Ph.D. Dissertations in Progress

Lorien Corbelletti, "The Théâtre National Populaire: A Study of the Changing Role of Government in the Arts."

Al DeGiacomo, "From Oppression to Liberation: The Uses of Religion in the Plays of T.C. Murray (1873-1959)."

Joseph Keller, "Joseph Anderson on the American Stage, 1831-32."

June Mamana, "Influences on the Designs of Boris Aronson, 1923-79."

Paul Mroczka, "Henry Clay Barnabee, New England Comedian."

Chris Newton, "Italian Language Theatre Sponsored by the Federal Theatre Project in Boston, 1935-39."

Rob Sherman, "The Double and Its Theatre: Duality of Character in Dramatic Literature."

Publications

Professor Barbara Grossman:


Professor Laurence Senelick:


"The Good Gay Comic of Weimar Cabaret," Theater (Summer/Fall 1992).


Professor William Sun:


Anne Fletcher:


David Krasner:


Chris Newton:

Papers Delivered, Panels, and Conferences Attended

Professor Downing Cless:


Professor Barbara Grossman:

Spoke/lectured on Fanny Brice in conjunction with a revival of Funny Girl in Holland on "Woensdagavond met van Willigenburg," a television show specializing in theatre and international performance, KRO Television, Hilversum, Holland (September 1991); in a course on Jewish women in America, History Department, Brandeis University (October 1991); at the Workmen’s Circle, Brookline, MA (January 1992); and at the Leverthal-Sidmar Jewish Community Center, Newton, MA (February 1992).


Lectured on Tartuffe for "Another Stage" in conjunction with the Huntington Theatre Company's production (December 1991).

Keynote speaker, Educational Forum, Cohen Hillel Academy, Marblehead, MA (December 1991).

Interview and discussion with the Radio Collectors of America, Quincy, MA (January 1992).


Radio interview with Mel Simons, "The Nostalgia King," to be broadcast on stations throughout the country (January 1992).

Keynote speaker, Jewish Women's Political Network (March 1992).


Keynote speaker, Newton Authors Luncheon (May 1992).

Guest Lecturer on The Way of the World, part of an Educational Outreach Series sponsored by the Huntington Theatre Company and the National Endowment for the Humanities for high school teachers, entitled "Master Works of Restoration Comedy: The Development of the Comic Spirit in 17th and 18th Century England from James Shirley to William Congreve."

Professor Laurence Senelick:

Panelist, Panel on Gender Impersonation on Stage, Wilma Theater, Philadelphia (October 1991).


Al DeGiacomo:

International Association for the Study of Anglo-Irish Literature conference entitled "Creativity and Its Contexts" at Trinity College, Dublin (July 1992).

Anne Fletcher:


Paul Mroczka:


ATHE Conference in Atlanta (August 1992).

Chris Newton:


The Columbus People: An International Conference of Italian Immigration to the Americas in New York (May 1992).

Timothy Wutrich:

Harvard University's Center for Literary and Cultural Studies seminar on the eighteenth century.

Honors Received

Professor Barbara Grossman:

Appointed to the Board of the Massachusetts Foundation for the Humanities.

Appointed to the Jewish Fund for Justice.

Appointed to the Clinton-Gore National Women's Advisory Committee.

Professor Laurence Senelick:


Elected to the Executive Board of the American Society for Theatre Research.
Appointed to the University Commission of the International Federation of Theatre Research.


Received a Faculty Research Grant from Tufts University.

Appointed Honorary Curator of Russian Drama and Theatre at the Harvard Theatre Collection.

Paul Mroczka:

Received a New Hampshire Humanities Council Grant to present "The Lost Wanderings of Henry Clay Barnabee: The Dean of American Comic Opera" in October and November 1991.

Received a second New Hampshire Humanities Council Grant to present a program entitled "Thomas Bailey Aldrich: Fact and Fiction" from May through August 1992 with the Pontine Movement Theatre.

Elected Vice Chair of ATHE's Playwrights Program, which is in charge of the Playwright's Prize, a student playwriting award.


Timothy Wutrich:

Received a junior scholar travel stipend to attend the International Faust Conference at the University of California at Santa Barbara.

Performances:

Professor Downing Cless:

Co-Director, *The Christopher Columbus Follies: An Eco-Cabaret*, Underground Railway Theater, Boston.

Co-Director, *The Discovery of Columbus*, a play for children, Underground Railway Theater, Boston.

Produced the "Potpourri of Alumni Performances" at the Gala Opening and Dedication of the Balch Arena Theater, October 18-19, 1991.

Director, *The Birds*, Tufts University.
Professor Barbara Grossman:

Concerts with the Newton Choral Society:
Mozart's *Great Mass in C*, November 1991, Old South Church, Boston
Handel's *Israel in Egypt*, March 1992, Sanders Theatre, Boston
Sacred Songs and Oratories, May 1992, Second Church, Newton, MA.

Professor Laurence Senelick:

Translator, Weimar German cabaret material performed as *Cabaret Verboten*, CSC Repertory, New York.

Stage director, *Le Nozze di Figaro* (Mozart), Banchetto Musicale, Jordan Hall, Boston.

Master of Ceremonies, "Potpourri of Alumni Performances" at the Gala Opening and Dedication of the Balch Arena Theater, October 18-19, 1991.

Professor Bruce Shapiro:

Director, *The Golden Age*, Tufts University.

Anne Fletcher:


Director, *Atiptoe for Anchovy* by Stephanie Lipka, Boston Center for the Arts, Summer 1991.

Paul Mroczka:


Chris Newton:

Actor, *Merrily We Roll Along*, Torn Ticket Productions, Tufts University.

House Manager, *Fly South*, East Peabody House, Somerville, MA.

House Manager, *Jesuit Martyrs, Military Clowns*, Jesuit Center, Boston, MA.
Robert Sherman:

Actor, staged reading of *Illegal Motions* by Bernie DeLeo, Players Theatre Columbus New Play Series, Columbus, OH, April 1992.


**Other Academic and Professional Activities**

Professor Downing Cless:

Steering committee, Tufts Environmental Literacy Institute

Executive committee, Phi Beta Kappa, Tufts University

Subcommittee on Academic Minors, Tufts University

Professor Barbara Grossman:

Advisory Board Chair, American Repertory Theatre, Cambridge, MA.

Executive Committee, Anti-Defamation League of B'nai B'rith.

Overseer, Combined Jewish Philanthropies of Greater Boston.

Board Member, Harvard Theatre Collection.

Member, Museum of Fine Arts, Boston, Department of Contemporary Art and Museum School Visiting Committees.

Board Member, National Foundation for Jewish Culture.

Overseer, Tauber Institute for the Study of European Jewry.

Trustee, Washington Institute for Near East Policy.

Finance Committee, Women's Impact Network, Massachusetts Coalition of Democratic Women.

Study trip to Greece (June 1992).

Professor Laurence Senelick:

Diane Almeida:

Taught the Nantucket Playwriting and Performance Summer Program for the third year (Summer 1992).

Part-time Lecturer, Acting I and Traditions of Western Drama, Theatre Arts Department, University of Massachusetts, Boston.

Production Manager, The Workshop Hamlet, University of Massachusetts, Boston (September 1992).

Paul Mroczka.

Faculty-in-Residence, Department of Theatre and Dance, University of New Hampshire, Durham, NH.

Robert Sherman:

Audience Services Manager, Actor's Summer Theatre, Columbus' Public Outdoor Theatre (Summer 1992).

Timothy Wutrich:

Assistant Professor of Humanities, Boston University, College of General Studies.