Ph.D. Dissertations in Progress

Joseph Keller, "Joseph Anderson on the American Stage, 1831-32."

David Krasner, "Strategies in Conflict: Hermann Hettner’s Das Moderne Drama."

June Mamana, "Influences on the Designs of Boris Aronson, 1923-79."

Chris Newton, "Italian Language Theatre Sponsored by the Federal Theatre Project in Boston, 1935-39."

Publications

Professor Laurence Senelick:


"From Haven to Hell at the Art Theatre," ART Newsletter.

"Offenbach and Chekhov; or La Belle Elena," in Reading Chekhov’s Text, edited by R.L. Jackson, (Northwestern University Press).


Professor William Sun:


Diane Almeida:

Introductory article on Luis Rafael Sanchez’ novel Macho Camacho’s
Best (La Guaracha del Macho Camacho), for Harper Collins' Masterpieces of Latino Literature.

Introductory article on Larry Woiwode's Indian Affairs for Harper/Collins' American Fiction Supplement.

Albert DeGiacomo:


David Krasner:


June Mamana:


Chris Newton:


"From 'The Prince Macaroni Hour' to 'Car Talk': A Development in Italian-American Radio, Italian Americana: in press.
Papers Delivered, Panels, and Conferences Attended

Professor Barbara Grossman:

Guest lecturer on Fanny Brice for Don Wilmeth’s Popular Entertainment course, Brown University.

Chair, panel on "Visions in Time and Space," American Society for Theatre Research (ASTR), Newport (November 1992).


Conference of New England Humanities Councils (June 1993).

Professor Laurence Senelick:


"Translating Chekhov for the Stage," University of Wisconsin, Madison.

Panelist on production of Black Snow, American Repertory Theatre, Cambridge, MA.

Executive Board Meeting, International Federation for Theatre Research, Helsinki, Finland.

Chair, panel on "State of the Profession," American Society for Theatre Research, Newport.

Chair, panel on Censorship and the Arts, Classics in Context, Actors Theatre of Louisville, KY.
Professor Bruce Shapiro:


Professor William Sun:


Lorien Corbelletti:


Mark Cosdon:


Albert DeGiacomo:


"T.C. Murray in Between the Acts: Personalities and Politics in Church and Abbey," Seventh Annual Graduate Irish Studies Conference (March 1993).
Lyn Dohaney:


Katherine King:


David Krasner:


June Mamana:


Paul Mroczka:

Coordinator of ATHE Student Playwriting Competition

Chris Newton:


Honors Received

Professor Downing Cless:

Received grant from Center for Environmental Management for development and rehearsal of new play on environmental justice, with the Underground Railway Theatre, Boston.

Professor Laurence Senelick:

National Theatre Translator’s Fund Award for the first English translation of Lyov Gur’ich Sinichkin by D.T. Lensky.

Appointed to Advisory Board of Journal of History of Sexuality.

Appointed to Advisory Board of Cambridge Studies in American Drama and Theatre.

Appointed to Advisory Board of National Endowment for the Humanities project "Shakespeare and the World of Communism: 1920-1990".

Tufts University Faculty Research Award for preliminary research on documentary history of Soviet theatre.

Professor Bruce Shapiro:

Production of The Golden Age (Louis Nowra) cited first in the Stage Source Newsletter as one of the best productions in Boston.

Professor William Sun:

Tufts University Faculty Research Award recipient for participation in International School of Theatre Anthropology workshop in Italy (April 1993).
Albert DeGiacomo:

Irish Research Fund Grant, Irish-American Cultural Institute, St. Paul, MN (January 1993), for post-doctoral research on the critical reception of T.C. Murray’s plays during the Abbey Theatre tours of America, 1911-1935.

Scholarship, The Synge Summer School of Irish Theatre and Drama, County Wicklow, Ireland (June 1993).

Paul Mroczka:

New Hampshire Humanities Grant for *Thomas Bailey Aldrich: Fact and Fiction*, an investigation of how historical literary personages may be used to create fictive life on stage (August 1992).

Chris Newton:


Performances

Professor Downing Cless:

Director, *Threepenny Opera* (Bertolt Brecht), Tufts University, Medford, MA (May 1993).

Professor Sherwood Collins:

Director, *Our Town* (Thorton Wilder), Tufts University, Medford, MA (November 1992).

Professor Barbara Grossman:

Concerts with the Newton Choral Society:

Rachmaninoff’s *Vespers* (November and December 1992).

Mahler’s *Third Symphony* with the Boston Philharmonic (January 1993).

Stravinsky’s *Symphony of Psalms* and Choral Works by Daniel
Pinkham (March 1993).

Bach’s *Missa brevis in F* and Haydn’s *Missa Sancti Nicolai* (May 1993).

Professor Laurence Senelick:

Translator, *Three Sisters* (Chekhov), performed at University of Maine, Farmington.

Translator, lyric for *Threepenny Opera* (Brecht), performed at Tufts University, Medford, MA.

Translator, German cabaret material, performed at Dartmouth College, Hanover, NH and Mark Taper Forum, Los Angeles.


Director, *Comrades and Lovers* (Jonathan Ned Katz), Poets Theatre, Cambridge, MA.

Professor Bruce Shapiro:

Director, *The Crackwalker* (Judith Thompson), Tufts University, Medford, MA (February 1993).

Director, *The Precious Woman* (Louis Nowra), Trinity Repertory Theatre Conservatory, Providence, RI.

Professor William Sun:


Dramaturg, workshop on *Shakuntala*, International School of Theatre Anthropology (Eugenio Barba, director), Fara Sabina, Italy (May 1993).

Lorien Corbelletti:

Albert DeGiacomo:

Director, *The Briery Gap: A Little Tragedy* (T.C. Murray), Tufts University, Medford, MA (May 1993).

Paul Mroczka:

Dramaturg, *Correspondence of Desires*, Pontine Movement Theatre, Portsmouth, NH (April-May 1993).


Tokeli Mushovic:

Dramaturg, *Bodas de Sangre (Blood Wedding)* (Federico Garcia Lorca), San Diego, CA.

Director/Producer/Dramaturg, *Los Vendidos (The Sell-Outs)* and *Las Dos Caras del Patroncito (The Two Faces of the Employer)*, Fritz Theatre, San Diego, CA. Toured to eighteen schools, fifth grade-junior college.

Kathleen Sills:

Co-conceived and directed, *Second Chances*, Omega Theatre, Boston, MA (June 1993).

Actor and presenter, Harvard Medical School Continuing Education Conference on Suicide (April 1993).

Other Academic and Professional Activities

Professor Barbara Grossman:

Advisory Board Member, Immediate Past Chair, and Chair of the Nominating Committee, American Repertory Theatre, Cambridge, MA.

Executive Committee, Anti-Defamation League.

Overseer and Women’s Division Board Member, Combined Jewish Philanthropies of Greater Boston.
Visiting Committee Member, Department of Contemporary Art, Museum of Fine Arts, Boston.

Visiting Committee Member, School of the Museum of Fine Arts, Boston.

Board Member, Harvard Theatre Collection.

Board Member, Jewish Fund for Justice.

Board Member, Media Committee, Massachusetts Foundation for the Humanities.

Member, Newton Choral Society.

Overseer, Tauber Institute for the Study of European Jewry.

Member, Tufts University Advisory Board of the Hillel Foundation.

Cultural Programming Advisory Group, Toupin Fund, Tufts University.

Member, Distribution Committee, Tufts University.

Member, Clinton-Gore National Women’s Advisory Committee.

Campaign Cabinet, Coalition for Democratic Women, Women’s Impact Network.

Docent, Facing History and Ourselves, in conjunction with the exhibition of photographs from the Warsaw Ghetto at Tufts University, "A Birthday Trip in Hell."

Editor, Prologue, Tufts University.

Women’s Programs Board Member, Tufts University.

Student Forum Co-Chair, Tufts University.

Keynote Speaker, Needham Hadassah (November 1992).

Keynote Speaker, Combined Jewish Philanthropies of Greater Boston Young Women’s Division (December 1992).

Keynote Speaker, Temple Emanuel Golden Agers (January 1993).

Keynote Speaker, Temple Emanuel Sisterhood Annual Meeting (May 1993).

Professor Laurence Senelick:

Executive Board, American Society for Theatre Research.


Honorary Curator of Russian Theatre and Drama, Harvard Theatre Collection.

Advisory Board, Collected Works of Stanislavsky, (Routledge).

Designed exhibit "Ethnic Diversity in American Vaudeville," Classics in Context, Actors Theatre of Louisville, KY.

Professor Bruce Shapiro:

Faculty member, Trinity Repertory Theatre Conservatory.

Diane Almeida:

Faculty, University of Massachusetts at Boston, Playwriting and Performance, Nantucket Summer Program.

Faculty, University of Massachusetts at Boston.

Lorien Corbelletti:

Adjunct Faculty Member, Boston College.

Board Member, Double Edge Theatre, Allston, MA.

Mark Cosdon:

Research Assistant, Harvard Project on Schooling and Children, Harvard University, Cambridge, MA.

Alumni Interviewer, Colby College, Waterville, ME.
Katherine King:

Publicity Director, Summer 1993 Oklahoma Shakespearean Festival.

David Krasner:

Appointed Assistant Professor of Theatre Arts, University of Idaho.

Appointed to the Book Review Staffs of *The Brecht Yearbook, Theatre Studies,* and *Modern Drama.*

June Mamana:

Employed by Warner Brothers to do research for the film "Malcolm X."

Paul Mroczka:

Faculty-in-Residence, Department of Theatre and Dance, University of New Hampshire, Durham, NH.

Kathleen Sills:

Part-Time Lecturer, Communications/Drama Department, Regis College, Weston, MA.