Annus mirabilis! A record number of Ph.D's in Drama was awarded this year, reflecting credit on our students and entailing hard work for them and for the faculty. Most gratifying is the fact that almost all of our new doctors of philosophy are employed at institutions of higher learning, teaching in their discipline. We are pleased to welcome a new member to the graduate faculty, Don Weingust from the University of California at Berkeley, who continues our tradition of scholar-artist, by being both an experienced actor and a Shakespearean expert. As is customary, our students were recognized by the University for their distinguished teaching, service and scholarship. So many of them chose to attend the ASTR conference in New York last November that it seemed as much a Tufts reunion as a meeting of an academic association. Our alumni go on to contribute in ways both scholarly and creative (should there be a distinction made?) to our field. Although, as that character in O'Casey says, "the whole world is in a terrible state of chassis," we look forward to maintaining our corner of it in standards of excellence.

Laurence Senelick
Director of Graduate Studies

**Ph.D. Dissertations Completed**

**Najib Bounahai:**
Moors in Elizabethan/Jacobean Entertainments: Race, Performance and Politics

**Mark Norman Cosdon:**
From Daredevil Acrobatics to *Le Voyage en Suisse*: The Hanlon Brothers, 1833-1884

**Susan Carol Day:**
Aristophanes' Plays in the United States: A Production History in the Context of Their Socio-political Revelations

**Linda Anne Dohaney:**
Empire and Poesy Together Rise: Theatre, Government, and Society in Dublin, 1660-1730

**Edward Kahn:**
They Saw Othello's Visage with their Minds: Interpreting *Othello* in the Antebellum North

**Saša Perugini:**
The Aesthetics of Fellini's Art Seen Through its Tics with Popular Entertainment

**Marialyn E. Riley:**
The Casino Theatre at Newport, Rhode Island, The Summer Colonists' Playhouse: Reality, Grandeur, Memories 1881-1960

**Kathleen Marie Sills:**
The Inside Track to the Future: Chicago Theater 1950-1971
Nancy Elizabeth Taylor: Women Directors and Shakespeare on the 1990's American Stage

Katherine L. Weinstein: Subversive Women: Female Performing Artists in Zurich Dada

**Publications**

Professor Laurence Senelick

- Review of *Out on Stage* by Alan Sinfield, *Theatre Research International*.
- Review of *From Roman Mimes to Marcel Marceau*, by Annette Lust, *Theatre Research International*.
- Translations of *Der Schauspieldirektor* and *Der Wohltätige Dervisch* for Telarc CD of Boston Baroque performances.

Assistant Professor Sudipto Chatterjee

- Review of *Sri Lankan Theatre in a Time of Terror*, *Asian Theatre Journal*.

Stanley Richardson


**Papers Delivered, Panels, and Conferences Attended**

Professor Laurence Senelick

- Program chair and organizer, annual conference, American Society for Theatre Research (ASTR), New York, NY (Nov. 2000)
• Radio interview on theatrical cross-dressing, "51%", Pittsburgh (Mar. 2001).
• Interview on theatrical cross-dressing on "Culture Fix," BBC TV-4 (July 2001).

Associate Professor Barbara Grossman

• Moderated panel, American Society for Theatre Research (ASTR) Annual Meeting (November 2000).

Assistant Professor Sudipto Chatterjee

• Panelist, Colonial Masculinity Panel, 29th Annual Conference on South Asia, University of Wisconsin, Madison (October 2000).
• Presented "Staging Postcoloniality: Nuraldeen's Lifetime in Performance" at Intersections II, University of Massachusetts, Amherst (October 2000); International Federation for Theatre Research (IFTR) Conference, Sydney, Australia (July 2001); Practice Performing Arts School, Singapore (July 2001).
• Lectured on Indian Theatre as an introduction to post-play discussion on Indian director Ratan Thiyam’s Uttar-Priyadarshi (The Final Beatitude), Intersections II, University of Massachusetts, Amherst (October 2000).
• Public Lecture on "Postmodernism and Performance," Department of Media Communications & Journalism, University of Calcutta (August 2001).

Artist-in-Residence Anthony Cornish

• Attendance every four years since 1981 at the Festival Mondiale du Théâtre Amateur, as Critique Distingifié, with Paul-Louis Mignon, doyen of the French Critic's Circle, Monte Carlo. This year’s festival (July 26 to August 4) had twenty-four countries participating.

Paula T. Akslen

• Attended the American Society for Theatre Research (ASTR) Conference, New York, NY (November 2000).

Theresa D. Cedrone

• Presented the paper "The Gentle Savage: The Depiction of Native American Female Characters in Early Nineteenth Century American Drama" at the Tufts University Department of Drama and Dance Graduate Colloquium (December 2000).
Eunice Ferreira


Kyna Hamill

- Presented the paper “The ‘Power’ of the Sword in Female Transvestitism On and Off the Jacobean Stage” at Comparative Drama Conference at Ohio State University, Columbus, Ohio (April 2001).

Dassia Posner

- Delivered a presentation on the tradition of Vertep performance at the Tufts University Department of Drama and Dance Graduate Colloquium (December 2000)

Stanley Richardson


Jacqueline L. Romeo

- Attended Annual Meeting, New England Conference of the Association of Asian Studies, Brown University, Providence, RI (October 2000)
- Attended Annual Meeting, American Society for Theatre Research (ASTR) and Theatre Library Association, Graduate Center, City University of New York (November 2001)
- Co-organizer (with Dassia Posner, Emma Dassori, and Danielle Herget), Tufts University Department of Drama and Dance Spring Colloquium: “Subversive Comedy” (April 2001)

Susan Thompson

HONORS RECEIVED

Professor Laurence Senelick


Associate Professor Barbara Grossman

- Received the first American Repertory Theatre Award for Leadership in the Arts (June 2001).
- Appointed to Planning Task Force, Jewish Center for Arts and Culture, Boston, MA (July 2001).
- Became the first woman to chair the Department of Drama and Dance at Tufts University (September 2001).

Artist-in-Residence Anthony Cornish


Paula T. Alekson

- Received the Professor Kalman A. Burnim Prize for Scholarly Excellence in Drama at the Graduate School of Arts and Sciences Graduate Student Awards Presentation (April 2001).
- Awarded the Class of 1905 Alumnae Fellowship, Mount Holyoke College, (April 2001).

Eunice Ferreira

- Elected to the Board of Phi Delta Lambda, the honors society of her undergraduate alma mater, Eastern Nazarene College (May 2001).
- Elected to the Board of Directors of Christians in Theatre Arts (CITA), (June 2001).

Kyna Hamill

- Awarded 2nd Prize at the Tufts University Graduate Student Council Research Symposium (March 2001).

Wanda M. Strukus

- Awarded the Professor Kalman A. Burnim Prize for Scholarly Excellence in Drama at the Graduate School of Arts and Sciences Graduate Student Awards Presentation (April 2001).

Susan Thompson

- Received a Tufts University Graduate School of Arts and Sciences Student Award for Outstanding Contributions to Undergraduate Education.
Olivia Turnbull

- Awarded 3rd Prize at the Tufts University Graduate Student Council Research Symposium (March 2001).

**Performances and Other Creative Work**

**Professor Laurence Senelick**

- Translated and directed *Crazed Women (The Bakkhai)*, Balch Arena Theatre, Tufts University (February 2001).

**Associate Professor Barbara Grossman**

- Directed Constance Congdon’s *Tales of the Lost Formicans*, Balch Arena Theatre, Tufts University (March-April 2001).

**Assistant Professor Sudipto Chatterjee**

- Directed Badal Sircar’s *Bhoma* at the Massachusetts Institute of Technology (MIT) (April-May 2001).
- Composed music and wrote lyrics for original Bengali adaptation of Eugene O’Neill’s *Desire Under the Elms*, Calcutta (June-July 2001).

**Paula T. Alekson**


**Emma Dassori**

- Directed Carlo Gozzi’s *The Love of Three Oranges* for the Boston University Summer Theatre Institute for High School students (Summer 2001).

**Eunice Ferreira**

- Performed the role of a neurotic mother in *Ed/Ted*, in the Ritalin Readings, Theatre Cooperative, Somerville, MA (February 2001). She later appeared in a staged version at the Novac Players Summer Festival, Waltham, MA (July 2001).
- Performed the role of the ‘Witch of Endor’ in *King David*, a choral piece composed by Arthur Honegger and presented in concert by the Choral Union of Eastern Nazarene College under the direction of Lois VanDam (April 2001).
Kyna Hamill

- Fight Choreographer for Chamber Theatre’s touring production of *The Most Dangerous Game* (September 2000).
- Fight Choreographer for Stonehill College’s production of *Wild Oats* (November 2000).
- Performed in the Tufts Dance Program’s concert *Ready in Thirty Minutes* at the Tufts Art Gallery (December 2000).
- Performed as a member of the Chorus in Tufts departmental production of *The Bakkhai* (February 2001).
- Assistant Director for the Tufts departmental production of *Tales of the Lost Formicans* (April 2001).

Jacqueline L. Romeo

- Directed *Chic and Sassy: The Higher the Hair, the Closer to God*, an original comedy, at the International Society’s Tremont Theatre, Boston, MA (August/September 2000).
- Farceur in “French Farce in Action”, a Boston-based acting troupe that performs 15th and 16th century French comedies in their original language (Winter 2001 to the present).
- Performed (in Medieval French) the character of “La Femme” in *Cuvier* and *Le Pâtre et la Tarte* at the Triennial Festival of the Société Internationale pour l’étude du Théâtre Médiéval, Groningen, Netherlands (July 2001).

Christopher Scully

- Directed a free, outdoor production of *A Midsummer Night’s Dream*, the Industrial Theatre, Taunton, MA (Summer 2001).
- Co-founded the Industrial Theatre’s Summer Shakespeare Workshop, a four-week program for young theatre artists, Taunton, MA (Summer 2001).

Susan Thompson

- Played ‘Iliana’ in *House Not Touched By Death*, Pilgrim Theatre, Amherst, MA.
- Played ‘Claudette’ in *Ashfield and Claude and Claudette*, The Boston Theatre Marathon, Boston, MA.
- Performed “Penelope’s Story: A retelling of the Odyssey,” and the bilingual (Spanish/English) performance of “This Shining Earth: *Esta Tierra Reluciente*” at numerous Massachusetts schools.
AFFILIATIONS AND OTHER ACADEMIC AND PROFESSIONAL ACTIVITIES

Professor Laurence Senelick

- Associate Editor, *International Studies in Theatre and Performance*
- Associate Editor, *Journal of the History of Sexuality*
- Associate Editor, *Nineteenth Century Theatre*
- Associate Editor, *Theatre Research International*
- Associate Editor, *Slavic and East European Performance*
- Consulting Editor, *Sexuality & Culture*.

Associate Professor Barbara Grossman

- Ambassadors for the Arts (an NEA-related Advocacy and planning group)
- American Repertory Theatre, Advisory Board
- American Society for Theatre Research (ASTR), Executive Committee
- Anti-Defamation League of B’nai B’rith, Executive Committee
- Association for Theatre in Higher Education (ATHE), Advocacy Committee
- Editorial Advisory Board, *New England Theatre Journal*
- Friends of the New England Holocaust Memorial, Vice-President
- Hillel Foundation of Tufts University, Advisory Board
- Klezmer Conservatory Foundation, Trustee
- People for the American Way, Board
- StageSource, Board
- United States Holocaust Memorial Council, Presidential Appointee
- University College of Citizenship and Public Service, National Advisory Board and Faculty Steering Committee
- Lectured on Molière and *Amphitryon*, Huntington Theatre Company’s Young Critics’ Institute (March 2001).
- Speaker/Presenter, Commonwealth Awards, Emerson Majestic Theatre, Boston, MA (March 2001).
- Speaker, Buckingham, Browne and Nichols’ School Arts Dinner, Cambridge, MA (May 2001).

Assistant Professor Sudipto Chatterjee

- Served on the Dissertation Committees of Najib Bounahai and Saša Perugini.
- Developed the following courses for the Department of Drama and Dance, Tufts University: “Acting from the Outside In: Senior Acting Workshop” (Fall 2000); “Film in India” (Spring 2001) and “Asian American Film & Theatre (Spring 2001).
Lecturer Don Weingust

- Conducted a successful job search this past year while working on a Ph.D at the University of California at Berkeley, and is very pleased to join the Department of Drama and Dance faculty at Tufts.
- In addition to the cross-country move this summer, he planned two courses new to him: an introductory dramatic literature survey, “Comedy and Tragedy” and an introduction to Shakespeare in performance, “Shakespeare on Film.”

Emma Dassori

- Taught a section of Script Analysis at Boston University’s School for the Arts (Fall 2000).
- Taught Acting at the Boston University Summer Theatre Institute for High School students (Summer 2001).

Eunice Ferreira

- Teaches full-time in the Communication Arts Department, Eastern Nazarene College, Quincy, MA.
- Taught “Introduction to Acting” at Tufts University (Spring 2001).
- Developed and taught a new course entitled “Non-western and Multicultural Drama” at Eastern Nazarene College, Quincy, MA (January 2001).

Kyna Hamill

- Assistant teacher at the International Paddy Crean Fight Workshop, Banff Alberta, Canada (January 2001).
- Attended Fight Director’s Canada Stage Combat Workshop, Montreal, Canada (June 2001).
- Taught a Stage Combat Workshop for Industrial Theatre’s Summer Shakespeare Workshop, Taunton, MA (July 2001).

Stanley Richardson

- Taught “World Drama in its Context I & II”, “Playwriting”, and “Radio Drama” (performance and production) at Emerson College, Boston, MA.
- Festival dramaturg at the Emerson Playwrights’ Festival, (Spring 2001).

Jacqueline L. Romeo

- Chinese Language Study, Beijing Institute of Education, People’s Republic of China (January/February 2001)
- Member, American Society for Theatre Research (ASTR), the International Federation for Theatre Research (IFTR), Association for Asian Performance, and Association for Asian Studies.
Susan Thompson

- Holds a certificate from the École Internationale de Théâtre Jacques Lecoq, Paris, France.
- Massachusetts Roster Artist in Storytelling
- Core member of Pilgrim Theatre Research and Performance Collaborative.
- Taught “Performing Arts,” “Improvisation” and “Movement for Actors,” Emerson College, Boston, MA (Fall 2000).
- Currently a Lecturer in Theatre Studies, Boston College, Chestnut Hill, MA.
- Led a workshop on Commedia dell’Arte and Physical Comedy, Eastern Nazarene College.
- Taught Physical Comedy and guided chorus work, The Rover by Aphra Behn, Massachusetts Institute of Technology (MIT), Boston, MA (2001).
- Attended workshops given by Polish Theatre Company, Gardzenice, (MIT), Boston, MA.

Alumni News

Denise Cole

- Currently teaching at Central Michigan University.
- Named “Professor of the Day” by CMU Life, the student newspaper of Central Michigan University.
- Directed a production of George Bernard Shaw’s one-act, Village Wooing, for Central Michigan University’s Studio Theatre.

Mark Cosdon

- Appointed Assistant Professor, Theatre Arts Department, Augustana College, Rock Island, IL.
- Taught “Classical Ages of the Theatre,” “Revolutionary Stage,” “Modern and Contemporary Theatre,” “Introduction to Theatre,” “Dramaturgy” and “Playwriting” at Augustana College.
- Coordinated and led a week-long trip to New York City for Augustana College students (February 2001).
- Contributor, “Art Talks,” WVIK (National Public Radio Affiliate), Rock Island, IL.
- Alumni Interviewer, Colby College, Waterville, Maine.
- Cited as one of Augustana College’s “most inspiring” and “most challenging” professors. Senior Class Exit Interviews, Augustana College, Rock Island, IL (2001).
- Directed The Marriage of Bette and Boo by Christopher Durang, Augustana College, Rock Island, IL (February 2001).

Heather Nathans

• Presented the paper “What’s This Got to do With Theatre?: Intro and the Public Sphere” at American Society for Theatre Research (ASTR) Conference New York, NY (November 2000).

• Presented “Land to Let: Anne White and the Birth of the Park Theatre” at the Society for Early Americanists.

• Presented “Too Good to be True: The Working Class Heroine and Popular Melodrama” at the American Literature Association Conference.


• Received a Graduate Research Board Grant (Summer 2001).

• Received a grant from the Consortium on Race, Gender, and Ethnicity (Summer 2001).

• Directed *Sister Mary Ignatius Explains it All for You* and *’Dentity Crisis* at the University of Maryland (February 2001).

• Appointed a non-Resident Fellow to the W.E.B. DuBois Institute for Afro-American Research at Harvard University.

• Taught “American Theatre History, 1750-1890;” “American Theatre History, 1890-present;” “Theatre Historiography” (graduate); “Wicked Wits and Wanton Women: Restoration and Eighteenth-Century Theatre” (graduate) at the University of Maryland.

• Appointed Head of the History/Theory Area of the Department of Theatre, University of Maryland, (August 2001).

Nancy Taylor

• Currently a Visiting Assistant Professor in the English and Drama Department and Director of the Theatre program, MacMurray College.


• Presented the paper “’O trespass sweetly urg’d’: Staging Relationships Among Nudity, Sexual Passion and Violence” at the Tufts University Department of Drama and Dance Graduate Colloquium (December 2000).

• Directed staged readings of *Playing House* and *House/Wife* for the Theatre Cooperative’s New Play Festival, which played to sold out houses and was chosen by the Boston Globe as its “pick” for weekend entertainment.

• Directed *The Taming of the Shrew* at the Natick Ensemble Theatre.

• Performed as a member of the Chorus in *The Bakkhai*, Tufts University (February 2001).

Katherine Weinstein

• Currently teaching a new “Theatre Arts I” course and “Oral Communications for ESL Students” at Quincy College.