TUFTS UNIVERSITY DRAMA DEPARTMENT
GRADUATE PROGRAM NEWSLETTER, NUMBER 5
SEPTEMBER, 1993 - AUGUST, 1994

Ph.D. Dissertations in Progress

Diane Almeida: "Valle-Inclán and the Esperpento Tradition in the Films of Luis Bunuel, Carlos Saura and Pedro Almodovar."


June Mamara: "Influence on the Designs of Boris Aronson, 1923 - 79."

Sergei Ostrovsky: "Politics and Drama: Soviet Theatre and its Audience in the 1930s."


Antoni N. Sadiak-Jaworski: "The Origins and Evolution of the English Pantomime to 1781; or, Harlequin upon the London Stage, the first hundred years."

M.A. Theses in Progress

Mark Cosdon: "The Flying Karamazov Brothers and the Classics."

James Harbeck: "Paratextual Influence in the Theatrical Experience."

Publications

Professor Laurence Senelick:


"Offenbach and Chekhov, or La Belle Elena," in Reading Chekhov's Text, ed. R. L. Jackson (Northwestern University Press).


Professor William Sun:


"Brechtian and Post-Brechtian Theatre in the Age of Media." Theatre Arts (Shanghai) (September 1994).


Mark Cosdon:

Book review of Chautauqua Summer (Rebecca Chace), Theatre Insight, December, 1993.

Tom Connolly:


James Harbeck:

Book review of Theatre as Sign-System in Theatre Studies.
David Krasner:


Signed contract with Oxford University Press to write one thousand words each on Robert "Bob" Cole and Will Marion Cook, two early and significant African American theatrical performers during the turn of the century.

Papers Delivered, Panels, and Conferences Attended

Professor Laurence Senelick:

"Translating Chekhov for the stage," Theatre Department, University of Wisconsin at Madison.
Chair, panel on Social Deviance in the Performing Arts, ASTR Conference, New Orleans, LA.

Panel on *The Cherry Orchard*, American Repertory Theatre, Cambridge, MA.

Panel on *Cyrano de Bergerac*, Wilma Theatre, Philadelphia, PA.

"Early photographic attempts to capture performance sequence," working group on Iconography, International Federation for Theatre Research, Moscow.


Executive board meeting, American Society for Theatre Research, Evanston, IL.

**Professor Downing Cless:**


**Professor Barbara Grossman:**

Chaired panel on the American Theatre, part of a symposium celebrating the life and career of Professor Sherwood Collins on the occasion of his retirement (April 8, 1994).

Moderated a symposium on "Pornography and Sexual Abuse" at Radcliffe College (April 25, 1994).

**Professor William Sun:**


**Denise Cole:**

Mark Cosdon:

Presenter, "Introducing Occidentals to an Exotic and Traditional Art: Mei Lanfang and His 1930 New York City Performances," Association for Theatre in Higher Education (ATHE), Chicago, IL (July 1994)

Katherine King:


David Krasner:


"Cross-Gender Staging in Shakespeare's As You Like It," Northwest Drama Conference, Boise, February.


Michael Zampelli:


Honors Received

Professor Laurence Senelick:

Travel grants from American Council of Learned Societies and from International Research and Exchanges Board.
Research grant from National Endowment for the Humanities for documentary history of Soviet theatre.

**Professor Barbara Grossman:**

Appointed by President Clinton to serve on the National Endowment for the Arts’ National Council on the Arts.

Named a Fellow of the Mary Ingraham Bunting Institute of Radcliffe College for 1994-95 academic year in order to write *Violent Stages: Domestic Tragedy in American Theatre*.

**Professor William Sun:**

Grant from the Asian Cultural Council, an affiliate of the Rockefeller Brothers Fund, to support the "Shakespeare Through Beijing Opera" workshop.

**Mark Cosdon:**

Winner of Association for Asian Performance's Annual Student Competition.

**Performances and Creative Work**

**Professor Laurence Senelick:**

Director, *Ghetto* by Joshua Sobol, Tufts Arena Theatre, Medford, MA.

Translation of *Three Sisters* performed at University of Maine at Farmington.

Translation of German cabaret material performed in *Cabaret Verboten*, Mark Taper Forum, Los Angeles, CA.


**Professor Downing Cless:**

Research, development and rehearsal of *Intoxicating: An Eco-Cabaret* with the Underground Railway Theatre, a Boston-based professional company. Co-direction of the production and project director of grant for the work from Tufts Center for Environmental Management and U.S. Environmental Protection Agency.

**Professor Barbara Grossman:**

Narrated *A Tree of Life*, an ecological cantata by Charles Osborne (April 24, May 25, and July 26, 1994).

**Professor William Sun:**

Co-author *Fight in the Dark*, a play inspired by Shakespeare, Beijing opera and a true story, to be produced in Shanghai next spring, August, 1993.


**Mark Cosdon:**

Assistant Director, *Our Country's Good* (Timberlake Wertenbaker), Tufts University, Medford, MA (April/May 1994).

Company Member, *Ghetto* (Joshua Sobol), Tufts University, Medford, MA (October/November 1993).

**Lyn Dohaney:**

Actress, *Machinal*, directed by Bruce Shapiro, Tufts University, Medford, MA.

**Luke Jorgensen:**

Actor, *Ghetto* (Joshua Sobol), Tufts University, Medford, MA (October/November 1993).

**David Krasner:**

Director, *As You Like It*, Theatre Arts Department, University of Idaho, March 1994.

**Daphne Lei:**


Tokeli Mushovic:

Assistant Director to Sheldon Epps, Someone Who'll Watch Over Me by Frank McGuinness at the Old Globe Theatre, San Diego, CA.

Director/Executive Producer, Try a Little Tenderness, Super 8mm short with music by Jazz 5-piece Standard Romance. Los Angeles, CA.

Michael Zampelli:


Other Academic and Professional Activities:

Professor Downing Cless:

Research on American Drama with environmental themes.

Professor Barbara Grossman:

Advisory Board Member and Immediate Past Chair, American Repertory Theatre. Executive Committee, Anti-Defamation League.

Denise Cole:


Tom Connolly:

Mark Cosdon:
Research Assistant, Harvard Project on Schooling and Children, Harvard University, Cambridge, MA.
Alumni Interviewer, Colby College, Waterville, ME.

Katherine King:
Managed the box office for Tufts University’s Magic Circle Theatre.

David Krasner:
Assistant Professor, Theatre Arts Department, University of Idaho.
Committee Member, Women’s Studies, Honor’s Program, University of Idaho.

Daphne Lei:
Drama tutor, Mather House, Harvard University, Cambridge, MA, September 1993-present.

Michael Zampelli:
Enrolled as member of Immigrant City Archives of Lawrence, MA.
Pastoral Staff, St. Ignatius of Loyola Church, Chestnut Hill, MA and Holy Rosary Church, Lawrence, MA.