TUFTS UNIVERSITY DEPARTMENT OF DRAMA AND DANCE

GRADUATE PROGRAM NEWSLETTER
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Ph.D. Dissertations Published

Timothy R. Wutrich: Prometheus and Faust: The Promethean Revolt in Drama from Classical Antiquity to Goethe, Contributions to the Study of World Literature, no. 62 (Greenwood Press, 1995)

Ph.D. Dissertations in Progress

Diane Almeida: Valle-Inclán and the Esperpento Tradition in the Films of Luis Buñuel, Carlos Saura and Pedro Almodóvar

Lyn Dohaney: Dublin's Smock-Alley Theater, 1660-1730: A Study of the Relationship Between Theater, Government and Society

Randy Kapelke: The Ideas that Influenced the Practice of Censorship on the New York Stage from 1900-1927


Sergei Ostrovsky: Politics and Drama: Soviet Theater and its Audience in the 1930s

Robert Roth: Magic of the Magic Show: The Full Evening Magic Show in the U.S. from Alexander Hermann to Ricky Jay

Antoni N. Sadlak-Jaworski: The Origins and Evolution of the English Pantomime to 1781; or Harlequin upon the London Stage, the First Hundred Years

M.A. Theses in Progress

Mark Cosdon: The Flying Karamazov Brothers and the Classics
Publications

Professor Downing Cless:

"Environment as Character," *Prologue* (February 1995)

Professor Barbara Freedman:


"Electrifying Theory: Philosophy Machines, Technovisual Strategies and the Nervous System," under revision for *Critical Inquiry*


Review essay on *Staging the Gaze: Postmodernism, Psychoanalysis and Shakespearean Comedy* by Barbara Freedman in *Semiotica* (Spring 1995)

Professor Barbara Grossman:


Professor Laurence Senelick:

Completed *The Chekhov Theater: A Century of His Plays on Stage* (Cambridge University Press, in press)

Updates and additions to over 100 articles in second edition of *Cambridge Guide to Theater* (Cambridge University Press); including new entries on "Offenbach," "Stage Food," and several Russian actors
Translation of *The Invention of the Horse* by Achille Campanile, in *Twentieth Century Italian Drama* (Columbia University Press)

"The IFTR Conference in Moscow," *Slavic and East European Performance* (Fall 1994)

"The family values of business as usual," program essay for Ostrovsky's *A Family Affair*, Dallas Theater Center

"Seville for civilians," program essay for *Il Barbiere di Siviglia*, Boston Lyric Opera


**Professor William Sun:**

"Any Question about Rodney King's Video? Film, TV, and Theater in the Age of Computer," *United Daily* (Singapore, August 14-16, 1995)

"On the Carrière-Brook Version of *The Mahabarata*," *United Daily* (Singapore, August 7, 1995)


"Brechtian and Post-Brechtian Theater in the Age of Media," *Theater Arts* (Shanghai, Winter 1994)


**Diane Almeida:**

Compiled bibliographic materials on works of Spanish fiction and philosophy for Harper/Collins *Masterplots* series (Benito Pérez Galdós' *Doña Perfecta* and *Fortunata y Jacinta*, José Ortega y Gasset's *The Rebellion of the Masses*, Miguel de Unamuno's *The Tragic Sense of Life*)
Mark Cosdon:


"Hanlon Brothers' Pantomime Theater in Turn-of-the-Century Cohasset," Pamphlet of the Cohasset Historical Society, Cohasset, Massachusetts (Spring 1995)

Gary Genard:


James Harbeck:


David Krasner:


"Whose Role Is it Anyway?: Charles Gilpin and the Harlem Renaissance," *African American Review* (Fall 1995)

"'The Pageant is the Thing': Black Nationalism and *The Star of Ethiopia,*" in *Performing America,* edited by J. Ellen Gainor and Jeffrey Mason (forthcoming in 1996)


Review of *Zuckmeyer and Hilpert: Partnership in German Theater* by William Grange in *Modern Drama* (Spring 1995)

Performance review of *Native Voices: A Festival of Native Playwrights* in *Native Playwrights Newsletter* (Summer 1995)

Sasha Perugini:

Performance reviews of events throughout Italy for Teatri & C., Arezzo, Italy (1994)

**Papers Delivered, Presentations, Panels, Adjudications, and Conferences Attended**

**Professor Downing Cless:**


"Environmental Literacy and Theater," keynote address, Art-Nature-Culture Conference, Salisbury State University (April 1995)

**Professor Barbara Freedman:**

Refereed plenary paper, American Society for Theater Research annual conference (November 1994)

Refereed plenary paper, open submission paper competition for Shakespeare Association of America


Refereed paper, Associated Canadian Colleges and Universities Teachers of English, Montréal, Canada (May 1995)

Invited speaker, Graduate Renaissance Seminar, University of Massachusetts at Amherst (October 1995)

Invited speaker, Shakespeare Circle, Harvard University Center for Literary Studies (November 1995)
Professor Barbara Grossman:

Lecture at Institute of Contemporary Art, Boston, Massachusetts (February 1995)

Judge at Kennedy Center's American College Theater Festival Region I Acting Competition, Newton, Massachusetts (February 1995)

"Violent Stages: Domestic Tragedy in American Theater—One Woman's Story," colloquium at the Bunting Institute of Radcliffe College, Cambridge, Massachusetts (April 26, 1995)

"Arts for Our Sake: Why America Needs Cultural Funding," lecture at Berkshire Museum, Pittsfield, Massachusetts (August 28, 1995)

Professor Laurence Senelick:


"Seville for civilians," donators' dinner, Boston Lyric Opera (January 1995)

"Ostrovsky and primitive capitalism," Dallas Theater Center (April 1995)

"If/then" (Ayckbourne's *Intimate Exchanges*) Portland Stage, Portland, Maine (April 1995)

Panelist, "Queering the Canon," Queer Theater Conference, City University of New York (April 1995)


"Early photographic attempts to capture performance sequence," Symposium on Theatrical Iconography, Netherlands Institute for Advanced Research, Wassenaar, Holland (June 1995)


Workshops on academic writing and publishing, University of New England, Armidale, New South Wales; University of New South Wales, Sydney, Australia (July 1995); sponsored by U.S. Information Agency
"A five-year plan for Taming of the Shrew," symposium of Shakespeare and the Worlds of Communism, Pennsylvania State University (October 1995)

"'You borr me, Uncle Vanyal!' The Bolshevik treatment of Chekhov," Chekhov symposium, Yale University (November 1995)

Professor William Sun:

"Theater Created by the Audience: Ding Xian Peasants Theater at a Turning Point of Modern China," conference of American Society for Theater Research, New York (November 1994)

Chair of panel/workshop, "Expressivity vs. Pre-expressivity in Beijing Opera," first Performance Studies Conference, New York (March 1995)

"Family Value and Family Drama: A Motif of The Iceman Cometh and its Variations in Contemporary American Drama," conference of Association for Eugene O'Neill, Fudan University, China (June 1995)

Denise Cole:

Participant, American Society for Theater Research annual conference, New York (November 1994)


Participant, Association for Theater in Higher Education annual conference, San Francisco, California (August 1995)

Mark Cosdon:


Lyn Dohaney:

Participant, American Society for Theater Research annual conference, New York (November 1994)

Judge, semi-final round of Massachusetts High School Drama Guild play competition (March 1995)

James Harbeck:


Luke Jorgensen:


David Krasner:

"Native Themes by Non-Native Authors," Association for Theater in Higher Education annual conference, San Francisco, California (August 1995)


"Realism in Theory: Ibsen's Silent Debt to Hermann Hettner," Text and Presentation Conference, University of Florida (March 1995)
Daphne P. Lei:

Participant, American Society for Theater Research conference, New York (November 1994)


Heather Nathans:


Michael Zampelli:

Participant, American Society for Theater Research conference, New York (November 1994)

Participant, Association for Theater in Higher Education conference, San Francisco, California (August 1995)

Honors Received

Professor Downing Cless:

Administered $43,000 grant received from U.S. Environmental Protection Agency (through Tufts Center for Environmental Management) for development and rehearsal of InTOXICating: An Eco-Cabaret

Professor Barbara Freedman:

Who's Who of American Women

International Who's Who of Business and Professional Women

Who's Who in Education

Who's Who in the Midwest
The World Who's Who of Women

Fellowship, American Philosophical Society, for work at Folger Shakespeare Library

Alternate for National Endowment for the Humanities Award, Newberry Library

Professor Barbara Grossman:

1994-1995 Bunting Institute Fellow, Bunting Institute of Radcliffe College, Cambridge, Massachusetts

Recipient of the Dean's Arts and Humanitarian Services Award, Boston University School for the Arts (April 1995)

Professor William Sun:

Recipient of National Endowment for the Humanities summer stipend grant for "Non-government-sponsored Theater in China" (Summer 1995)

Gary Genard:


James Harbeck:


Daphne P. Lei:

Recipient of grant by Arts First Council for Yuan—the Injustice, Harvard University, Cambridge, Massachusetts (April 1995)

Association for Asian Performance Third Annual Debut Panel Competition winner for "Wang Zhaojun on the Border: Intercultural Conflict and the Objectification of Women in Pre-Modern Chinese Drama" (August 1995)

Sasha Perugini:

Teatro Testimone Award as actor and collaborator in Terre Offese, a play currently touring Tuscany (Summer 1994)
Performances and Creative Work

Professor Downing Cless:

Co-director, InTOXiCating: An Eco-Cabaret, Underground Railway Theater (professional run in Boston, Massachusetts and east coast tour); half of sabbatical leave spent on research and creative development of this original theater piece which was also presented at EPA in Washington, D.C.

Director, Robert Schenkkan's The Kentucky Cycle, Tufts mainstage (February 1995)

Professor Barbara Grossman:

Performances with the Newton Choral Society in Boston, Newburyport and Newton, Massachusetts (March, May, June 1995)

Narrated Charles Osborne's Environmental Cantata, compact disc recording, Boston, Massachusetts (August 31, 1995)

Professor Laurence Senelick:

Directed Gioacchino Rossini's Il Barbiere di Siviglia, Boston Lyric Opera (January 1995)

Performed and narrated ten scenes from pre-modern drama, Queer Theater Conference, City University of New York (April 1995)

Professor William Sun:

Directed Friedrich Duerrenmatt's The Visit, Tufts mainstage (April 1995)


Diane Almeida:

Producer and Artistic Director for three original radio plays (Eileen May's A Shady Place, John Panzera's The Cabin, Louis E. Roberts' The Poor House) broadcast live from TIC Radio Theater in Marshfield, Massachusetts

Producer, co-adaptor and director for radio of Arthur Miller's Death of a Salesman to be broadcast on TIC Radio (autumn 1995)
Denise Cole:


Mark Cosdon:

Directed Sam Shepard's *Forensic and the Navigators*, Tufts University (April 1995)

Gary Genard:

Produced and directed *Constructing the Self: Gender in Performance and Gender as Performance*, Balch Arena Theater (April 1995)

Luke Jorgensen:

Directed Carlo Gozzi's *The King Stag* for Magic Circle at Tufts University (Summer 1995)

Performance in film, *Mrs. Winterbourne* (forthcoming)

David Krasner:

Original play, *Lillie & Lou*, produced at the Collette Theater of the University of Idaho (December 1994)


Directed two (double-cast) versions of Strindberg's *Miss Julie*, University of Idaho mainstage (May 1995)

Daphne Lei:


Author, director, producer, Yuan--the Injustice, Arts First Event by Mather Drama Society, Mather House, Harvard University, Cambridge, Massachusetts (April 1995)

Tokeli Muschovic:

Writer/Director for Devil and the Deep Blue Sea for San Diego Black Ensemble Theater, San Diego, California (July-August 1995)

Writer/Director for Gospel Town for Ensemble Arts Theater, San Diego, California (in rehearsal)

Managing Director for Diversionary Theater (San Diego’s Gay and Lesbian Theater), San Diego, California (current)

Heather Nathans:

Director, William Shakespeare’s Two Gentlemen of Verona for Out of the Blue Theater Company, Boston Center for the Arts (September 1995)

Affiliations and Other Academic and Professional Activities

Professor Barbara Freedman:

Academy of Literary Studies

American Society for Theater Research

Modern Language Association

1996 Program Committee of American Society for Theater Research

Board of Directors, Minnesota Shakespeare Festival

Co-director of Graduate Studies in Drama at Tufts University

Professor Barbara Grossman:

Participant as a member of the National Council on the Arts at meetings of the National Endowment for the Arts, Washington, D.C. (September, November 1994; February, May, August 1995)

Participant throughout academic year at meetings of the Boards of the American Repertory Theater, Anti-Defamation League, Massachusetts
Foundation for the Humanities


Co-Chair of the Dedication of the New England Holocaust Memorial, Boston, Massachusetts (April-October 1995)

Commentator on Newsnight with R.D. Sahl, New England Cable News, Newton, Massachusetts (July 17, 1995)

Guest on The Connection with Christopher Lydon, WBUR Radio, Boston, Massachusetts (July 26, 1995)

American Repertory Theater, Cambridge, Massachusetts (Advisory Board Member and immediate past chair)

Anti-Defamation League (Executive Committee member)

Combined Jewish Philanthropies of Greater Boston (Overseer)

Harvard Theater Collection (Advisory Board member)

Hillel Foundation at Tufts University (Advisory Board member)

Jewish Fund for Justice (Advisory Board member)

Klezmer Conservatory Foundation (Trustee)

Massachusetts Foundation for the Humanities (Board member)

Museum of Fine Arts, Boston, Visiting Committees to the Department of Contemporary Art and the Museum School (Member)

National Council on the Arts, National Endowment for the Arts (Presidential appointee)

Newton Choral Society (member)

Tauber Institute for the Study of European Jewry (Overseer)

Washington Institute for Near East Policy (Trustee)

Women's Leadership Forum, Democratic National Committee (Executive Committee member)
Professor Laurence Senelick:

Continued with National Endowment for the Humanities project, documentary history of Soviet Russia, doing research in Moscow

Honorary Curator of Russian Theater and Drama, Harvard Theater Collection

National Endowment for the Humanities project, Shakespeare and the World of Communism, dir. Joseph Price (Advisory Board member)

Nineteenth Century Theater (Advisory Board member)

Journal of the History of Sexuality (Advisory Board member)

Cambridge Studies in American Theater and Drama (Advisory Board member)

English-language edition of Stanislavsky's works, Routledge (Advisory Board member)

Center for Gay and Lesbian Studies at Columbia University (Associate)

Diane Almeida:

Faculty member, Theater Arts Department, University of Massachusetts/Boston (current)

Mark Cosdon:

Acting Instructor, Tufts University Department of Drama and Dance

Research Assistant, Project Zero, Harvard University Graduate School of Education, Cambridge, Massachusetts


Juggling Workshop, Tufts University (April 1995)

Alumni Interviewer for Colby College, Waterville, Maine

Ann Marie Dittman:

Executive Officer (Secretary) to Graduate Student Council, Tufts University (May 1994-May 1995)
Budget Committee of Graduate Student Council, Tufts University (September-December 1994)

James Harbeck:

Instructor, "World Drama in its Context I," Emerson College, Boston, Massachusetts (current)

Katherine King:

American Stage Festival, Milford, New Hampshire (Box Office Manager)

David Krasner:

Assistant Professor and Head of the MFA Directing Program at Southern Illinois University at Carbondale

Daphne P. Lei:

Drama tutor at Mather House, Harvard University

Sasha Perugini:


Michael Zampelli:

Pastoral staff, Holy Rosary Church, Lawrence, Massachusetts

Retreat director and invited speaker, Jesuit Volunteer Corps: East

Immigrant City Archives, Lawrence, Massachusetts