TUFTS UNIVERSITY
DEPARTMENT OF DRAMA AND DANCE

ANNUAL NEWSLETTER OF THE GRADUATE PROGRAM

September 2008-September 2009

Our graduate program experienced another year of significant achievement, highlighted by the completion of six dissertations as well as a multitude of publications, presentations, and honors. During his sabbatical, Laurence Senelick is a Faculty Fellow at the Center for the Humanities At Tufts, and Ph.D. student Wen-ling Lin is a CHAT Dissertation Fellow; they are two of seven new Fellows appointed for 2009-10. Barbara Wallace Grossman’s book on Clara Morris reached publication, and mine on environment in European drama soon will follow. In addition to several conference panels and a journal article, Monica White Ndounou taught her initial seminars on adaptation and on African American theatre. Current students and alumni continued to garner prestige, as evidenced in the entries below. And, out of the twelve tenure-track hires in theatre studies last year, three went to Tufts graduates. We hope the coming year will extend our record of excellence and bring us a new mid-career scholar with a specialization in pre-1750 Europe.

Downing Cless
Interim Director of Graduate Studies (2009-10)

Ph. D. DISSERTATIONS COMPLETED


Meron Langsner
- Guest blogger for *Backstage @ New Rep* (14 entries covering *Cabaret*, *The Devil's Own Game. Fool for Love* & other events).
  - Three pieces accepted for publication by *bear creek haiku*.

Wen-Ling Lin

Hugh Long

Heather Phillips

**PAPERS DELIVERED, PANELS AND CONFERENCES ATTENDED**

Professor Laurence Senelick
- Attended conference of the American Comparative Literature Association, Harvard University (Mar. 2009).
Adjunct Lecturer **Thomas Connolly**
- "The Imagined Community of National Theatre," ASTR (Boston, Nov. 2008).
- Lecture, "Champagne Area: Celebrating the Don Juan Legend," Boston Lyric Opera at the Boston Public Library (April 2009).
- "‘Straight’ is the Gate? Queering and Colonizing the Problematic Theatre of Michaël MacLiammóir," International Federation for Theatre Research (Lisbon, July 2009).

**Clay Drisko**
- Presented research at the Comparative Drama Conference (Los Angeles, Mar. 2009) and Convergence: A Conference on the Intersection of Arts and Activism, Tufts (Apr. 2009).

**Thomas Fish**
- Presented at the Comparative Drama Conference (Los Angeles, Mar. 2009), Convergence: A Conference on the Intersection of Arts and Activism, Tufts (Apr. 2009), and the Tufts LGBT Symposium.

**Megan Hammer**

**Amber Karlins**
- "Re-lighting the Shadow of the Holocaust: Adaptations of *The Merchant of Venice,*" Blackfriars Conference of the American Shakespeare Center.

**Meron Langsner**
- Workshop Leader, Writing the Fight: Susan McIntyre Play Festival, Yellow Taxi Productions, Region I Kennedy Center American College Theatre Festival (4th year in a row).
- Workshop Leader, Advanced Stage Combat: Miming the Martial Arts, Region I Kennedy Center American College Theatre Festival (2nd year in a row).
HONORS, GRANTS, FELLOWSHIPS RECEIVED

Professor Laurence Senelick
- Center for the Humanities At Tufts (CHAT) Faculty Fellowship, 2009-10.
- Appointed to Editorial Board of new e-journal Popular Entertainment Studies.

Assistant Professor Monica White Ndounou

Adjunct Lecturer Thomas Connolly
- Residency at the Irish Institute, Dublin (awarded Spring 2009).

Meron Langsner
- Semi-finalist for Massachusetts Cultural Council Playwriting Fellowship.
- Named Osher Scholar for 2009-10 academic year.

Wen-ling Lin
- Center for the Humanities At Tufts (CHAT) Dissertation Fellowship, 2009-10.
- 2009 recipient of Kalman A. Burnim Prize for Scholarly Excellence in Drama.

PERFORMANCES AND OTHER CREATIVE WORK

Professor Laurence Senelick
- Translated and directed Anything to Declare? by Hennequin and Veber, Balch Arena Theater, Tufts University (Mar. 2009).
- Translation of The Madwoman of Chaillot by Jean Giraudoux, performed at the Balch Arena Theater (Oct. 2008), and Old Saybrook High School in Connecticut (Nov. 2008).
- Translation of The Dangerous Precaution by Mikhail Kuzmin, performed at the Rhinoceros Theatre, San Francisco.
- Translation of Three Sisters by Anton Chekhov, performed by the Harlem Stage/Classical Theater of Harlem, NY (Feb.-Mar. 2009), and Fairfield College (2009).
- Translation of The Seagull by Anton Chekhov, performed by the MIT Shakespeare Ensemble and MIT Theater Arts, Cambridge, MA (July 2009).

Associate Professor Downing Cless

Associate Professor Barbara Wallace Grossman
- Participant in “Legacy Partners,” a program created by Holocaust survivor, poet and
Theatre, Boston, Yellow Taxi Productions, Nashua, and Bare Bodkin, Tufts (staged readings); 
* The Case Against Vampirism*, Fort Point Theatre Channel, Boston; *Seeing the Devil’s Face*, 
Comparative Drama Conference, Los Angeles (staged reading); *Culty-Mates (A Ritual)*, Gi60 
Festival, Brooklyn College; *The Godot Variations (Whining for Godot, Waiters for Godot, Call 
Waiting for Godot)*, The Orfeo Group, Boston.

- Directing/Choreography: *The Fantasticks*, Dance Choreographer and Fight Director, 
  Merrimack Repertory Theatre, Lowell, MA; *Cabaret*, Assistant Director and Fight Director, 
  New Repertory Theatre, Boston.

  New England premiere of *November*, American Premiere of Edward Albee’s original three act 
  version of *Seascape*, new translation of *Spring’s Awakening*, and *Bad Jazz*, Zeitgeist Stage 
  Company, Boston Center for the Arts; *Burn This*, Yellow Taxi Productions, Nashua, NH; and 
  *It’s a Bird! It’s a Plane! It’s Superman!* and *Romeo and Juliet*, Lyric First Stage; *Six Characters 
  in Search of an Author*, student-directed production, Balch Arena Theater, Tufts University.


**Helen Lewis**

- Played Madame DuPont in *Anything to Declare?* by Hennequin and Veber, directed 
  and translated by Laurence Senelick, Balch Arena Theater, Tufts University (Feb. 2009).

- Special faculty/graduate performance in *Over the Rainbow: A Cabaret Performance 
  for Broadway Cares: Equity Fights AIDS*, Balch Arena Theater, Tufts University (Nov. 2008).

**Hugh Long**


  and *The Revenger’s Tragedy*, Wellesley College (Jan. 2009).

**Paul Masters**

- Performed in staged reading *Bystander 9/11: A Theatre Piece Concerning the Events 
  of September 11th, 2001*, Bare Bodkin, Tufts University.

**Carl Wolff**

- Performed in staged reading *Bystander 9/11: A Theatre Piece Concerning the Events 
  of September 11th, 2001*, Bare Bodkin, Tufts University.

- Performed in staged reading *The Devil’s Own Game*, Bare Bodkin, Tufts University.

**NON-TUFTS AFFILIATIONS AND OTHER ACADEMIC AND PROFESSIONAL ACTIVITIES**

**Professor Laurence Senelick**

- Continued on advisory boards of Stanislavski Centre, Rose Bruford College; *Journal 
  of the History of Sexuality; Slavic and East European Performance; Modern Drama; Theatre 
  Research International; Sexuality & Culture; New England Theatre Journal*; and *International 
  Studies in Theatre and Performance*.

- Evaluator, Russian and Eurasian Outbound Programs, American Councils for 
  International Education, Washington DC.
Adjunct Lecturer Thomas Connolly

- Editorial consultant for books on drama, Longman publishers.
- Editorial consultant for drama anthologies, Bedford/St Martin's.
- Consultant, National Museum exhibit, The African American Imprint: America I AM: The African American Imprint. “This is a four-year touring museum exhibition that will celebrate 400 years of African American contributions to this country. The exhibition presents a historical continuum of pivotal moments in courage, conviction and creativity that solidifies the undeniable imprint of African Americans across the nation and around the world.” (2009-12).

Megan Hammer

- Publicist for Balch Arena Theater, Tufts University.
- Alumni Relations Representative on planning committee for centennial celebration of Pen, Paint and Pretzels, Tufts' student theater organization.

Meron Langsner

- Self Defense Instructor, IMPACT Boston, a nonprofit violence prevention organization working with trauma survivors, battered women's shelters, school systems, as well as the general population.
- Graduate Representative, ATHE Playwrights Program.
- Workshop Leader at REACH Against Domestic Violence's PAVE 2008 (Peers Against Violence) conference concerning dating and relationship abuse prevention and intervention for teens at Simmons College (Nov. 2008).
- Served on a Graduate Student Focus Group, Tufts Graduate School.
- Press: profiled in The Tufts Daily on my work in stage combat; research on headshots cited by David Levine in an article entitled “Hopefuls” in issue #31 of Cabinet: A Journal of Art and Culture; Angels in America named one of the Top Ten Shows of 2008 by The Boston Globe and nominated for a 2008 IRNE Award for Best Play – fight director and movement specialist (Spring 2008); interviewed on camera for NBC affiliate for work as a playwright.

Helen Lewis

- Graduate Student Consultant in Public Speaking and Presentations Skills, Academic Resource Center, Tufts University (from Sept. 2007).

Hugh Long

- Worked as an Acting and Movement Teacher for the New York Film Academy’s Harvard Summer Program, teaching stage combat, movement for film, and scene study.

Rachel Mansfield

- Program Coordinator for Academic Integrity, Tufts University Academic Resource Center.
- Designed and taught "Women Write Pulp: Page and Screen", "Bostonians on Film", and "A Short Introduction to Film Noir" for the Osher Lifelong Learning Institute.
ANN-MARIE DITTMANN is the Public Programs Coordinator for the Shirlington Branch of the Arlington Public Library, where she has planned and facilitated an active schedule of Author Talks, Meet-the-Artist Programs, and Documentary Film Series. This includes the March premiere of the ongoing Eco Series GRASP (Green Resources and Sustainable Practices), April’s panel discussions such as “Arlington Reads The Nine by Jeffrey Toobin” (part of the One Community One Book program), and "Covering the Court: A Round Table Discussion with Journalists Who Cover the U.S. Supreme Court" moderated by Toni Lacy (Professor of Legal Reporting at Washington & Lee University). In September Dittmann planned and facilitated the Planet Arlington Lecture Series with Arlington County and local business partners to explore the topics of immigration, globalization and environmental issues through an arts and humanities lens. Dittmann’s other notable community work this year includes serving as a grant reviewer for the Arlington Community Foundation, as an assessor for the WETA Reading Rainbow original story contest finalists (grades 2-3,) and as teacher of the Theater Improvisation Summer Work Shop for Teens at the Arlington Public Library.

CARROLL DURRARD, Actor / Designer, co-founded Double Edge Theatre with fellow Tufts alumna Stacy Klein in 1982. She has developed numerous roles for the theatre, most recently The Duchess in The unPossessed, The Mother in Republic of Dreams and the Soetendorp’s Mother & Hugo/ Antonio in The Disappearance, for which she also designed costumes.

IRIS FANGER spent the past year doing research and writing about Diaghilev’s Ballets Russes, in advance of an exhibition and symposium at Harvard Theatre Collection to celebrate the 100th anniversary of the birth of the troupe. She helped assemble materials and write labels for the exhibition which ran at Pusey Library, Harvard, April 15-September 1, and presented a paper at the symposium, April 15-17, 2009, "Sharing a Time, Place, and Mentor: Leonide Massine and George Balanchine at Diaghilev's Ballets Russes, 1925-1928." She compiled a "Biographical Dictionary of (80) Dancers with Diaghilev's Ballets Russes" which was published by HTC. She wrote articles about the project for Dancing Times (London), April 2009 issue, and The Patriot Ledger. She also gave a pair of lectures at Boston Conservatory and another two lectures at Harvard's Institute for Learning in Retirement on the ballet's twenty year history. Dr. Fanger continues as theater and dance critic for The Patriot Ledger.


KYNA HAMILL is currently a Humanities Lecturer and Activities Coordinator in the Core Curriculum at Boston University. This year she published "A Cannonade of Weapons:
University of Colorado at Colorado Springs. Recent conference presentations include “Placeness, Living Culture and The Double Edge Theatre” at the American Society for Theatre Research in Boston and “Double Edge and Living Culture” at The International Grotowski Conference in Kent, UK. Landis published the article “Dreaming in Place” in American Theatre magazine, and is currently completing a manuscript for a book derived from his doctoral dissertation.

SCOTT MALIA recently completed a translation of Goldoni’s The Servant of Two Masters in metered verse, which he directed at College of the Holy Cross this fall. His article “Mistaken Identity: Early Modern Italy in Goldoni’s The Villeggiatura Trilogy,” was published in the New England Theatre Journal and his review of A History of Italian Theatre was published in Theatre Journal. Malia served as sub-group coordinator for a panel on Early Modern Europe at the 2008 ASTR conference in Boston, and his play The Interview was performed as part of the 2009 Boston Theatre Marathon.

SIDNEY F. PARHAM continues to serve as the Academic Vice President of the Family Foundation School in Hancock, New York. He has just begun his second term as a member of the board of Directors for the National Association of Therapeutic Schools and Programs (NATSAP). Parham keeps his hand in theatre by directing a play a year at the high school level.

NANCY TAYLOR PORTER is an Associate Professor of Theatre and Chair of the Department of Theatre at Illinois College in Jacksonville, Illinois. Her book, Women Direct Shakespeare in America: Productions from the 1990s, which was based on her dissertation, was published by Fairleigh Dickinson University Press in 2005. Recent shows she has directed include The Crucible, Pride’s Crossing, Working, The Illusion (as adapted by Tony Kushner), Pride and Prejudice, Proof, Twelfth Night, Playing for Time, and The Secret Garden. She is currently directing Radium Girls. In the summer of 2007 she participated in The Actors Movement Studio June Intensive in New York City.

DASSIA POSNER was recently hired as Assistant Professor in Residence at the University of Connecticut Department of Dramatic Arts. Previously Posner was a Postdoctoral Fellow, Harvard University, Davis Center for Russian & Eurasian Studies from September 2008 to July 2009. Recent publications include "A Theatrical Zigzag: Doctor Dappertutto, Columbine’s Scarf, and the Grotesque" in Slavic and East European Performance, a review of Underground Railway Theater’s production of Galileo by Bertolt Brecht in Communications: The Performance Journal of the International Brecht Society, and translations of Aleksei Goncharenko’s profiles of contemporary Russian puppeteers Ruslan Kudashov, Alexander Tretiakov, Maxim Udintsev, and Anna Viktorova in Puppetry International. Her conference presentations this year included “Machinal in Moscow: Innovations in American Expressionism at the Kamerny Theatre” at the American Theatre and Drama Society/American Literature Association annual conference; “A Theatrical Zig-zag: Meyerhold’s Grotesque in Columbine’s Scarf” at the American Comparative Literature Association annual conference; and “Mapping an Émigré Community: Boris Chaliapin’s Theatrical Portraiture” at ASTR, 2008. Posner gave several public lectures on the life and art of Boris Chaliapin, and performed Icarus No More with Luna Theatre at the Puppet Showplace Theatre. This April Posner received the Order of Diaghilev for Contribution to Russian Culture.
DAINA ROBINS is now in her twelfth year serving as chair of the Theatre Department at Hope College in Michigan. This past year she directed Charles Mee’s *Big Love* for the department and the musical *Little Women* for the Hope Summer Repertory Theatre. Robins was a Commission Member of the National Association of Schools of Theatre (NAST) and is a member of ATHE and ASTR.

KATHLEEN SILLS is Associate Professor and current Chairperson of the Fine Arts Department at Merrimack College where she runs the theatre program. She serves as Respondent Chair for Region 1 of the American College Theatre Festival where she is also a member of the Regional Selection Team. Sills directed the Stephen Dietz adaptation of *Dracula* and *Urinetown* during the 2008-2009 academic year at Merrimack College.

ARNOLD WENGROW continues as Book Review Editor for *Theatre Design and Technology*, the Journal of the United States Institute for Theatre Technology (USITT) and asks any Tufts drama alumni who would like to review books about design and technology to get in touch. His review of *Oliver* at London’s Drury Lane is published in the November edition of *British Heritage* magazine. His article on the designer William Dudley’s animated projected scenery for *Peter Pan*, produced this past summer in a tent in Kensington Gardens, appears in the November issue of *Live Design* magazine.

TIMOTHY RICHARD WUTRICH is currently Visiting Assistant Professor of Classics at Case Western Reserve University in Cleveland, Ohio. His publications this year include a review of *Culture and Sacrifice: Ritual Death in Literature and Opera* by Derek Hughes in *Appositions: Studies in Renaissance/Early Modern Literature & Culture*, and “Study Abroad Revisited” in the *ADFL Bulletin*. Wutrich presented his paper “et mentem mortalia tangunt: Reception of the *Aeneid* and the Question of Authorial Intent” both at the Symposium Cumanian (sponsored by the Vergilian Society and Brandeis University at the Villa Vergiliana, Cuma/Bacoli, Naples, Italy) and during the Vergil Week at Case Western Reserve University. Additionally Wutrich presented “Derek Walcott’s *The Odyssey* and the ‘Fountain of Poetry’” at the 33rd Comparative Drama Conference hosted by Loyola Marymount University, where he also moderated a panel. In performance news, Wutrich portrayed Telemachus in *Thersites* by Nicholas Udall in a staged reading at the American Philological Association Annual Meeting, Philadelphia, Pennsylvania, and organized and read in a continuous public reading of Vergil’s *Aeneid* in Frederick Ahl’s translation at Case Western Reserve University.

MICHAEL ZAMPPELLI was appointed Paul L. Locatelli University Professor in the Department of Theatre and Dance at Santa Clara University. His recent papers and lectures include “Becoming *Maxime humanissimi ad maiorem Dei gloriam:* Theatre and Early Modern Jesuit Education” at Northwestern University; “Setting the Stage for Invention: Guido Cagnacci and the Early Modern Italian Theatre” at Norton Simon Museum in Pasadena, California; “Opera News: Jesuits, Catholic Imagination, and the Staging of Cultural Conversations” at the Catholic Theatre Conference at Loyola Marymount University; and “From the Archive to the Stage: Adaptation and the Jesuit Tradition” at The Jesuits and Music: Scholarship, Patronage and Performance at Villa le Balze, Fiesole, Italy. He also directed *Judicium Salomonis* by Marc-Antoine Charpentier and selected scenes from the Jesuit tragedy *Zeno* (17th c.) by Joseph Simons, SJ, at Boston College.
Signifying Transgression in the Early Commedia dell’arte,” Theatre Symposium: The Prop’s the Thing: Stage Properties Reconsidered Vol. 18. (University of Alabama Press, 2009), which she also presented at the Southeastern Theatre Conference at Wake Forest University. Hamill also presented “Exaggerated Grace: Satirizing Sprezzatura on Stage” in the Working Session on “Unsettling Early Modern Europe” at the American Society of Theatre Research in Boston. Hamill’s recent artistic accomplishments include directing Agamemnon by Aeschylus at Boston University with Wanda Strukus, producing FilmCore: Festival of Short Films based on Core texts at Boston University, and co-curating the Medford Historical Society’s photographic exhibit “Of the People: Faces of the Civil War.” Hamill is an active member of the Medford and Tufts communities, recently elected to the Board of Medford Historical Society and invited to judge Tufts’ Graduate Student Council Symposium.

JAMES HARBECK maintains Sesquitoic, a blog which provides daily “word tasting notes” at http://sesquitoic.wordpress.com. He is in his tenth season singing with the Toronto Mendelssohn Choir. Harbeck plans to make more time for theatre in the coming year.

STACY KLEIN is the Founder and Artistic Director of Double Edge Theatre. At present, she is in the midst of her third performance cycle, The Garden of Intimacy and Desire. The fourth installment in this six-play cycle, The Disappearance, is a collaboration with Mexican-Jewish author Ilan Stavans and premiered at the Skibball Center in Los Angeles in October 2008. The Unpossessed, conceived and directed by Klein, premiered at La MaMa ETC in 2004, was performed this year at The Palace Theater, in Colgate, NY, with lighting designed by Tufts graduate ML Geiger. Three plays from the cycle were presented as The Garden Trilogy in Spring 2009. This past spring she also conceived and coordinated Conversations, an ongoing series that engages a diverse community of artists, audiences and presenters, and served as a panelist for “Grotowski in the Americas” at The Year of Grotowski in New York. In August Klein conceived and directed The Arabian Nights, based on paintings by artist Marc Chagall.

ELVA ELLEN KOWALD recently joined Truman Company, a boutique consulting firm specializing in executive relationship marketing. The firm is located in Burlington MA and is part of Soundbridge International, a business media company focusing on business audiences. She lives in West Newbury, MA and is married to Horst Dornbusch, a consultant to the international brew industry and a writer and presenter on beer styles.

MARIANNE KUBIK received tenure and promotion to Associate Professor at the University of Virginia, where she serves the Department of Drama as Head of Movement for the MFA Acting program. She presented a new “Digital Thesis Model for MFA Actors” at the ATHE Conference in NYC. She was also a resident artist at the University of Connecticut and the National Puppetry Conference, leading intensives in Meyerhold’s biomechanics, her area of movement research.

STEVE KUEHLER Reference Librarian at Harvard’s Lamont Library, has been appointed the Harvard College Library’s liaison to theatre programs. In this capacity, she will provide research instruction and consultation to faculty and students of the English department who study theatre and dramatic literature.

KEVIN LANDIS was hired as Assistant Professor of Theatre and Program Director of Theatre,
ALUMNI NEWS

VIRGINIA ANDERSON, after defending her dissertation, Beyond Angels: Broadway Theatre and the AIDS Epidemic, 1981-2006 last spring, was proud to join the other representatives of the Tufts Department of Drama and Dance for commencement in May and was honored to serve as the student speaker at the Doctoral Hooding Ceremony. She taught Modern and Contemporary Drama for The Boston Conservatory and reprised her course, "The AIDS Epidemic in Theatre and Film" for Tufts' Experimental College. Anderson acted as a Graduate Student Advisor for five students enrolled in the Tisch College of Citizenship and Public Service and she served on two senior thesis committees. In August she presented a paper concerning the impact of the AIDS epidemic on theatre practice during the 1980s at ATHE's conference in New York and she was elected Vice-Chair of ATHE’s Theatre History Focus Group. She continues to serve on planning committees for ASTR and ATDS and her review of New Rep's production of Dessa Rose was published in Theatre Journal. Before leaving Boston, she served as captain of the Tufts Drama and Dance team for AIDS Walk Boston one last time; the team has raised over $12,000 to date to support Boston's AIDS Action Committee, an organization that provides vital services and education related to HIV throughout New England. Anderson recently relocated to San Luis Obispo, California, where she accepted a tenure-track position as Assistant Professor of Theatre at Cal Poly.

NOREEN C. BARNES is in her 11th year as Director of Graduate Studies in Theatre at Virginia Commonwealth University. She teaches courses in history and pedagogy in the MFA Theatre program, and is also faculty in the Ph.D. in Media, Art and Text (MATX) program, for which she is currently teaching a seminar on Celebrity and Visual Culture, with a colleague in Art History. In November 2008, Barnes participated in the Cognitive Sciences and Performance seminar at ASTR, with a paper on "The Epistemology of Epilepsy," and in April of 2009, presented "Where's There's Smoke...", a paper on the changing use of tobacco products on stage, as affected by anti-smoking laws, at the SETC Theatre Symposium on Props at Wake Forest University. (Adrienne Macki and Lindy Bumgarner also presented papers at that conference). Barnes served as the external evaluator for Wake Forest's production of King Lear. She chaired several panels at the MATC Conference in March, which included presentations by eight of her current MFA students, and six former students. In June, she became the President of the Board of Directors of Richmond Triangle Players.

SUSAN CLARK serves as the Executive Director of the Paul Mellon Arts Center.

MARK COSDON received promotion to Associate Professor of Theatre and Performance Studies at Allegheny College. There he directed and adapted Pirandello's Six Characters in Search of an Author for a November 2008 production. This year he published "Le Voyage en Suisse des frères Hanlon: performances de comédiens et comédie de la performance," in Pantomime et théâtre du corps: Transparence et opacité du hors-texte and reviewed Angels in the American Theater: Patrons, Patronage, and Philanthropy for New England Theater Journal. He led a three week study tour to Italy focused on art, culture and theatricality in May/June 2009. Cosdon is the newly elected Vice President of the American Theatre and Drama Society (ATDS.)
Appointed consultant to documentary film on Soviet Yiddish theatre, Citizen Film, San Francisco.
Outside evaluator for promotion, Goldsmiths University of London and for election to the British Academy.
Devised and taught new course, Senior Seminar in Low Comedy (Fall 2008).

Associate Professor Downing Cless
- Board Member, Underground Railway Theater at Central Square Theater, Cambridge.
- Tufts Adjunct Faculty, Tisch College of Citizenship and Public Service.
- Member, Tufts Communication and Media Studies (CMS) Advisory Board.
- Committee Member, Tufts P.T. Barnum Award for Arts and Communication.
- Chair, Committee on Ministry, First Church of Belmont UU (2008-09).

Associate Professor Barbara Wallace Grossman
- Vice Chair, Massachusetts Cultural Council; Member, Executive and Advocacy Committees.
- Co-Chair, American Repertory Theater Advisory Board.
- Board Member, MassEquality.
- Trustee, Klezmer Conservatory Foundation
- In ninth and final year as Department Chair; Chair, Search Committee for a Pre-Modern Theatre Specialist.
- Member, Tufts Graduate School of Arts and Sciences Executive Committee (Spring 2009 and 2009-10).
- Member, Tufts Committee on Academic Standing and Honors (2008-09, 2009-10).
- Member (elected), Tufts Faculty Grievance Panel (2009-2010).
- Tufts Adjunct Faculty, Tisch College of Citizenship and Public Service.
- Member, Tufts Career Services Faculty Advisory Committee.
- Member, Center for the Humanities At Tufts (CHAT) Advisory Board.
- Member, Tufts Communication and Media Studies (CMS) Advisory Board.
- Member, Tufts International Letters and Visual Studies (ILVS) Advisory Board.
- Performs with the Temple Emanuel (Newton, MA) choir and also sings several times each year with Cantor Elias Rosenberg at Friday night “Shabbat Alive” service.

Assistant Professor Monica White Ndounou
- Consultant, Kingdom Life Ministries (developing Drama program).
- Member, New England Black Studies Collective.
- Participant, University Information Technology (UIT) Summer Institute.
- Featured Speaker, Tufts Africana Center Freshmen Orientation (Fall 2008).
- Successfully implemented use of video and YouTube to advertise new course “DR93: Performing American Identities” (Fall 2009).
- Research travel to Moorland-Spingarn Research Center at Howard University in preparation for teaching a grad seminar titled, “Historical and Theoretical Development of African American Theatre” (Fall 2009).
educator Sonia Shreiber Weitz. The goal of the project is to pair aging survivors with younger partners who will learn their stories and promise to perpetuate them. Grossman has agreed to be one of Weitz’s partners and has pledged to tell her story when she no longer can.

- Director, *Kiss Me Kate*, Balch Arena Theater, Tufts University (Fall 2009).

Assistant Professor Monica White Ndounou

- Will direct *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf* by Ntozake Shange, Balch Arena Theater, Tufts University (Spring 2010).

Adjunct Lecturer Thomas Connolly

- Performed in *Emma*—staged reading of Howard Zinn’s play based on life of Emma Goldman for Suffolk University’s ZinnFest.

Clay Drinko


Thomas Fish

- Currently performing in a production at American Repertory Theatre directed by new Artistic Director Diane Paulus.
- Directed *Bystander 9/11: A Theatre Piece Concerning the Events of September 11th, 2001*, Bare Bodkin, Tufts University.
- Directed *The Devil’s Own Game*, Bare Bodkin, Tufts University.

Megan Hammer

- Assistant directed *The Pillowman* by Martin McDonagh, Balch Arena Theater, Tufts University (Apr. 2009).

Amber Karlins

- Performed in staged reading *Bystander 9/11: A Theatre Piece Concerning the Events of September 11th, 2001*, Bare Bodkin, Tufts University.

Michelle Kritselis

- Performed in staged reading *Bystander 9/11: A Theatre Piece Concerning the Events of September 11th, 2001*, Bare Bodkin, Tufts University.

Meron Langsner

- Playwriting: *Bystander 9/11: A Theatre Piece Concerning the Events of September 11th, 2001*, Bare Bodkin, Tufts University (staged reading) and Yellow Taxi Productions, Nashua, NH (excerpt); *For Art’s Sake*, Northport Reader’s Theater, Northport, NY (staged reading) and Bare Bodkin, Tufts (workshop reading); *The Devil’s Own Game*, New Repertory
• Moderator, “Western Plays in Eastern Europe,” Comparative Drama Conference (Los Angeles, Mar. 2009).

**Linda Lau**
• “Othering the Other: Chinese Blackface in Drama,” New England Association for Asian Studies (Boston, Oct. 2008).

**Helen Lewis**
• “This is not the Kander and Ebb Version: Re-imagining the European Cabaret in the Experimental Classroom,” Mid-America Theatre Conference (Chicago, Mar. 2009).

**Wen-Ling Lin**
• “The Cult of Grotowski’s and Taiwan’s Nativization (bentuhua) Movement,” The British Grotowski Conference, University of Kent (Canterbury, UK, June 2009).
• “Troy, Troy... Taiwan (2003): Transformation from Epic to Elegy, Troy to Taiwan,” Comparative Drama Conference (Los Angeles, Mar. 2009).

**Hugh Long**
• Lecture, “The Rumble: Dueling in West Side Story,” Yellow Taxi Productions, Lunch Box Lecture Series (Nashua, NH, Mar., 2009).
• “The Swords of Lope de Vega”, Association for Hispanic Classical Theater Symposium (Mar. 2009).

**Rachel Mansfield**
• Panel co-organizer, “Towards a ‘Poor’ Pedagogy: Theorizing the Alternative Classroom with Graduate Student Teachers,” Mid-America Theatre Conference (Mar. 2009).

**Paul Masters**
• “The Once and Present King Richard II,” ATHE (New York, Aug. 2009) and Tufts University Graduate Student Symposium.

**Heather Phillips**
• Panel co-organizer, “Towards a ‘Poor’ Pedagogy: Theorizing the Alternative Classroom with Graduate Student Teachers,” Mid-America Theatre Conference (March 2009).
- “For God, for Country, for the Czar”: Russians on the English Stage from Napoleon to the Great War,” keynote address, Russia in Britain 1880-1940. Reception, translation and the modernist cultural agenda, University of London (June 2009).
- “A Woman’s Kingdom”: Minister of Culture Furtseva and the Censorship of Russian Theatre in the Khrushcheyov Era,” International Federation for Theatre Research (Lisbon, July 2009).

Associate Professor Downing Cless

Associate Professor Barbara Wallace Grossman
- Chair, Bruce Kirle Memorial Debut Panel, Musical Theatre/Dance, ATHE (New York, Aug. 2009).
- Speaker, A Spectacle of Suffering: Clara Morris on the American Stage, Tufts Authors Tour, Los Angeles and Cleveland (Mar. 2009).

Assistant Professor Monica White Ndounou
- “Revising Representation: Language and Performance in Driving Miss Daisy (1989),” Writing Workshop, Diasporic Imaginations Research Group, ASTR (Boston, Nov. 2008).
- Panel Moderator, “We’re All In This Together: Theater (and Literature) and the Black Family,” ATHE (New York, Aug. 2009).
- “Change and Transition,” A Staged Reading Series, Trotter Institute, University of Massachusetts Boston (Feb. 2009).
- Panelist, GIFT Panel of Excellence, Tufts University (May 2009).
PUBLICATIONS

Professor Laurence Senelick
- Editor, Theatre Arts on Acting (Routledge, 2008).
- “Place Settings: Real Estate and Imaginary Estates in Chekhov and Kantor,” Australasian Drama Studies (Apr. 2009).
- “A Dirty Mind is a Perpetual Feast,” Balch Arena Prologue 64:2 (Feb. 2009).

Associate Professor Downing Cless
- Ecology and Environment in European Drama (Routledge, forthcoming 2010).

Associate Professor Barbara Wallace Grossman

Assistant Professor Monica White Ndounou

Adjunct Lecturer Thomas Connolly
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Thomas Fish

Amber Karlins.