

Rob Sherman, "The Double and Its Theatre: Duality of Character in Dramatic Literature."

M.A. Theses in Progress

John Stachniewicz, "The Plays of Edward Sheldon."

Publications

Professor Barbara Grossman:


Professor Laurence Senelick:


Anne Fletcher:


David Krasner:


June Mamana:


Rob Sherman:

Contributed entries on "Ming Cho Lee" and "John Gielgud" to Encyclopedia of World Biography, 20th-Century Supplement.

Papers Delivered, Panels, and Conferences Attended

Professor Laurence Senelick:


Professor Bruce Shapiro:

Received an NEH Summer Seminar Stipend to attend "Performance Theory: Modern Drama and Postmodern Theatre," Dr. Herbert Blau Center for Twentieth Century Studies, U. of Wisconsin, Milwaukee.

Anne Fletcher:


Attended Newport Classical Institute, Tufts University.

David Krasner:


Paul Mroczka:


Attended ATHE Conference in Seattle for development and a staged reading of his new play Longterm Relationship (August 1991).

Chris Newton:


Attended recent Harvard Theatre Collection conferences, American Historical Association and ASTR meetings.

Rob Sherman:

Honors Received

Professor Laurence Senelick:

Appointed Honorary Curator of Russian Drama and Theatre, Harvard Theatre Collection.

Lorien Corbelletti:

Received a 1991 ASTR Fellowship Grant to attend November ASTR Conference in Seattle.

Joe Keller:

Received a Bryant Fellowship from Harvard University for Selling the Stage: A Bibliography of American Theatre Auction Catalogues.

Paul Mroczka:

Received a grant from the New Hampshire Humanities Council to present a public slide show, lecture, and discussion on Henry Clay Barnabee.

Rob Sherman:

Received Award of Recognition of Service, Department of Dramatic Arts, U. of South Alabama (June 1991).

Performances

Professor Laurence Senelick:

Stage Director, Le Nozze di Figaro, Banchetto Musicale, Boston.

Translations of Weimar Berlin cabaret material performed as Cabaret Verboten in Los Angeles and New York.

Professor Bruce Shapiro:

Director, The Eumenides, Tufts University.

Al DeGiacoamo:

Director, Mame, Bishop Fenwick High School, Peabody, MA.

Phil Mallet:

Director, A Delicate Balance, Gladstone Conservatory Theatre, Back Alley Theatre, Cambridge.
Chris Newton:


Director, writer, actor, *MacSchwarzkopf*, Edinburgh Festival Fringe.

Actor, Bosola in *The Duchess of Malfi*, Edinburgh Festival Fringe.

Rob Sherman:

Director, adaptor, Aristophanes' *Lysistrata*, University of South Alabama (March 1991).

Other Academic and Professional Activities

Professor Barbara Grossman:

Interviewed for a KRO Television program specializing in theatre and international performance.

Appeared as a guest on Dutch television to comment on a revival of *Funny Girl* which opened in Holland in mid-September.


Lectured on *King Lear* for "Another Stage" Theatre tours (May and June 1991).

Chairman of American Repertory Theatre's Advisory Board. Also serves on the boards of Harvard Theatre Collection, National Foundation for Jewish Culture, The Tauber Institute for The Study of European Jewry at Brandeis University.

Overseer of The Combined Jewish Philanthropies of Greater Boston.

Trustee of the Washington Institute for Near East Policy.

Member of the Executive Committee of the Anti-Defamation League of B'naï B'rith.

Member of the Visiting Committee for The Department of Contemporary Art, and The School of the Museum of Fine Arts.
Member of the New England Holocaust Memorial Design Management Committee.

Anne Fletcher:

Teaches classes on Greek Tragedy at Tufts University, Acting at Northeastern University, and English Composition at Newbury College.

David Krasner:

Lected on "Voice for the Actor" at Gladstone Conservatory, Boston (September 1991).

Paul Mroczka:

Teaches classes on Writing for Performance, Oral Interpretation, and Introduction to Theatre at University of New Hampshire, Durham.

Chris Newton:

Spent a week as a guest of Immigration History Research Centre, University of Minnesota, Minneapolis (August 1991).

Rob Sherman:

Visiting Instructor of Theatre, University of South Alabama, Mobile (1990-1991).

Auditions Coordinator and Coach, Local Region, Alabama Theatre League Auditions, Mobile (Fall 1990).