TUFTS UNIVERSITY
DEPARTMENT OF DRAMA & DANCE
GRADUATE PROGRAM NEWSLETTER, NUMBER 13
SEPTEMBER 2001 - AUGUST 2002

PH.D. DISSERTATIONS COMPLETED

Marc A. Gordon: Stanislavsky in America: Russian Émigré Teachers of Acting

Melissa J. Lindberg: A Woman's Case: The Working World of Susanna Centlivre

Kathleen M. Sills: The Inside Track to the Future: Chicago Theatre, 1950-1971

Jennifer Stiles: Nationalism, Patriotism, and the Stage Irish on the Early Nineteenth-Century Dublin Stage

Katherine L. Weinstein: Subversive Women: Female Performing Artists in Zurich Dada

PUBLICATIONS

Professor Laurence Senelick


Adjunct Professor Thomas Connolly


- "George Jean Nathan biography page." English Department, Cornell University. Website for The George Jean Nathan Award, ed. Dr. Harry Shaw. 2002.

Kristin Baker

- "Six Degrees of a Dramaturg." (Essay on John Guare’s *Six Degrees of Separation*), *Prologue* (April, 2002).

Sherry Darling


Dassia Posner


**PAPERS DELIVERED, PANELS, AND CONFERENCES ATTENDED**

Professor Laurence Senelick

- “Nothing is sacred to a sapper”: popular song and cabaret in nineteenth-century Paris,” Tufts in Talloires (June 2002).
- “Changing Sex in Public,” lecture and seminar on gender in performance, Dept. of Theatre, University of Maryland (Apr. 2002).
- “Monstrous Pleasures of the Baroque,” Music and Gender seminar, Dept. of Music, Tufts University (Feb. 2002).
- “Teaching-research symbiosis,” Fourteenth University-Wide Conference on Teaching and Faculty Development, Sackler Center for Health Communications, Boston (Dec. 2001).
Associate Professor Barbara Grossman

- ATHE Annual Meeting (San Diego), presented a paper on Arts Advocacy (July 2002).
- Keynote Address, "Creating a Dedicated Revenue Stream for the Arts in Massachusetts," StageSource 3rd Annual Theatre Town Meeting (Jan. 2002).
- Faculty Speaker (in rhyming couplets!), Inauguration of President Bacow, Tufts University (Apr. 2002).

Adjunct Professor Thomas Connolly

- "Research Opportunities in O'Neill Studies," Lecture given to graduate students, English department, Northeastern University, Boston (Nov. 2001).

Kristin Baker


Brian Cronin


Sherry Darling

- “Queer Autobiography as Performance,” Association for Theatre in Higher Education,
San Diego, Cal. (August 2002).

- "Cracking The Stone Wall, Solving the Mystery of Mary Casal," Women's Studies Beyond the Classroom, Tufts University (April 2002).

Lucas Dennis

- "Reinforcing or Debunking Racist Stereotypes? A Tale of Two Mikados." Comparative Drama, Columbus, Ohio (Apr. 2002).

Kyna Hamill

- Presented a fight workshop at the New England Theatre Conference, Boston (October 2001).
- Led a seminar discussion comparing the phenomenon of women, weaponry and female transvestism on the Jacobean and Peking Opera stages. Department of Drama, Nanjing University, Nanjing, China (January 2002).

Rachel Mansfield


Jacqueline Romeo


Christopher Scully

- "Filming Shakespeare Writing," GSC Symposium, Tufts University (May 2002).
- "Public-Private Partnership in Local Arts Funding," Kiwanis, Greater Tauton Chapter (August 2002).

Susan Thompson

Olivia Turnbull


**HONORS RECEIVED**

Professor Laurence Senelick

- Designated Distinguished Scholar, Tufts Faculty Research Council.
- Received American Society for Theatre Research research grant.
- Received Honorable mention, Martin Duberman award, Center for Lesbian and Gay Studies, Columbia University.
- Re-elected to Executive Committee, American Society for Theatre Research. Attended its annual conference, San Diego, Cal. (Nov. 2001) and spring meeting, Bloomington, Ill. (April 2002).

Associate Professor Donald Weingust

- Completed the dissertation Acting from Shakespeare’s First Folio: Theory, Text and Performance and gained Doctor of Philosophy Degree in Dramatic Art from the University of California, Berkeley.

Adjunct Professor Thomas Connolly

- Awarded certificate by the National Campaign for Tolerance of the Southern Poverty Law Center for outstanding support of the Southern Poverty Law Center and its Teaching Tolerance program, including assistance in the production of the Teaching Tolerance educational video, “Mighty Times: The Legacy of Rosa Parks,” (Oct. 2002).

Kristin Baker

- Won first place at the Graduate Student Research Symposium, hosted by the Tufts University Graduate Student Council (April 2002).

Sherry Darling

- Tufts Graduate School of Arts & Science Award for Outstanding Academic Performance 2002.

Adrienne Effron

- Awarded a silver medal for a student written production of Wiley and the Hairy
Monsters that she directed for the Massachusetts 2002 Middle School Drama Festival. Led students to receive 14 out of 28 All Star Awards, including recognition for acting, movement and technical work.

Kyna Hamill

- Received an award from the Graduate School of Arts and Sciences for Outstanding Contributions to Undergraduate Education (April 2002).

Rachel Mansfield

- Osher Foundation Study Grant to conduct research on cinema propaganda and iconography at the BFI in London.

Dassia Posner

- Awarded a grant from the Cambridge Arts Council for the creation of new work with Luna Theatre.
- Selected to perform at the Cambridge Arts Council Grant Awards Ceremony.
- Awarded a grant from the Somerville Arts council for the creation of new work with Luna Theatre.

Christopher Scully

- Won second place at the Graduate Student Research Symposium, hosted by the Tufts University Graduate Student Council (April 2002).
- Awarded an M.A. degree from Tufts University Department of Drama and Dance (2002).

Sunil Swaroop

- Won third place at the Graduate Student Research Symposium, hosted by the Tufts University Graduate Student Council (April 2002).

Susan Thompson

- Awarded the Kalman A. Burnim Prize as Outstanding Student in The Ph.D. Program in Drama for 2002, Tufts University.
PERFORMANCES AND OTHER CREATIVE WORK

Assistant Professor Sudipto Chatterjee

- Directed J.M. Synge’s *Playboy of the Western World* in the Tufts University Balch Arena Theatre (Feb 2002).

Adjunct Professor Thomas Connolly

- Directed *Two Women Off Color* revision of original play. Presented at the Suffolk University February Arts Blast, A Celebration of Diversity in the Arts (Feb. 2002).

Kristin Baker

- With Emma Dassori and Christopher Scully collaborated in a production of *Fefu and Her Friends* by Maria Irene Fornes, under the auspices of the Industrial Theatre, at the Leverett Old Library Theatre, Harvard Square.
- Performer, *Glider* by Kate Snodgrass, Sixth Annual Women on Top Festival (March, 2002).

Natka Bianchini

- Directed Edward Albee’s *The Zoo Story*, Emerson College, Boston (April 2002).

Emma Dassori

- With Kristin Baker and Christopher Scully collaborated in a production of *Fefu and Her Friends* by Maria Irene Fornes, under the auspices of the Industrial Theatre, at the Leverett Old Library Theatre, Harvard Square.

Lucas Dennis

Kyna Hamill

- Performed in the Tufts Dance Program’s concert THIS/that, Balch Arena Theater (December 2001).
- Performed the role of Pantelone in the Training Session Public Performance, Teatro Cavallerizza, Reggio Emilia, Italy (August 2002).

Rachel Mansfield

- Appeared in two productions of *The Vagina Monologues* at Bates College, Lewiston, Maine (2002).

Dassia Posner

- Puppeteer with Luna Theatre: Somerville Public Library (Fall 2001); Puppet slams (Fall and Winter 2001-2002); *Blood from a Turnip*, Perishable Theatre, Providence, RI (Winter 2002); Puppeteers of America Regional Festival (Summer 2002); Boston University (Summer 2002).
- Puppeteer with Luna Theatre in Collaboration with Rough & Tumble Theatre: Designed, created and performed puppetry for *Adria*.

Christopher Scully

- Directed a production of *Fefu and Her Friends* by Maria Irene Fornes, with Emma Dassori and Kristin Baker, under the auspices of the Industrial Theatre, at the Leverett Old Library Theatre, Harvard Square.
- Directed a production of *The Tempest* for Industrial Theatre in a free, outdoor production which toured to the New Bedford Whaling Museum and the Harvard Summer School (Summer 2002).

Susan Thompson

- Core Member, Pilgrim Theatre Research and Performance Collaborative and performed as Dr. Faust in *Faust 2002* at the 2002 International Malta Festival of Performance in Poznan, Poland (June 2002) and at the Boston Center for the
Arts Cyclorama (April 2002).
- Performed *Penelope's Story: A retelling of the Odyssey* and the bilingual (Spanish/English) performance *This Shining Earth: Esta Tierra Reluciente* at numerous Massachusetts schools (March, 2002).
- Performed sections of Molière's *L’Avare* as a one-woman show for the Bedford Public Schools (French/English) (April 2002).

Laurence Carnes Tocci

- Authored *Fly by Night*, which was treated as a staged reading for Playwrights Platform, Boston, MA (Dec. 2001).

Olivia Turnbull

- Directed *Black Comedy* by Peter Schaffer at the Ellsworth Theatre, Theatre Department, Pine Manor College, Boston (Spring 2001).
- Directed *Medea (After Euripides)* by Liz Lochhead at the Ellsworth Theatre, Theatre Department, Pine Manor College, Boston (Fall 2002).

**AFFILIATIONS AND OTHER ACADEMIC AND PROFESSIONAL ACTIVITIES**

Professor Laurence Senelick

- Appointed by President Bacow to new Graduate Education Council, Tufts University.
- Re-appointed to Editorial Board, *Theatre Survey*.
- Evaluator of finalists in Playwriting and Theatre arts for Howard Foundation fellowships, Brown University.
- Advisor, reorganizing of Department of Theatre, Brandeis University.

Associate Professor Barbara Grossman

- American Repertory Theatre, Advisory Board, Institute Advisory Committee, Nominating Committee (Chair).
- American Society for Theatre Research, Executive Committee.
- Anti-Defamation League of B’nai B’rith (ADL), Executive Committee.
- Association for Theatre in Higher Education, Advocacy Committee.
- Commonwealth Shakespeare Company, Board.
- Klezmer Conservatory Foundation, Trustee.
• StageSource, Board.
• United States Holocaust Memorial Council, Presidential Appointee; member of Academic and Collections/Acquisitions Committees.
• Committee on Student Life, Co-Chair (with Harry Bernheim/Biology).
• Hillel Foundation, Advisory Board.
• University College of Citizenship and Public Service (UCCPS), Faculty Steering Committee and National Advisory Board.

Assistant Professor Donald Weingust

• Created two new graduate seminars: Shakespearean Authority in Text and Performance and Hamlet in Performance for the Graduate program; created a new undergraduate advanced acting workshop course in "Acting Shakespeare" and a course new to him in Modern Drama.
• Edited the Shakespearean scenes in Kyna Hamill's forthcoming book of fight scenes.
• Joined the Computer Facilities and Usage Committee at Tufts University
• Participated in the Tufts Streaming Initiative project (aimed at facilitating the creation and delivery of audio/visual content across the Tufts intranet and out to the internet at large).

Adjunct Professor Thomas Connolly

• Served as advisor to Christopher Scully's MA thesis "Baker's 'Half-Dozen': Harvard Designers and American University Design," (Spring 2002).
• Served on two Ph.D. oral examination committees at Tufts University Drama Dept. (Spring 2002).

Paula Alekson

• Attended the Critics Institute at the Eugene O'Neill Theater Center in Waterford, Conn.; the Critics Institute is held in conjunction with the O'Neill Playwrights Conference (July 2002).

Brian Cronin

• Instructor, "Forbidden Cinema: The Exploitation Film and American Culture," Tufts University Experimental College (Spring 2002).

Emma Dassori

• Guest Lecturer, with Dassia Posner, German 163: Bertolt Brecht, discussion on Mother Courage, Tufts University (Nov. 2001).
• Instructor, Boston University Summer Theatre Institute, Boston (June-August 2002).
• Singing Instructor, Boston University Summer Theatre Institute culminating in a presentation of songs from Threepenny Opera by Bertolt Brecht, Boston (June-August 2002).
• Project Director, Boston University Summer Theatre Institute: adapted and directed a piece composed of three contemporary Japanese stories.

Lucas Dennis

• Masterclass Instructor, Singing for the Actor, Improv Asylum, Boston, MA (Oct. 2001).
• Teaching Fellow, Tufts Summer Institute on College Teaching, co-taught a class in the Classics department at Tufts with Professor Betsey Halpern. The title of the class was “Journey of the Hero,” Tufts University (Summer 2002).
• Instructor, Introduction to Acting (Dr10), Tufts University (Spring and Fall 2002).

Adrienne Effron

• Membership in American Alliance for Theatre and Education (AATE) 2001-2002.
• Membership in American Society for Theatre Research.
• Taught acting at the Winthrop School of Performing Arts.
• Taught drama at Winthrop Middle School.

Kyna Hamill

• Devised and taught a course for the Experimental College, Tufts University, entitled “Violence as Entertainment: From the Romans to the WWF” (Fall 2001).
• Attended the “Down and Dirty” Stage Fight Workshop at George Mason University, Washington, D.C., (June 2002).
• Attended the International Training Session in Commedia dell’ arte with Antonio Fava in Reggio Emilia, Italy, (August 2002).

Danielle Herget

• Instructor, Dynamics of Speech and Communication, Theatre Department, Emmanuel College, Boston (Fall 2002).

Rachel Mansfield

• Publicity manager, on the Maine premiere of Spinning into Butter.

Dassia Posner

• Instructor, Introduction to Acting, Department of Drama and Dance, Tufts University (Fall 2001 and Spring 2002).
• Instructor, Intensive Acting, with script analysis, Boston University Theatre Institute (Summer 2002).
• Board Member and Webmaster, Boston Area Guild of Puppetry.
• Puppeteers of America.
• UNIMA (Union Internationale de la Marionette).
• American Society for Theatre Research.
• Mid-Atlantic Popular/American Culture Association.

Jacqueline Romeo

• Instructor, World Drama In Its Context, part II, Emerson College, Boston (Spring and Summer, 2002).
• Instructor, Theatre History for High School Students. Graduate Directed Study, Emerson College, Boston (Summer 2002).
• World Drama In Its Context, part I, Emerson College, Boston (Fall 2001 and Summer 2002).
• Instructor, Languages of the Stage, Emerson College, Boston (Spring 2002).
• Instructor, Theatre for High School Audiences. Undergraduate Directed Study, Emerson College, Boston (Spring 2002).

Christopher Scully

• Lecturer, Lighting Design, University of Massachusetts-Boston (Fall 2002).
• Re-appointed as chair of the Taunton Cultural Council.

Susan Thompson

• Lecturer, Introduction to Theatre, Theatre Studies, Boston College (Fall 2001 and Spring 2002).
• Guest Artist, Physical comedy: Massachusetts Institute of Technology, Cambridge (Spring 2002).
• Guest Artist, Movement for the Theater, Tufts University (Fall 2002).
• Massachusetts Roster Artist in Storytelling.

Olivia Turnbull

• Instructor, World Drama in its Context, parts I and II, Department of Performing Arts, Emerson College, Boston (Fall 2001 and Spring 2002).
• Instructor, Introduction to Theatre, Theatre Department, Pine Manor College, Boston (Fall 2001).
• Instructor, Acting I: Introduction to Acting, Theatre Department, Pine Manor College, Boston (Fall 2001 and 2002).

Alumni News

Diane Almeida

• Directed The Poor House by Louis E. Roberts at the McCormick Theatre, University of Massachusetts, Boston (April 2002).
Najib Bounahai

- Appointed Associate Professor of English and Chairman of The English Department at the University of Rabat, Morocco.

Mark Cosdon

- Review of a new biography on Dan Rice in *Theatre History Studies*.
- Accepted a tenure-track position at Allegheny College.
- Directed a production of *A Doll’s House* by Henrik Ibsen at Augustana College, which was nominated for the regional ACTF.

Al De Giacomo

- Awarded tenure at Berea College, (Spring 2002).
- Instructor, Dramatic Writing. Was mentored in this by Professor Emeritus Arthur Giron, Carnegie Mellon University, Head of Graduate Writing Program. One of the salutary effects is that one of the senior students was admitted to the Graduate Playwriting/Dramaturgy Program at Ohio University, Athens, on the strength of her full-length, two-act play, written for this course. I, myself, am working on my own play, a two-act treatment of some of my experience in the Jesuits (Fall 2001).
- Instructor, Arthurian Legend with Dr. Stephen Bolster, Chair, Berea College Department of Music, as preparation for our production of Camelot. All cast members of Camelot either enrolled in or audited this course (Jan. 2002).
- Directed Camelot in the Berea College Theatre Laboratory. Musical direction by Dr. Stephen Bolster (March 2002).
- Awarded a Berea College Faculty/Undergraduate Creative Summer Research Project Grant with Jonas Friddle, researching the papers of Irish dramatist and Senator Frank J. Hugh O'Donnell (1894-1976) (March 2002).

Kevin Dunkelberg

- Awarded both a Fulbright and Fulbright-Hays fellowship to do dissertation research on Polish theatre.
- Offered a position as Visiting Instructor, Hamilton College. He will be teaching a course of Eastern-European Theatre and Politics at Hamilton in 2002-03 and conduct research in Poland and Italy (July 2002-Jan. 2003).
Gary Gerard

- "How to be your Own Best Market Through Speeches and Presentations," Blatchford Seminars, Orlando, FL (Feb. 2002).
- "Leadership and Staff Empowerment," Blatchford Solutions, San Diego, CA (July 2002).
- Contributing Editor, Court Call on Courtroom Performance, the journal of The American Society of Trial Consultants.
- "Words in Action: The Extraordinary Power of Movement and Gestures." Court Call (Fall 2001).
- "Are You Singing Your Speech Or Just Mouthing the Words?" Presentations Magazine (March 2002).
- "Are You Ready to Cross-Examine Your Own Speaking Style?" Court Call (Summer 2002).

James Harbeck


Jennifer Stiles

- Lecturer, "Introduction to the Theatre". Theatre Studies at Boston College, Boston, MA (Fall 2001 and Spring 2002).

Michael Zampelli

- Asst. Professor of theatre at Santa Clara University, will be a Visiting Fellow at the Jesuit Institute of Boston College, 2002-03.
- “Lascivì spettacoli: Jesuits and Theatre (from the Underside)” The Jesuits II: Cultures, Sciences and the Arts, 1540-1773, Boston College, Chestnut Hill, MA (June 2002).
• Professor, Performances and Culture, parts I and II, Santa Clara University, Santa Clara, CA.
• Professor, Medieval Theatre, Santa Clara University, Santa Clara, CA.
• Professor, Seminar: The Antitheatrical Prejudice, Santa Clara University, Santa Clara, CA.
• Member, American Society for Theatre Research.
• Member, Renaissance Society of America.
• Director, *Charisma!* (an interdisciplinary project exploring spirituality and the performing arts), Santa Clara University, Santa Clara, CA (Jan. 2002).
• Program Committee for interdisciplinary minor in Medieval and Renaissance Studies, Santa Clara University, Santa Clara, CA.
• Leadership Team for the Loyola Residential Learning Community, Santa Clara University, Santa Clara, CA.
• On Our Way Out: LGBT Staff and Faculty Alliance, Santa Clara University, Santa Clara, CA.