Greetings! This past year has been a busy one for the Graduate Program, and, although I was officially on leave in the Spring, I spent enough time on campus to feel the buzz. We have been fortunate enough to hire Claire Conceison as our new expert in Asian studies. A specialist in Chinese theatre, Claire once applied to our graduate program, but was lured away by Cornell. We are all delighted that she has come to harbor here at last. Two distinguished emeriti taught seminars for us: Virginia Scott of the University of Massachusetts at Amherst offered Molière in the fall, and Don Wilmeth of Brown University George Bernard Shaw in the spring. We also were honored by the visits of Julie Taymor and Stephen Sondheim, who addressed the students in our department exclusively. The Graduate Symposium in the spring was also made up of our own students, who spoke about their current research, and the faculty organized another symposium dealing with professional matters.

The new President and Provost are eager to raise Tufts to the rank of "research university", and to that end have devoted increased attention and resources to the Graduate programs. Teaching stipends have been augmented, and new awards and incentives have been instituted. The Collins fund continues to grow, allowing our graduate students even more support for their research travel. Our incoming class of six is a diverse and interesting group. One of them, Virginia Anderson, has won one of the new Provost's fellowships, bestowed on an entering graduate student whose interest cross the boundaries of not just departments, but schools.. Only five of these are offered annually, one in each of the schools of Tufts (Arts and Sciences, Law and Diplomacy, Medicine, Nutrition and Veterinary), so this is quite a feather, a veritable ostrich plume, in all our mortar-boards. But then, as the following will show, both current students and alumni are making a name for themselves in our field.

Laurence Senelick
Director of Graduate Studies

**Ph. D. DISSERTATIONS COMPLETED**

**Danielle Herget.** "The Vaudeville Wars: William Morris, E. F. Albee, The White Rats and the Business of Entertainment, 1898-1923".

**Theresa Lang.** "Interred in Concrete: The Censorship of Boston's Old Howard Theatre".

**Olivia Turnbull.** "Bringing Down the House: The Inevitable Problems of England's Regional Theatres, 1974-1997".
M.A. THESIS COMPLETED


PUBLICATIONS

Professor Laurence Senelick
  - "Outer Space, Inner Rhythms: the Concurrences of Jules Verne and Jacques Offenbach", Nineteenth Century Theatre and Film 30/1 (Summer 2003).
    [Reprinted in The Jacques Offenbach Society Newsletter 29 (Sept. 2004)]

Associate Professor Downing Cless

Associate Professor Barbara Wallace Grossman

Associate Professor Claire Conceison
- Significant Other: Staging the American in China (University of Hawaii Press, 2004).

Natka Bianchini
Kyna Hamill

Meron Langsner
- "Lawyers, Prophets, Angels and Armageddon in the 80's: Roots of *Angels in America* in Judeo-Christian Apocalyptic Traditions," *Brandeis Graduate Review*.

Jacqueline L. Romeo

Chris Scully

Susan Thompson
- "The 1985 Artists' Brigades, Mexico: An Account from the Streets."

**PAPERS DELIVERED, PANELS AND CONFERENCES ATTENDED**

Professor Laurence Senelick
- "Looking for Chekhov in All the Wrong Places," keynote address, British Association for Slavic and East European Studies Study Group for Literature of the 20th Century and Beyond, Mansfield College, Oxford (Sept. 2004).
- "Gordon Craig and Symbolist Theatre," Directors' Seminar, Lincoln Center Theatre, NYC (July 2004).

Associate Professor Downing Cless
- "Ecocriticism of Western Theatre History: Not So Green," Association for Literature and the Environment (June 2003).

Associate Professor Barbara Wallace Grossman

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• Panelist, "I Can't Do It Alone: Bridging Boundaries between Departments for Musical Theatre Education," ATHE (Toronto, July 2004).
• Faculty Presenter, "Campus Visits" Program (Tufts Univ., Oct. 2003).
• Guest speaker on Schindler's List, Holocaust Commemoration Week (Tufts Univ., 2004).

Assistant Professor Claire Conceison
• Chaired panel on contemporary mainland Chinese and Taiwanese Theatre at Association of Asian Performance (July 2004).
• Served on round-table panel on performance studies and Asian theatre studies at ATHE, to be continued at Psi at Brown University in April (July 2004).

Adjunct Professor Tom Connolly

Paula Alekson
  • "Aristotle and the Ur-Latke: The Poetics of Pancakes" at the Annual Latke-Hamantashen Debate, Jewish Student Union, Mt Holyoke College (Mar. 2004).

Kate Buckman
• "Excruciating Ideologies: The Spectacle of Pain in American Reality Television" at the Popular Culture Association of the South Conference in New Orleans (Sept. 2004).

Emma Dassori
• "The Nineteenth-century Anti-suffrage Drama as Parlor Theatrical," Theatre History Focus Group Debut Panel at the ATHE Conference (Toronto, 2004).
• "Framing Fundamentalism: Ariane Mnouchkine's Direction of Tartuffe," Graduate Colloquium, Drama Dept, Tufts.
• "Gozzi and Goldoni," Theatre & Society, Drama Dept, Tufts.

Kyna Hamill

Adrienne Macki
• "Machismo, Balls and Apples: SITI Company's Adaptation of La Dispute," South East Popular Culture Association/American Culture Association Conference (New Orleans, Sept. 2004).

Jacqueline L. Romeo
• "Dramatic Transitions, Multi-ethnic Performances: The Boston Stage in the 1930s," Performative Contexts for Porgy and Bess, A New Pathway Open Classroom (Emerson College, Boston, Nov. 2003).

Susan Thompson

HONORS RECEIVED

Professor Laurence Senelick
• Recipient of senior scholar research semester, 2003/4.
• Named official correspondent of "Centre de recherches sur la théorie et l'histoire du théâtre", Université de la Sorbonne, Paris.
- Named by members of Class of 2004 as "someone who contributed significantly to their intellectual and/or personal development while at Tufts."

Associate Professor Barbara Wallace Grossman
- Cited by members of Class of 2004 as "someone who contributed significantly to their intellectual and/or personal development while at Tufts."

Assistant Professor Claire Conceison
- Received Pacific Rim Research Grant from University of California to work on book project, a collaborative autobiography of Ying Ruocheng.

Adjunct Professor Tom Connolly
- Promoted to Associate Professor of English, with tenure, Suffolk University.

Kyna Hamill
- Received the Kalman A. Burnim Prize for Scholarly Excellence of the Drama Department, as well as a travel grant from the Graduate School.
- Appointed Director of Research, International Order of the Sword and the Pen (Sept. 2004).

Meron Langsner
- Won the Region I: Kennedy Center/ American College Theater Festival one-act playwriting award for b'Shalom.

Adrienne Macki
- Awarded Certificate of Excellence from the REAL program at Tufts, which recognizes her "outstanding teaching ability and genuine contribution to our students at Tufts University."

Jacqueline L. Romeo.
- Received a travel grant from the Graduate School, Tufts University.
- Young Scholars Symposia Award Winner, Mid-America Theatre Conference (Spring 2004).
- Made Secretary/Treasurer, Affiliated Faculty of Emerson College.

Christopher Scully
- Received a Graduate Student research award and travel grant for work on his dissertation "Reconstructing Shakespeare's American Stage."

Laurence Tocci
- Received a Graduate Student research award from the Graduate School for work on his dissertation "The Proscenium Cage: Comparative Case Studies in American Prison Theatre Programs."

PERFORMANCES AND OTHER CREATIVE WORK
Professor Laurence Senelick
  • Played the Husband in his translation of Going to the Theatre by Karl Valentin (Tufts Arena Theatre and Goethe Institute, Mar. 2004).
  • Mr Fox: A Rumination by Bill Irwin, a play based on The Age and Stage of George L. Fox by L. Senelick, staged at Signature Theatre, NY, April-May.

Associate Professor Downing Cless
  • Directed Doctor Faustus by Christopher Marlowe (Balch Arena Theatre).

Associate Professor Barbara Wallace Grossman
  • Actor, The Vagina Monologues (benefit production for The Second Step, John Hancock Hall, Boston, Feb. 2004).
  • Judge, Bare Bodkin's 24-Hour Play Festival (Tufts Univ., Nov. 2003).
  • Began directing Parade, Balch Arena Theatre (Sept. 2004).

Assistant Professor Claire Conceison
  • Translated Chinese play Behind the Lies by Yu Rongjun, who will visit the U.S. for three month on Asian Cultural Council Fellowship.

Natka Bianchini
  • Directed Two Rooms by Lee Blessing (Balch Arena Theatre, Apr. 2004); Hole in One (Boston Playwrights Platform Summer Festival, June 2004); and Working and Oliver (Brimmer and May Summer Theatre Program, July 2004).

Kate Buckman
  • Assistant directed and played the Neighbor Lady in Going to the Theatre (Balch Arena Theatre, Mar. 2004).

Emma Dassori
  • Directed Three Shakespearean Farces, Boston University Summer Theatre Institute.
  • Directed An Evening of New Women: Three Farces for and against Woman's Suffrage, Pine Manor College.

Kyna Hamill
    • Fight and movement consultant, Mojo and Mickeybo, Sugan Theatre (Boston, Mar. 2004).

Danielle Herget
• Directed Howard Korder's *Boy's Life* at Fisher College.

**Meron Langsner**
• Plays performed: *Bystander 9/11; Jimmy Jim Jim and the MFM; The Devil Made Me Do It* (Brandeis University); *Partisans* (Boston Playwrights Theater); *Waiters for Godot* (LamaInk!, N.Y.); *Masquerade* (Medicine Show, N.Y. and Brookline Puppet Theatre).
• Fight director for *Date #4* and *They Named Us Mary* (Another Country Productions); *A Clockwork Orange* (Company One); *Roméo et Juliette* (Opera Institute); *Two Gentlewomen of Verona* (Boston University); *Twilight Los Angeles; The Braggart Soldier, Biloxi Blues, Blaze, The Removalists* and *Losing the Game* (Brandeis U.). Assistant fight director, *Hamlet* (Bates College).
• Director, *The Status is Not Quo* (Brandeis U.).

**Adrienne Macki**
• Taught acting for Jackson Arts Troupe, Magic Circle Summer Theatre Program for Youth, Tufts University.

**Jacqueline L. Romeo**
• Acted in *Deflowered in a Day* at the Cabaret, Emerson College (Boston, Fall 2003).

**Chris Scully**
• Directed two productions for the Industrial Theatre: a company-generated *Tycho and Kepler* (performed at the Leverett Old Library, Harvard Square) and an open-air *The Merry Wives of Windsor* (Columbia Cultural Cetner, Taunton; Borderland State Park, Easton; Harvard Summer School, Cambridge).
• Directed *Their Life in the Car* at the 2004 Boston Theatre Marathon and at the 2004 Herring Run Arts Fest.
• Designed lights for the UMass Boston spring dance concert.

**Sunil Swaroop**
• Directed *Going to the Theatre* by Karl Valentin (Balch Arena Theatre, Mar. 2004).

**Susan Thompson**
• Performed *The Life You Save*, a monologue by Laura Harrington (Boston Theater, 2004).
• Directed *The Winter's Tale* and *Biedermann and the Firebugs* (Commonwealth School).
• Participated in voice workshops with the Roy Hart Theater.

**NON-TUFTS AFFILIATIONS AND OTHER ACADEMIC AND PROFESSIONAL ACTIVITIES**

Professor Laurence Senelick
• Executive Committee, American Society for Theatre Research
• Member, Program Committee for 2004 conference; Distinguished Scholar Committee; and Graduate Program Evaluation Committee, ASTR.
• Evaluated MSS. for Cambridge University Press and Northwestern University Press.
• Vetted applications for John Simon Guggenheim Foundation grants.

Associate Professor **Downing Cless**
• Board of Directors, Underground Railway Theatre.

Associate Professor **Barbara Wallace Grossman**
• Chair, Gerald Kahan Scholar's Prize Committee and member, Finance Committee, American Society for Theatre (2004).
• Member, Advocacy Committee, and Chair, Expanding Affiliations Task Force, ATHE (2004).
• Academic Review Committee for the Theatre Dept, University of Massachusetts (Mar.-Apr. 2004).
• External Review Committee for the Theatre Arts Program, University of Pennsylvania (Feb. 2004).
• Vetted MS. for Southern Illinois University Press.
• Advisory Board and Nominating Committee Chair, American Repertory Theatre.
• Cultural Task Force, Boston Foundation (2003-4).
• Trustee, Klezmer Conservatory Foundation.
• Board Member, *Stage Source*.

Assistant Professor **Claire Conceison**
• Taught graduate and undergraduate courses at University of California at Santa Barbara and University of Michigan.
• Spent June in China completing research for Ying Ruocheng project.

Adjunct Professor **Tom Connolly**
• Elected to the National Culture/National Identity Research Group of ASTR (Nov. 2003).

**Paula Alekson**
• Taught theatre courses at Mount Holyoke College, South Hadley, Mass., overseeing three independent studies in playwriting, one of which received high honors.
• Presented a "Breaking the Silence" address to Mount Holyoke LBTQQA students for the annual day of silence (Apr. 2004).

**Kate Buckman**
• Is teaching writing and serving as writing center coordinator at Wentworth Institute of Technology.

Emma Dassori
• Taught acting, Boston University Summer Theatre Institute.
• Taught Critical Approaches to Shakespeare, Pine Manor College.
• Taught Drama 10, Introduction to Acting, Tufts University Summer Session.
• Judge, English Speaking Union High School Shakespeare Competition.

Lucas Dennis
• Reading room assistant, Harvard Theatre Collection.

Danielle Herget
• Appointed Assistant Professor or Theater and English at Fisher College, Boston.
• A member of ASTR, The Dance Teacher's Club of Boston and the American Vaudeville Museum.

Meron Langsner
• Worked as a journalist for the Waltham Daily News Tribune.
• Wrote program notes for the 2004 season at Pioneer Valley Summer Theater.

Adrienne Macki
• Member of ATHE and Women and Theatre committee.

Jacqueline L. Romeo
• Continues to teach at Emerson College classes in world drama and intercultural performance: Asia and the West, and directed study in world drama and contemporary perofrmance.
• Adjudicator, Emerson College High School Drama Festival (Boston, Jan. 2004).
• Advisor, Team Players, Youth Theatre, Emerson College (Fall 2003-Spring 2004).

Chris Scully
• Re-appointed chair of the Taunton Cultural Council.
• Taught lighting design at UMass Boston.

Susan Thompson
• Lectured on theater at Boston College (2003-4).
• Acting instructor at Commonwealth School.
• Visiting instructor for theatre and juggling at C.A.S.E., an art camp in rural Michigan.

ALUMNI NEWS

Jane Baldwin is in her twelfth year at the Boston Conservatory where she teaches modern and

**Joel Barad** serves on the Executive Committee of the Board of the National Trust for Scotland Foundation USA, supporting Scotland's largest private charity which owns historic properties and places of natural beauty. He is also in charge of global new business for Wunderman, one of the world's largest direct marketing communications firms. Married for nine years, he has a seven-year old son. Recently he and his wife visited the Stratford-Ontario Shakespeare Festival where they saw *Henry VIII*, *Timon of Athens* and *Cymbeline*.

**Noreen C. Barnes** is in her sixth year as Director of Graduate Studies in the Theatre Department at Virginia Commonwealth University, where this past year she added a Dramaturgy/Dramatic Literature track to the MFA in Theatre Pedagogy. Last summer she joined the Board of the Richmond Triangle Players, and began collaborating with Prof. Lee Jenkins of San Francisco State University on a solo piece about bisexuality. She gave three presentations at professional gatherings: a seminar paper "Writing a Li(f): Interrogating Inscription as Evidence" (ASTR, Durham, NC, Nov. 2003); "Prostitutes as Spectators and Spectacle in the Theatre," Feminist Historiography Research Group (ASTR, Durham); and, with Laurie J. Wolf, "Natural Law and Unnatural Women: Transgressive Women on the Jacobean Stage," Group for Early Modern Cultural Studies Conference (Newport Beach, Cal., Oct. 2003). She also reviewed books for *Theatre Journal* and *Theatre History Studies*.

**David Chack** joined the Florence Melton Adult Mini-School of Hebrew University North America in Louisville as Director of Community Development. In this post, he is responsible for developing new sites in communities throughout America and overseeing established sites. He also directs the Alumni Program, heads the North American Directors Conference, and aids with seminars in Israel.

**Tsai Chin** filmed *The Interpreter* with Sean Penn and Nicole Kidman. Her role, based on an actual person, is that of the head of the interpretation bureau at the United Nations, and her scenes were filmed on location in Manhattan.

**Denise Cole** is still teaching at Central Michigan University, where she directed *Blithe Spirit* for the Summer Repertory Theatre, a production which also opened the fall season. She presented the papers "Henry and Katherine: England's Dramatic Duo" at the Medieval Association of the Midwest (Marquette, Mich., Sept. 2004) and "The Audiences for Early Tudor Court Theatre" at the International Conference for Medieval Studies (Kalamazoo, Mich., May 2004). She has also been an adjudicator for the Kennedy Center American College Theatre Festival Region III over the past three years.

**Sherry Darling** published "Mary Baker Eddy, Mary A. Livermore, and Woman Suffrage" in

Kermit Dunkelberg was a Fulbright-Hays Doctoral Dissertation Research Associate to Wroclaw University in Poland (July 2003-Jan. 2004), where he conducted research at the Grotowski Center and interviews at the Grotowski Workcenter in Pontedera, Italy, and in Paris, for his NYU Ph.D. dissertation. He received a Princeton University Libraries Visiting Fellowship for research in the Richard Schechner/TDR papers in the William Seymour Theatre Collection (June 2004). He also served as visiting instructor in theatre at Wesleyan University (Spring 2004) and published a review of Peter Sellars' Children of Heracles in Theatre Journal (Oct. 2003). He was post-performance discussion facilitator for the Ko Festival of Performance season "The Document, the Documenter, the Documented" (Amherst, Mass., July-Aug. 2004). He continues as managing director and core artist for Pilgrim Theatre Research and Performance Collaborative, Boston, where he is now preparing N, a play about Napoleon by Laura Harrington.

Iris Fanger was co-curator of "George Balanchine: A Life in Dance," an exhibition at the Harvard Theatre Collection (May-Sept. 2004). She has served as guest lecturer at Walnut Hill School and the Boston Conservatory, and continues as a dance critic for the Boston Phoenix, the Christian Science Monitor, and The Patriot-Ledger, as well as a regular contributor to Dance Magazine. She is a director of the Elliot Norton Theater Awards, Inc. and a member of the Board of Trustees of Woods Hole Research Center.

Lee Hotz, Science Editor of the Los Angeles Times, was short-listed for a Pulitzer Prize in journalism for his award-winning series on the space shuttle.

Ed Kahn accepted a tenure-track position as assistant professor of in the Department of Theatre and Dance at Ohio Wesleyan University. Before his move, he wrote and directed the play Lost at Boston College.

Stacy Klein, artistic director of Double Edge Theatre, was one of eight national artistic leaders awarded two-year Theatre Communications Group/Doris Duke New Generations Grant, as mentor to an artistic leader of the future (Apr. 2004). She was also chosen as a Trust for Mutual Understanding major grant recipient, as a role model for Central European/US artist exchange and performance creation (May-Aug. 2004); and awarded Arts Link grant for artistic exchange in Bulgaria, Hungary and Poland (May 2004). She was resident director of training and performance at Brandeis U., staging Don Quixote with MFA acting and design students (Nov. 2003), and ran a 7-week training workshop for the Yale School of Drama Directing Dept (Jan.-

**Melissa Lindberg** continues to work with Stage Left Theatre in Chicago as dramaturg, recently on *Prairie Lights*, a musical set in 1905, about orphan trains and Jewish life on the prairie. She is still associated with the University of Illinois-Chicago College of Medicine, where she coordinates the "Longitudinal Primary Care Program," pairing physician-preceptors with first and second year medical students, teaching and tutoring.

**Jeffrey Martin** has taken the position of Associate Provost at Roger Williams University in addition to being Professor of Theatre. He also directs their London Theatre Program which is modelled on the old Tufts-in-London program and presents a series of film-night lectures with the Jewish community on Aquidneck Island, R.I.

**Selma Odom** continues as Professor of Dance and Women's Studies at York University, Toronto, where she served as Wendy Michener Symposium Chair: Exploring Canada's African Dance Heritage (Nov. 2003). She co-edited *Canadian Dance: Visions and Stories* (Toronto: Dance Collection Danse Press/es, 2004) and presented the paper "Dalcroze, Duncan and Delsarte-Expression in Motion," at Craig and Appia: Sculptors of the Modern Stage (Centre for Performance Research, University of Wales, Dec. 2003).

**Jason Radalin** is currently Assistant Professor of Theatre and English at Fulton-Montgomery Community College, Johnstown, N.Y., where he was awarded tenure (Jan. 2004). He taught a graduate course in playwriting at the College of Saint Rose (Albany, N.Y., Summer 2004) and has been a member of ATHE's Two-Year College Program Focus Group. He directed the Corneille/Kushner *The Illusion* and a musical version of *The Seagull, Birds of Paradise* at the FMCC Theatre (Dec. 2003, May 2004). He co-wrote a screenplay *The Boy Next Door* with Jennifer Nigra-Radalin, and it was chosen as a semi-finalist for the 2003 AMPAS Nicholl Fellowship in Screenwriting (one of 132 semi-finalists out of 6000 entries). He can be contacted at jradalin@fmcc.suny.edu.

**Daina Robins** has completed her seventh year as chair of the Theatre Department at Hope College, Holland, Michigan, where she directed *Waiting for Godot* and *Iphigenia and Other Daughters* by Ellen McLaughlin, which was invited to the 2004 regional American College Theatre Festival's "Evening of Scenes." For the Hope Summer Repertory Theatre she directed *Sideways Stories from Wayside School* by John Olive and *Rounding Third* by Richard Dresser. She also began a three-year term as a commission member of the National Association of Schools of Theatre.

**Nancy Taylor** has been appointed director of the theatre program at Illinois College. Her new e-mail address is ntaylor1@ic.edu. You may also write her at Theatre Department, Illinois College, 1101 West College Ave., Jacksonville IL 62650.