TUFTS UNIVERSITY
DEPARTMENT OF DRAMA AND DANCE
ANNUAL NEWSLETTER OF THE GRADUATE PROGRAM

September 2007-September 2008

This has been another packed year for our graduate program. Barbara Wallace Grossman began her third term as Chair of the department, and I began my twenty-first as Director of Graduate Studies. We settled into our new seminar room in the basement of Aidekman Arts Center, where Barbara taught a new seminar "Confronting Genocide on Stage and Screen." The Center for the Humanities (CHAT) opened at the former Provost's House on Professor's Row: Claire Conceison serves on its board, and I spoke at the opening conference on translation. In summer 2007 Don Weingust inaugurated the new GIFT (Graduate Institute for Teaching) program by sponsoring Hugh Long, and this past summer Barbara and I followed suit with two more students. Claire Conceison was promoted to Associate Professor with tenure. The Kabuki expert Akira Mark Oshima came from Tokyo to present a lecture-demonstration on the presentation of beauty in Kabuki dance. The second-year students offered a lively symposium on issues of translating plays. As usual, our students distinguished themselves, winning prizes and awards, and making contributions to conferences and academic gatherings. In this, they were supported by the Graduate School, under the diaconate of Lynne Pepall; first-year fellowships and teaching assistantship stipends were incremented, and a new dissertation fellowship instituted. Under these conditions, we admitted the largest entering class in some years. We look forward to even more improvements with time.

Laurence Senelick
Director of Graduate Studies

Ph. D. DISSERTATIONS COMPLETED


PUBLICATIONS

Professor Laurence Senelick

- Recipe for Moroccan Spiced Carrot salad reprinted in *The Bon Appétit Cookbook*, Volume 2

Associate Professor Downing Cless

- During his sabbatical worked on a book on the history of ecology and the environment in European drama.
Associate Professor Claire Conceison


Associate Professor Barbara Wallace Grossman

- "A Spectacle of Suffering: Clara Morris on the American Stage" (University of Southern Illinois Press, 2008).

Assistant Professor Monica White Ndounou


Assistant Professor Don Weingust

- Contributed a chapter on "original practices" to forthcoming volume on Shakespearean performance, *Thunder at the Playhouse*.

Adjunct Professor Tom Connolly


Virginia Anderson


Sean Edgecomb


Amber Karlins

- Had two abstracts accepted for publication in supplements of the *Psycho-oncology Journal*.

Meron Langsner

- "Parading with the Pink Panther Pulling Posse: An Account of Being a Balloon Handler in the Macy's Thanksgiving Day Parade," *Puppetry International/22*
• "Pilgrimage and Politics in My Name Is Rachel Corrie and Pieces" in Supporting Voices/Dissenting Voices, New Repertory Theatre (Mar. 2008). [He served as co-editor of the publication].
  • "Getting Ready to Listen to Their Voices Will Be Heard," New Rep Newsletter.
  • Signed contracts for publication of monologue Jimmy Jim Jim & The M.F.M. and a selection from play B' Shalom.

Wenling Lin

Rachel Mansfield
  • Edited and revised the English-language version of "Ch'oe Myung-hwan, Lesbian," part of the Lesbian Institute for Lesbians Narrative Series.

PAPERS DELIVERED, PANELS AND CONFERENCES ATTENDED

Professor Laurence Senelick
  • "L'irréalité du Khlestakov de Mikhail Tchékhov," Colloque Mikhail Tchékhov, Institut de Recherches en Études Théâtrales, Centre National de la Recherche Scientifique, Paris (Sept. 2007).
  • "Place Settings: Real Estate or Imagined Estates in Chekhov and Kantor," keynote address, Australasian Drama Conference, Dunedin, NZ (June 2008)
  • "National on Compulsion: The Moscow Art Theatre under the Soviets," Russian Studies Cluster, University of Otago, Dunedin, NZ (June 2008)
  • "The Homosexual Theatre Movement in Weimar Berlin," Gender Studies Cluster, University of Otago, Dunedin, NZ (June 2008)
  • "Recovered Memory: History and Modern Russian Theatre," and panelist on "Imagining History: From Fact to Fiction" and "Shakespeare Before and After", Symposium on Imagining History: Shakespeare and His Legacy, Davidson College, Davidson, NC (Feb. 2008)

Associate Professor Claire Conceison
  • "Actor Ying Ruocheng and His Partnership with Arthur Miller in China," Mount Holyoke College (Apr. 2008).
  • "Collaborative Autobiography: Writing the Life of Chinese Theatre Luminary and
Statesman Ying Ruocheng, "Hall Center for the Humanities, University of Kansas (Apr. 2008).
- "The Early Plays of Gao Xingjian and his Influence in Mainland China," University of Notre Dame (Sept. 2007).

Associate Professor Barbara Wallace Grossman
- Reading group participant and moderator, "Broadway Musicals as Works-in-progress," ASTR (Phoenix, Nov. 2007).
- Presentation on Public Speaking, GIFT program, Tufts University.
- Study mission to Poland and Germany with the U.S. Holocaust Memorial Museum in preparation for "Imagining the Holocaust on Stage and Screen" for Spring 2009.

Assistant Professor Monica White Ndounou

Assistant Professor Don Weingust
- Founding chair of the Shakespearean Performance Research Group, ASTR (Phoenix, Nov. 2007), which will be continued in Boston in Nov. 2008.
- Plenary paper at the biennial Blackfriars Conference, American Shakespeare Center, and co-chair of a session with Tiffany Stern, Oxford University (Fall 2007).
- Chair, seminar in "Original Practices in Shakespearean Performance," Shakespeare Association of America annual conference (Dallas, Spring 2008).

Adjunct Professor Tom Connolly
- Lectured on O'Neill stage history, "Staging Conflicts: Autobiography against Art?" at the University of Olomuc, Czech Republic (Mar. 2008).

Virginia Anderson

Sean Edgecomb
- "Communication through Improvisation: Skill Sets and Theories Drawn from the
Performing Arts," American Tower Corporation Guest Lecturer/ Workshop Facilitator (Boston, 2008).

- "Performing Gender in the Performing Arts: From Tyrant Kings to Taylor Mack," Northeastern University, Gender and Sexuality Seminar (Boston, 2008).

**Amber Karlins**

- Has two posters accepted for presentation at the American Psycho-Oncology Society and one accepted for presentation at the Moffitt Cancer Center 2008 Scientific Retreat.

**Kevin Landis**

- "Farming Culture and the Double Edge Theatre," Mid-America theat5re Conference (Kansas City, 2008).

**Meron Langsner**

- Co-Curator/Project Officer for "Their Voices Will be Heard: Artists Respond to the Israel/Palestine Situation," a month-long event at New Rep.
- Panel Moderator, "Listen to This: The Meaningful and Changing Sounds of Laughter," Graduate Consortium in Women's Studies Conference, MIT.

**Linda Lau**

- Discussant on panel "Dramatizing the Chinese Diaspora in Southeast Asia," ATHE (Denver, Aug. 2008).

**Helen Lewis**

- "But with a Man's Common Sense: Strindberg, the Emancipated Lesbian, and New Interpretations of a Dead White Guy," American Society for Theatre Research (Phoenix, Nov. 2007).

**Wen-Ling Lin**

- "Floods and Monsters Are on the Way: The Red Lantern in Taipei and Its Aftermath,"
Association for Asian Performance, Eighth Annual Conference (July 2008).

Rachel Mansfield

- "Selling Social Commentary: Neo-Burlesque Iconography, Body, Type and Representation," Articles in Progress, Mid-America Theatre Conference (Kansas City, Feb. 2008).

Catherine Morrow

- Her one-act play *And So It Goes* was performed at the Edinburgh Fringe Festival (Aug. 2008). It was well received; more information can be found on the Fringe Festival's website.

Callie Oppedisano


Colleen Rua


HONORS, GRANTS, FELLOWSHIPS RECEIVED

Professor Laurence Senelick

- Appointed to Advisory Board of Stanislavski Centre, Rose Bruford College, England.
- Awarded a William Evans Visiting Fellowship at the University of Otago, New Zealand, made to "persons of academic distinction who have a strong record in research and/or teaching and/or professional practice."
- Graduate Teaching Award, Ph.D. level, Northeastern Association of Graduate Schools (Apr. 2008).

Associate Professor Barbara Wallace Grossman

- Vice Chair, Massachusetts Cultural Council (gubernatorial appointee); member, Advocacy Committee.

Assistant Professor Don Weingust

- Faculty Fellow in the Center for the Enhancement of Learning and Teaching (CELT), Tufts (Spring 2008).
- Asked to join the faculty of Southern Oregon University as an Associate Professor and to take over the running of the University's Center for Shakespeare Studies, in association with the Oregon Shakespeare Festival, Ashland, Ore.
- Only junior faculty member to chair a faculty committee at Tufts, the Information Technology Committee, which instituted the Information Technology Liaison program between AS&E Departments and University Information Technology.
Adjunct Professor Thomas Connolly

- Granted sabbatical leave from Suffolk University, spring 2009.
- Awarded travel grants from Suffolk University for research in London and the Czech Republic (Spring 2008)

Virginia Anderson

- Rob Hollister Award for Community Service and Citizenship, Tufts Graduate School
- Research Award, Tufts Graduate School (Spring 2008).
- National HIV Prevention Sponsored Fellow, awarded by the National Center for HIV, STD & TB Prevention, Centers for Disease Control & Prevention (CDC).
- Nominee, Outstanding Graduate Student Contribution to Undergraduate Education, Graduate Student Council, Tufts University.

Sean Edgecomb

- Professor Kalman A. Burnim Prize for Scholarly Excellence in Drama, Tufts Graduate School (2008).
- Research Award, Tufts Graduate School (2008) for "From the West Village to East Beijing: The 'Retroactive' Influence of Charles Ludlam on Meng Jinghui"

Meron Langsner

- National New Play Netward Emerging Playwright Residency at New Repertory Theatre, Watertown, Mass, 2007-08, one of three recipient in the US.
- Mass Council on the Humanities grant, awarded on behalf of "Their Voices Will Be Heard".
- Outstanding Contribution to Undergraduate Education, Tufts Graduate School.
- Nominated to Outstanding Education and Mentoring of Undergraduates Award, Tufts Graduate Student Council.

Wen-ling Lin


Rachel Mansfield

- One of four recipients of a 2007-08 Tufts Dissertation fellowship, courtesy of donor John Green.

Callie Oppedisano

- First Place, Graduate Student Council Annual Research Symposium (2008).

Heather Phillips

- Participated in the Graduate Institute for Teaching program (GIFT) with Laurence Senelick as mentor.
Carl Wolff
  • Participated in the Graduate Institute for Teaching program (GIFT) with Barbara Grossman as mentor.

PERFORMANCES AND OTHER CREATIVE WORK

Professor Laurence Senelick
  • Advisor, Freshman orientation show, The Real Inspector Hound, dir. Julie Hanlon, (Sept. 2007) and undergraduate production, Art, dir. Margaux Birdsell.
  • Translation of Chekhov's The Proposal performed UC Santa Barbara (Feb. 2007).
  • Narration for Purcell's King Arthur performed by Robert Pinsky at Boston Baroque, Jordan Hall, Boston (Feb. 2008)
  • Translation of cabaret material performed in ...A cabaret at the edge of the world (Hillel of Rochester Area Colleges, Mar. 2008)
  • Translation of The Cherry Orchard performed at North Hall, Northampton, Mass. (Aug. 2008).
  • Organizer of "Creating Beauty in Kabuki Dance" by Mark Akira Oshima (Apr. 2008).
  • Translated The Madwoman of Chaillot by Jean Giraudoux for performance at Balch Arena Theatre.

Associate Professor Downing Cless
  • Began directing Jean Giraudoux's The Madwoman of Chaillot, in a new translation by Laurence Senelick.

Associate Professor Claire Conceison
  • Translated from Chinese and directed Alarm Clock (Naozhong) by Zhao Yaomin (Balch Arena Theatre, 2008).
  • Translated from French play Ballade Nocturne by Gao Xingjian (Nobel Laureate 2000) and presented premiere staged reading at University of Notre Dame (Sept. 2007).

Associate Professor Barbara Grossman
  • Advised 3Ps major Marisol (Fall 2007) and the Orientation shows Black Comedy and The 25th Annual Balch Arena Spelling Bee (Fall 2008).
  • Member, Temple Emanuel Choir.

Adjunct Professor Thomas Connolly
  • Plays "The Professor" in the film Faustus (Apr. 2008), Suffolk Independent Student Film Festival and Boston Comedy Film Showcase.
  • For anniversary of the Moratorium to End the War in Vietnam, devised and produced a "happening", Give Peace a Chance (Suffolk University, Nov. 2008).

Virginia Anderson
  • Directed the musical Cabaret for Torn Ticket II, Balch Arena Theatre; voted "Best Major Production" 2007/08 and "Best Director" by members of Tufts' 3Ps.
• Directed *That Takes Ovaries*, Pine Manor College, benefiting Web of Benefit, a woman's service organization fighting domestic violence.
  • Served as "Directing Mentor" to Cantwell Muckenfuss (*Seussical*) and Corey Brisken (*Tooth of Crime*).

**Clayton Drinko**
• Appears as a mentally challenged witness in the first Fall episode of *Law and Order*, opposite Jeremy Sisto, Anthony Anderson and Carlos Leon.

**Thomas Fish**
• Assistant Director, *The House of Blue Leaves*, Matrix Theatre, Cal.
• Directed staged reading of *Bystander: 9/11* by Meron Langsner, Tufts U.

**Amber Karlins**
• Directed *Autistic License* (Jan. 2008) with an encore performance (July 2008), which raised nearly $10,000 for Autism Speaks and the Center for Autism and Related Disorders (CARD).

**Kevin Landis**
• Trained in "The Way" with Grotowski's leading actress Rena Mirecka in Sardinia.
• Trained in the Lecoq Neutral Mask with Dodi DiSanto (Washington, D.C.).
• Writer/dramaturg, *The Three Musketeers* (Double Edge Theatre Co.).

**Meron Langsner**
• *Playwriting: The Devil's Own Game*, round table reading at Lark Play Development Center, NYC in association with the National New Play Network; *B'Shalom*, staged reading at New Repertory Theatre; *An Open Book*, Fort Point Theatre Channel, Boston and Stage One, University of Leeds; *A Rain of Seagulls*, Ministry of Cultural Warfare, Twin Cities Chekhov Festival, Minneapolis; *Tell Me Lies*, Bare Bodkin reading, Tufts; *Seeing the Devil's Face*, developmental table reading, New Rep.
  • *Directing: I'm Not Hamlet*, Fort Point Theatre Channel, Boston; *Ye Olde Playhouse...OF PAIN!*, Cohen Auditorium, Tufts.
• *Fight directing: Big Love and Rosencrantz & Guildenstern Are Dead*, Balch Arena Theatre, Tufts; *Man of La Mancha*, Lyric Stage Co., Boston (IRNE Award of Outstanding Musical Production); *A Streetcar Named Desire*, New Repertory Theatre (IRNE Award for Outstanding Dramatic Production); Dessa Rose, New Rep; *Angels in America Parts I & II*, Boston Theatre Works (Elliot Norton Award for Outstanding Production by a Small Co.); *The Kentucky Cycle*, Zeitgeist Stage, BCA (Elliot Norton Award for Outstanding Production by a Fringe Co.); *Blowing Whistles*, Zeitgeist Stage; *Julius Caesar*, Lyric First Stage; *Exploring Musical Theatre from Guys & Dolls to Wicked*.

**Colleen Rua**
• Directed *Scotched* for SouthCity Theatre and *Little Shop of Horrors* and *West Side*
Story for Arlington Children's Theatre.

NON-TUFTS AFFILIATIONS AND EXTRA-CURRICULAR ACADEMIC AND PROFESSIONAL ACTIVITIES

Professor Laurence Senelick
- Vetting manuscripts for Theatre Survey and Theatre Research International.

Associate Professor Claire Conceison
- Interviewed on NPR in conjunction with Beijing Olympics Aug. 8 and Aug. 22, 2008.

Associate Professor Downing Cless
- Continues to serve on the Board of Directors of Underground Railway Theater, which opened a newly-constructed space in Central Square, Cambridge (July 2008).

Associate Professor Barbara Wallace Grossman
- Vice Chair, Massachusetts Cultural Council
- Member, Committee on Conscience, U.S. Holocaust Memorial Museum (term extended through 2010).
- Board member, MassEquality, a coalition of organizations defending Massachusetts' equal marriage rights for same-sex couples.
- Member, Advisory Board and Artistic Director Search Committee, American Repertory Theatre, Harvard University.
- Women for Obama.
- Invited to participate in symposium for American theatre educators, Accademia dell'arte, Arezzo (May 2008).

Assistant Professor Don Weingust
- Conducted field research with several Shakespeare companies for a book on Shakespearean "Original Practices" performance.
- Taught the week-long "Shakespeare Intensive" for the Oregon Shakespeare Festival, Ashland, Ore.
- Joined international research committee for the building of a replica of Shakespeare's second Globe Theatre at the American Shakespeare Center.
- Brought Tufts Drama graduate students to the American Shakespeare Center/Blackfriars Playhouse, Virginia (Spring 2008).
Adjunct Professor Tom Connolly
  • Paid consultant, Pearson/Longman drama textbook division.
  • Developed seminar "The Mask Behind the Face" at Suffolk University.

Virginia Anderson
  • Member, ATHE, ASTR, IFTR, ATDS, SLSA (Society for Literature, Science and the Arts).
  • Elected to second term as Graduate Student Caucus and Graduate Student Representative to the Executive Committee, ASTR.
  • Finished first elected term on the Nominating Committee, Theatre History Focus Group, ATHE, and elected for second.
  • Member, Conference Planning Committee, American Theatre and Drama Society (ATDS), 2007-08, under Mark Cosdon.
  • Served fourth years as captain of the Tufts AIDS Walk team, which has raised over $10,000 to date for AIDS services, education and research in New England.
  • Taught The AIDS Epidemic in Theatre and Film, Tufts Experimental College (Spring 2008).
  • Taught Theatre for Children, Pine Manor College (Spring 2008).

Sean Edgecomb
  • Member ATHE (LGBT Focus Group), IFTR, ASTR, ASSITEJ (International Association for Theatre of Children and Young People) and PCA (Popular Culture Association - Queer Studies Focus Group).
  • Drama Workshop, Organizer/Instructor, Engineering Management Program (2007).

Thomas Fish
  • Joined the Screen Actors Guild.

Meron Langsner
  • Self defense instructor, IMPACT, Boston.
  • Graduate representative, ATHE Playwrights Program (for third year).
  • Panelist, veteran TA Panel, Teaching Assistant Orientation, Tufts.
  • "Collaborating with fight directors," guest presentation, Drama 1
  • Special topic course (DR94) on armed stage combat.
  • Volunteer, Boston Theatre Conference (2008).
  • Participant, Society of American Fight Directors New York Regional Stage Combat Workshop.
  • Taught courses and lectured at Emerson College, New York Film Academy Summer Institute at Harvard; Lyric First Stage Summer Program; New Rep Summer Stage; and Bank of American PIC Internship Program.

Helen Lewis
  • Member, ASTR, MATC.
Graduate Student Consultant in Public Speaking and Presentation Skills, Academic Resource Center, Tufts (from Sept. 2007).

Hugh Long III
- Continued membership in Screen Actors Guild, AFTRA, Society of American Fight Directors, ATHE.

Rachel Mansfield
- Member ASTR, ACTR, MATC and ACSUS.

Callie Oppediano
- Member, ASTR
- Chair of the Graduate Organization for Arts and Theatre, Tufts, 2007-08.
- Instructor, Department of Communications and Theatre Arts, Eastern Nazarene College, Quincy, Mass.

ALUMNI NEWS

NOREEN C. BARNES, Director of Graduate Studies at Virginia Commonwealth University, presented a paper at the American Studies Association conference in Philadelphia (Nov. 2007): "'Susan B. Anthony or I'm a Dutchman!': The Burlesques of Robert Craig." She was guest artist at the University of Richmond, directing a staged reading of Marina Carr's By the Bog of Cats for the Monday Night World Theatre series (Feb. 2008). She continues to serve as Associate Artistic Director and Board Member of the Richmond Triangle Players, on the editorial board of Theatre Symposium; and as judge for the debut panel for the LGBT Focus Group of ATHE. She co-authored (with Aaron Anderson) a review of Theatre Histories for Theatre History Studies (2008) and directed a staged reading of Natasha Martin's Gertrude Squared (Oct. 2008).

NATKA BIANCHINI is serving a two-year term as Conference Planner for ATHE for the Women in Theatre Program. She has been a lecturer in the English Department of the University of Maryland, College Park, and at George Mason University, where she offers a seminar in Beckett and Theatre of the Absurd.

DAVID CHACK was named to a two-year term as President of the Association for Jewish Theatre (AJT), the nation's largest organization of Jewish theatres, playwrights, producers and performers. He will help organize the AJT's 2009 annual conference in Tel Aviv. David has served as past interim director of the Kentucky Shakespeare Festival, and on the faculty of Northwestern University's theatre department and Jewish studies program.

SUSAN CLARK for the 2007-08 academic year continued in her position at Groton School as Artistic Director of the Campbell Performing Arts Center and the Director of Theatre. She directed four shows that season: Mary Zimmerman's Metamorphoses, Into the Woods, Stepping Out and Elaine May's The Way of All Flesh. She also produced the Paul Taylor Z Company and
Second City as guest artists. In May she was offered and accepted a new position as the Executive Director of the Paul Mellon Arts Center and head of the Arts Department (Music, Theater, Dance and Visual Arts) at Choate Rosemary Hall in Wallingford, Conn. She will also serve as advisor for students in the Arts Concentration Program, a highly intense academic and studio immersion for high school students who also complete a rigorous academic roster. This past summer she oversaw the Summer Art Conservatory at Choate, as well as the school’s extensive children's programming.

MARK COSDON, Assistant Professor of Theatre and Performance Studies at Allegheny College, is being considered for tenure and promotion there. At their Playshop Theatre he directed Diana Son's Stop Kiss and coordinated their Humanities Lecture Series. He was the conference planner for the American Theatre and Drama Society (2006-08) and named Community Partner of the Year for Crawford County LEAP (2007). He also served as Program Evaluator for the Pennsylvania Partner in the Arts, Arts Council of Erie (2005-07). He published a book review of Joseph Donohue's Fantasies of Empire in Theatre History Studies and has just signed a contract with Southern Illinois University Press for The Hanlon Brothers: From Daredevil Acrobatics to Spectacle Pantomime, 1833-1911.

ANDREA STULMAN DENNETT received her Ph.D. in Performance Studies from NYU and has been an adjunct professor at Long Island University, C. W. Post campus for the last ten years. She teaches both undergraduates and graduate students. Her areas of specialization are popular entertainment and performance theory. Among her publications are Weird and Wonderful: The Dime Museum in America, and "The Dime Museum Freak Show Reconfigured as Talk Show." Her daughter is currently attending Tufts.


KYNNA HAMILL is currently a Lecturer in the Core Humanities Curriculum at Boston University. She was appointed the Core Activities Coordinator for 2008/09. Her paper
"Suffering Words: The Soldier’s Narrative from Troy to Iraq" was presented at the Mid-America Theatre Conference (Kansas City, Feb. 2008). She is a member of the Popular Entertainment working group of IFTR and contributed her paper "Documenting Seventeenth-century Itlian Violence on the Street, the Bridge and the Stage" to the 2008 conference. She has co-written, with Wanda Strukus, the play Duette, given a series of readings by Babes with Blades and a staged reading at Stage Left (Chicago, Nov. 2007). She produced the BU College of Arts and Sciences/Core Curriculum Talent Show which included "The Gilgamesh Project," a four-minute fragmentation developed with students from her class on the Ancient World (Feb. 2008).

DANIELLE HERGET was named Chair of the Liberal Arts and Sciences at Fisher College in Dec. 2007, a position analogous to a Dean at other schools. She produced and/or directed at Fisher Lysistrata (Fall 2007), The Vagina Monologues (Feb. 2008) and College Musical (Spring 2008). She presented a paper, "Consuming Innocence: The Role of the Child Hero in Terry Brooks, Stephen King, and Guillermo del Toro’s Pan’s Labyrinth" at the Fantasy Matters conference (Minneapolis, Nov. 2007). In June she will marry Joe Ramsey, a Tufts Ph.D. in English; they met on campus in 2001 at a graduate school function.

ED KAHN was promoted to Associate Professor at Ohio Wesleyan and is now up for tenure. He published "Desdemona and the Role of Women in the Antebellum North" in Theatre Journal (May 2008). His son Sam is already in kindergarten.

STACY KLEIN continues as Artistic Director of Double Edge Theatre (founded 1982). She directed Republic of Dreams, inspired by Bruno Schulz (American Repertory Theatre/Charlestown Working Theatre, Oct. 2007; University of New Hampshire (Feb. 2008); The UnPOSSESSED, based on Don Quixote (SRO at the Kennedy Center, Washington DC, June 2008); The Disappearance and The Illustrious Return of Don Quixote (Double Edge Farm Center). She ran training programs at Tufts, Boston U., U. of New Hampshire, and the Kennedy Center, as well as creating The Three Musketeers at Brandeis U. Double Edge received a cultural facilities grant in recognition to tourism; and awards from the Harold Grinspoon Fondation, NEA, New England Foundation for the Arts; the Association of Performing Arts Presenters/Ford Foundation; and MCC. Interviews and reportage appeared in a number of periodicals and fora.

HEATHER NATHANS is Associate Professor of Theatre at the University of Maryland, College Park. She is the Associate Chair of the Department of Theatre as well as the Acting Associate Dean for Graduate Recruitment and Special Projects for the College of Arts and Humanities. Her new book Slavery and Sentiment on the American Stage, 1787-1861 will be published by Cambridge University Press this winter. Last spring she guest-edited Journal of American Theatre and Drama and a special issue of The New England Theatre Journal on August Wilson. She is the president-elect of the American Theatre and Drama Society and was excited to see so many Tufts colleagues at ATHE last summer. This fall she is directing The Country Wife for the Chesapeake Shakespeare Company.

DASSIA POSNER was appointed a Post-Doctoral Fellow at the Davis Center for Russian and
Eurasian Studies, Harvard University; her research project is "The Chaliapin Diaspora." She taught as a lecturer at Tufts and the Boston College Dept of Theatre, where she also gave a lecture on "Giant Puppet Activism and Street Performance." At Columbia U. she gave another lecture on "Live and Wooden Actors in Russian Theatrical Culture." She has published a digital archive review of Fedor Shaliapin: Multimedia Album in Theatre Research International (July 2008) and "Bunraku in Boston", Puppetry International (Spring/Summer 2008). Dassia continues as contributing editor and peer reviewer for the latter publication. She also spoke at conferences: "Directing Commedia: Tairov's 1920 Princess Brambilla at the Kamerny Theatre," ATHE (Aug. 2008) and "An Artist in Emigration: Boris Chaliapin and Russia," at "Compatriots Abroad: Descendants of Great Russians," Ministry of Foreign Affairs of the Russian Federation, Moscow (July 2008). She was competitively selected for participation in the Publication Pre-Conference, ATHE and ASTR (2008).

JUDITH PRATT. "Among other careers, I have been a university fundraiser, so I understand the importance of promoting your programs. In today's BFA world, I still prize my Tufts liberal arts degree." She is now a freelance writer and playwright based in Ithaca, N.Y. Recent activities include the script of a local school's recruiting video and a brochure for the local community foundation. Two of her plays, Losing It and Moving Parts, were performed by the Looking Glass Theatre, N.Y.C. (Nov. 2007, June 2008); and in 2007 The Wright Place was publishing by JAC Publishing. In July 2008 she was invited back for a second time to the Kansas City Playwright's Intensive with Arthur Kopit, sponsored by the Metropolitan Ensemble Theatre. She has just completed a play about the Nobel-prize-winning geneticist Barbara McClintock, which had a reading in May 2008.

DAINA ROBINS was granted a leave of absence from the Hope College Theatre Department for the academic year 2007/08. She directed Steven Dietz's The Nina Variations there in Sept. 2007 and Sarah, Plain and Tall for the Hope Summer Repertory Theatre. She remains a member of the Commission on Accreditation for the National Association of Schools of Theatre and returned to the departmental chair position last summer. A charter member of Double Edge Theatre, she attended its performances at the Kennedy Center, Washington, D.C.

KATHLEEN SILLS directed Ken Ludwig's Lend Me a Tenor at Merrimack College (Fall 2007). She was awarded tenure and promoted to Associate Professor at Merrimack College in Spring 2008. Sills completed her advanced training with the Michael Chekhov Institute this past summer and is certified to teach the Chekhov method. She currently serves as Respondent Chair for Region 1 (New England) of the Kennedy Center American College Theatre Festival, and is also a member of the KCACFT Region 1 Selection Team.

SUSAN THOMPSON will see her play The Wild Place performed at the new theatre in Central Square, Cambridge, Mass., in Oct. 2008, while she performs The Tibetan Book of the Dead in Western Mass. and at La MaMa in New York.

LAURENCE TOCCI was named Co-Vice Chair of Playwriting for Region One of the Kennedy Center American College Theatre Festival. His adaptation of Sophocles' Antigone was entered
in Round One of that festival and later performed for the inmates at MCI Framingham.

**ARNOLD WENGROW**, G67, since retiring as professor emeritus of drama from the University of North Carolina in Asheville in 1998, has focused on writing and editing. He is a contributing editor and book review editor for *Theatre Design and Technology*, the Journal of the U.S. Institute for Theatre Technology (USITT). His article "Marjorie Kellogg: What I Care about Is Real Things" won that organization's 2007 Herbert D. Greggs Award for best article published the previous year in *TD&T*. He is writing about the designer and Brandeis U. teacher Howard Bay for USITT's 50th anniversary monograph on notable American designers. In what may be an act of literal ghostwriting, he is also writing the autobiography of the Broadway costume designer Patricia Zipprodt, who died in 1999. He is a correspondent for the Asheville (N.C.) *Citizen-Times*, covering the visual arts.

**KAROLINA WRÓBEL** is currently Assistant Director of Stewardship and Donor Relations at Tufts University School of Medicine. Last academic year she taught at the University of Massachusetts-Boston and Pine Manor College, and served as an intern in the Office of Corporate and Foundation Relations, Tufts University.

**TIMOTHY WUTRICH** has been Visiting Assistant Professor in the Department of Classics at Case Western Reserve University since July 2007. He teaches Latin language and literature as well as courses on Greek and Roman civilization, a comparative literature seminar for freshman and Greek and Roman drama. In spring 2008 he was nominated for an Undergraduate Student Government Teaching Award at Case Western Reserve. He appeared in a staged reading of Euripides' satyr play *Cyclops* at the American Philological Association meeting in Chicago (Jan. 2007); and presented papers on experimental archaeology at the Ohio Classical Conference (Oct. 2007) and on Euripides at the 32nd Comparative Drama Conference at Loyola Marymount U. (Los Angeles, Mar. 2008). In Oct. 2008 he will moderate a graduate student panel at the Ohio Classical Conference. His latest article, "Study Abroad Revisited," will appear early in 2009 in the *ADFL Bulletin*. He is a member of the American Philological Association, the Modern Language Association, the Ohio Classical Association and a new life member of the Vergilian Society. He is married to Tufts alumna Annie Pécastaings, who is a lecturer in the Department of English at Case Western Reserve.

**MICHAEL ZAMPELLI,** S.J., is Faculty Director, Loyola Residential Learning Community, supervising curricular and co-curricular programming in a living/learning community (2007-2008). He also served on the Santa Clara University Planning Council and the Presidential Search Committee, and organized the Committee for "Justice for All," the annual benefit gala for the California Innocence Project, (2007-08). He filled a ministry to LGBTQ Catholics in the San Francisco Bay area, and won the President's Special Recognition Award for Outstanding Service, Core Curriculum Revision Committee (2007). He produced and directed *San Ignacio de Loyola*, a chamber opera from the Jesuit Missions of Paraguay with music by Domenico Zipoli, Martin Schmid and anonymous (Oct. 2007) in Santa Clara, San Francisco and Los Angeles.