Ph.D. Dissertations in Progress

Diane Almeida: Valle-Inclan and the Esperpento Tradition in the Films of Luis Bunuel, Carlos Saura and Pedro Almodovar

Denise Cole: The English Court Masque in Performance: The creation and subversion of an aristocratic community

Lyn Dohaney: Dublin's Smock-Alley Theater, 1660-1730: A Study of the Relationship Between Theater, Government and Society

James Harbeck: The Theoretical Developments of Richard Schechner

Randy Kapelke: The Ideas that Influenced the Practice of Censorship on the New York Stage from 1900-1927

Daphne Pi-Wei Lei: Performing the Border: Gender and Intercultural Conflicts in Pre-modern Chinese Drama

Melissa Lindberg: 'A Woman's Case': The Working World of Susannah Centlivre.


Sergei Ostrovsky: Politics and Drama: Soviet Theater and its Audience in the 1930s

Robert Roth: The Magic of the Magic Show: Full Evening Magic Shows in the U.S. from Herrmann to Thurston and Beyond.

Antoni N. Sadlak-Jaworski: The Origins and Evolution of the English Pantomime to 1781: or Harlequin upon the London Stage, the First Hundred Years

Michael Zampelli: Li duo Leli (dis)simili: Giovanni Battista Andreini, Antitheatricalism and the Performance of Paradox

MA Theses in Progress

Mark Cosdon: 'Jollying Up' the Classics: The Flying Karamazov Brothers


**Professor Laurence Senelick:**


"Thoroughly modern Moscow," *Slavic and East European Performance* 15, 3 (Fall 1995)


Reviews of from *Stanislavsky to Gorbachev: The Theater Studios of Leningrad* by D. G. Stenberg and of *Men in Women's Clothing: Anti-theatricality and effeminization 1579-1642* by L. Levine. in *Theatre Research International*

**Mark Cosdon:**


**James Harbeck:**

"Okhlopkov and the Nascence of the Postmodern," in *Theatre InSight*.


"Speaking through the Centuries: Moliere's The Learned Ladies at Tufts," presentation for Super Seminars, Tufts Alumni Weekend, Tufts University, May 17, 1996.


Professor Laurence Senelick:

"Early Photographic Attempts to Capture Theatrical Sequence," Theatre Iconography Symposium, Institute for Advanced Study, Waasenaar, Netherlands (June 1995)


"Sex and marriage in drama of the Russian Silver Age," Graduate program, Department of Theatre, Brown University (October 1995)

"Translating futuristic comedy," Italian Cultural Center, NYC (Jan. 1996)

"Keeping Wilde Secrets," Dept. of Theatre, University of Massachusetts at Amherst (Feb. 1996)

" 'You bore me, Uncle Vanya!' The Bolshevik reception of Chekhov's plays," University of Pittsburgh, Pittsburgh, Penn. (April 1996)


"Theatrical stereographs of the Second Empire," Theatre iconography conference organized by the University of Florence, Prato, Italy (May 1996)

Denise Cole:

Melissa Lindberg:


Sasa Perugini:


Assistant to the Director of the Department of Education, Azezze, conference on education, Chicago, September 1996.

Marialyn Riley:


Kathleen Sills:


Michael Zampelli

"San Carlo Borromeo's Critique of Milanese Theatricals: The Same Old Story?", Renaissance panel of the American Society for Theater Research (ASTR) St. Louis, Missouri, Nov. 1995.

Performances and Creative Work

Professor Downing Cless:

Co-director of InTOXICating: An Eco-Cabaret for the Underground Railway Theater, which continues to perform the piece on tour.

Professor Barbara W. Grossman:


Director, The Learned Ladies, by Moliere, Tufts University, Balch Arena Theater, April 18-20 and 25-27.
**Daphne Pi-Wei Lei:**

Grant, Arts First Council, Harvard University for production of *Dionysus 96: A Virtual Return?*

Interpreter for Peter Sellars and Hua Wenyi, Director of Hua Kun Opera, *Conversation with an Artist*, International Festival of Arts and Ideas, New Haven, Conn.


**Melissa Lindberg:**

Directed, *Three Ways Home*, by Casey Kurti, Stage Left Theatre, Chicago, February 1996 - two nominations and one Joseph Jefferson Citation for Best Actress.


**Heather Nathans:**


Reader of new plays, NETC John Gassner Playwriting Competition, May 1996.

**Marshall Parker:**

Director, *The Maids*, by Jean Genet, Tufts University.

**Sasa Perugini:**

Directed and wrote five minute video based on *The Taming of the Shrew*, by William Shakespeare.

Performed, 'Starving Artists,' independent movie, by Alan Piper.

**Vana Pietroniro:**

Assistant Dramaturg, Hartford Stage Company, Hartford, Conn.

Directed, *Friends are Forever* and *Antigone and Ismene: A Radio Drama*, by Vana Pietroniro, Trinity College, Spring, 1996.

Performed, *Saved*, by Edward Bond, directed by Bartlett Sher, Hartford Stage, Trinity College, April 1996.
Awarded St. George medal of the Ministry of Culture, Russian, for services to Russian art and culture.

Thomas Connolly:
Awarded Fulbright Fellowship to teach American Literature in Ostrava, Czech Republic.

Vana Pietroniro:
Elected to Phi Beta Kappa 1996
Trinity College President's Fellow in English, 1995-96.

Valerie Smith:
Scholarship, Miami University Graduate Study Abroad Scholarship. Participated in Theatre Studies Workshop in Prague, Czech Republic through the Prague Theatre Institute, June 1996.


Affiliations and Other Academic and Professional Activities

Professor Barbara Freedman:
Member, Program Committee of the American Society for Theater Research.

Restructured Tufts courses in Drama 1 and "Shakespeare and Film."

Devised new Tufts graduate course, "Shakespeare and Popular Culture," "Shakespeare in Performance," and also course on Hitchcock's films.

Arranged for graduates and undergraduates to appear in short film directed by Alan Piper.

Professor Barbara Grossman:

Participant throughout the academic year at meetings of the Boards of the American Repertory Theatre, Anti-Defamation League, Massachusetts Foundation for the Humanities.
Co-organized MidAmerica Theatre Conference, "The Unreal Verisimilitude: Cinema and Theatre's First Century of Co-existence," Chicago, IL (March 1996)

Attended annual conference of American Society for Theatre Research (Nov. 1995)


Continued on advisory boards of Nineteenth Century Theatre, Theatre Research International and Journal of the History of Sexuality.

Appointed to Advisory Board, Stanislavski Centre, Rose Bruford College, London.

Appointed to Editorial Boards of Theatre Survey, Sex and Culture, and Slavic and East European Performance.


Advisory Board, Cambridge Studies in American Theatre and Drama


Devised new Tufts course "Hollywood Comedy."

Denise Cole:

Instructor, Tufts University, Department of Drama and Dance, Medford, Mass.

Mark Cosdon:

Instructor, Tufts University, Department of Drama and Dance, Medford, Mass.

Research Assistant, Project Zero, Harvard University, Graduate School of Education, Cambridge, Mass.

Alumni Interviewer, Colby College, Waterville, Maine.

Lyn Dohaney:

Melissa Lindberg:

Editor, Clinical Experiences Catalog 1996-97, UIC College of Medicine.

Grant writer and Company Member, Stage Left Theatre, November 1995 to present.

Heather Nathans:

Publicity Consultant, Nora Theatre Company production of *Spoon River Anthology*, by Edgar Lee Masters.

Vana Pietroniro:

Teacher, High school playwriting workshop, Greater Hartford Academy of Performing Arts, Hartford, Conn.

Writing Associate, Allen K. Smith Writing Center, Trinity College, Hartford, Conn.

Marialyn Riley:

Part-time teacher, two writing courses, Dept. of English, Salve Regina University, Newport, Rhode Island.

Kathleen Sills:

Instructor, "Introduction to Theater," Regis College, Fall 1995.

Instructor, theater component of "Demystification of the Arts," Regis College, Spring 1996.

Instructor, "Introduction to Acting," Tufts University, 1995-96.

Valerie Smith:


Jennifer Stiles:

Research Intern, Corporate and Foundation Relations, Tufts Development Department, Spring 1996.