If you haven’t yet explored our website, dramadance.tufts.edu, or followed us on social media, please do! In support of our productions and our programs, we invite you to participate in our community!

All events take place in the Aidekman Arts Center’s Balch Arena Theater.

STUDENT PERFORMANCES

November 17–19, 2016 at 8pm
3PS SPRING MAJOR

March 9–11, 2017 at 8pm
SPECIAL EVENTS

The First-Year Showcase invites students to experiment with acting, directing, costumes. Please join us to support the newest members of our community!

Senior Thesis and Capstone Week experiences for our graduating majors and minors. These productions represent the culmination of many years of work in the classroom and laboratory, and the results of their creative endeavors, and the results are truly amazing.

PARENTS WEEKEND DANCE SHOWCASE

Saturday, October 22, 2016 at 6pm
Celebrate the wide array of dance activity on campus with Tufts Tap Ensemble, Tufts Ballroom, and Tufts Middle Eastern Dance Company.

Friday, October 28, 2016
Dance Workshop, under the direction of Daniel McCusker; our Fall Dance Concert highlights new choreographic projects created by Dance Program Minors and members directed by Dance Program faculty. $5 admission. Tickets available in advance at Tuftsdramadancetickets.com!

FALL DANCE CONCERT

Our Spring Dance concert highlights new choreographic projects created by Dance Program Minors and members directed by Dance Program faculty. $5 admission. Tickets available at the Balch Arena Box Office: 617-627-3493.

CHOREOGRAPHER’S SHOWCASE

Our annual spring showcase features new works and works-in-progress by student choreographers and professional dancers and choreographers across the Greater Boston area. These Friday concerts invite audiences to engage in conversations about the creative process.

PARKING

Located in the heart of Medford/Somerville, the Aidekman Arts Center is accessible by car, bus, or bike. There is ample free and metered street parking near the Aidekman Arts Center, as well as a multi-level parking garage at the corner of Highland Avenue and Boston Avenue.

STUDENT PERFORMANCES

The King Stag

By Carlo Gozzi

February 25, 2017 at 2pm & 8pm
Angela found the love of her life and was preparing to live happily ever after. But now her beloved king has been enchanted and his evil advisor has taken over the kingdom! Can a young girl and her dog save the day?

Fun for audiences of all ages.

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Fun for audiences of all ages.

TREASURE ISLAND

By Robert Louis Stevenson

April 13–16, 2017 at 8pm
A tale of daring and adventure, the story of young Jim Hawkins and his diary that reveals the whereabouts of a buried treasure.

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FROM THE CHAIR
Welcome to the 2016–2017 season! We are pleased to bring you a collection of entertaining, timely, and thought-provoking works. We begin with Pulitzer Prize-winner August Wilson’s drama, Gem of the Ocean, which explores the complex legacy of slavery in American history. The New York Times has described it as, “A swelling battle hymn of transporting beauty.”

Our winter show is a new adaptation of Carlo Gozzi’s eighteenth-century Italian classic, The King Stag. A fantastical rush through a world of magical creatures, including talking parrots and bears, the play invites audiences of all ages to venture into a realm where anything is possible. Our season concludes with Desire Under the Elms, award-winning playwright Eugene O’Neill’s dynamic look at forbidden love and betrayal.

Alongside these dramatic productions, our dance season features a variety of concerts, workshops, and conferences open to audiences from across the campus and the community. Stay tuned to the Drama and Dance website for updates about visiting Dance artists and conference events in 2016–17.

This coming year we invite you to join us for our Fall and Spring Dance Concerts, featuring work by faculty and students, or drop in on the end-of-semester “Choreographer’s Showcase” where students from our many dance classes present projects they have developed throughout the semester. We also welcome you to “Dances at Noon,” a free performance series showcasing new works and works-in-progress by professional dancers and choreographers across the Greater Boston area. These Friday concerts invite audi ences to become collaborators in the development of new works, allowing spectators to talk with performers and choreographers about the creative process.

This dynamic array of theatre and dance performances represents only part of what we offer in the Department of Drama and Dance. We teach over forty courses each semester on a host of topics including dramatic literature, history, design, stage management, acting, film-making, ballet, choreography, modern, and cross-cultural dance forms. Our faculty includes award-winning scholars, actors, designers, dancers, and filmmakers. Many of our staff members have been a part of our community for over thirty years, and have mentored generations of our students. Our student theatre group, Pen, Paint, & Pretzel, is the oldest student group on campus, and has been producing shows for over a century.

DANCE
Please save these dates for an exciting array of dance activity on campus. Our Fall and Spring Dance Concerts showcase an exciting array of prominent works by faculty and students. The Dances at Noon series features Boston-area artists in programs of new works and works-in-progress in an informal performance setting. Student Dance groups are celebrated during our October Parents’ Weekend Showcase that includes dance forms from around the world. And new series of “Choreographer’s Showcases” share original dances by members of the Studies in Dance Composition Workshop.

PARENTS’ WEEKEND DANCE SHOWCASE
Saturday, October 22, 2016 at 6pm
Cohen Auditorium
Celebrate the wide array of dance activity on campus with dances from the Tufts Dance Program and our many Tufts student dance groups, including members of African Dance Collective, Somorean, Spirit of Color, JumboRaas, Tap Ensemble, Tufts Ballroom, and Tufts Middle Eastern Dance. Free and open to the public.

DANCES AT NOON
Friday, October 28, 2016, March 6, and March 31, 2017
Jackson Dance Lab
Join Boston-area artists for a program of new works and works-in-progress in an informal setting. Each includes a post-performance discussion with the choreographers and audience. Free and open to the public.

FALL DANCE CONCERT
Friday & Saturday, November 18–19, 2016 at 7pm
Jackson Dance Lab
Our Fall Dance Concert highlights new choreographic projects created by Dance Program Minors and members of the Tufts Dance Ensemble under the direction of faculty artist, Daniel McCusker. Tickets are $5, available at the Tufts Box Office 617-627-3493. Jumbo Cash accepted.

CHOREOGRAPHER’S SHOWCASE
Sunday, December 4, 2016 at 5pm
Jackson Dance Lab
Original dances by members of the Studies in Dance Composition Workshop, under the direction of Daniel McCusker. Free and open to the public.

SPRING DANCE CONCERT
Friday-Saturday, April 21–22 at 7pm
Jackson Dance Lab
Our Spring Dance concert highlights new choreographic projects created by Dance Program Minors and members of the Tufts Dance Ensemble, under the direction of faculty artist, Daniel McCusker. Tickets are $5, available at the Box Office 617-627-3493.

STUDENT PERFORMANCES
GNT
By Will Eno
Directed by Peter Secrest
November 17–19, 2016 at 8pm
Balch Arena Theater
FLY BY NIGHT
By Kim Rosenstock, Michael Mitnick, Will Connolly
Directed by Corinne Thomas
December 9–11, 2016 at 8pm
Balch Arena Theater

3PS SPRING MAJOR
TBA
March 5–11, 2017 at 7pm
Balch Arena Theater

SPECIAL EVENTS
FIRST-YEAR SHOWCASE
December 30, 2016 at 8pm
Balch Arena Theater
This First-Year Showcase invites students to experiment with new roles both on and off stage. Entering students will have the opportunity to step out in front of the audience committees for the first time, or to learn how to stage manage, dramaturg, or design scenery, lights or costumes. Please join us to support the newest members of our community!

SENIOR THESIS AND CAPSTONE WEEK
October 3–6, 2016
Balch Arena Theater
Various performances invite students to link their scholarship to their creative endeavors, and the results are always exciting.

If you haven’t yet explored our productions and our program, we invite you to take a look. Visit our website at dramadance.tufts.edu, or follow us on Facebook or Twitter. Would you like to join and email list? Contact us at: dramadance@tufts.edu.
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All events take place in either the:
1. Balch Arena Theater; 2. Jackson Dance Lab; 
or the 3. Cohen Auditorium.
For ticket information, please call 617-627-3493.
If you haven’t yet explored our All events take place in the Aidekman Arts Center’s Balch Arena Theater, Dance Lab, or Cohen Auditorium. The Aidekman Arts Center is located on the Tufts University Medford/Somerville campus at 40 Talbot Avenue.

STUDENT PERFORMANCES

Balch Arena Theater

TUFTS

November 17–19, 2016 at 8pm

By Will Eno

Directed by Peter Secrest

Balch Arena Theater

TBA

Balch Arena Theater

December 9–10, 2016 at 8pm

SENIOR THESIS AND CAPSTONE WEEK

Balch Arena Theater

Los Angeles, CA

November 29–December 2, 2016 at 8pm

Balch Arena Theater

TBA

Balch Arena Theater

December 15–17, 2016 at 8pm

PARENTS WEEKEND DANCE SHOWCASE

Cohen Auditorium

Dancers from the Tufts Dance Program and our many Tufts Dance. Free and open to the public.

Friday, October 28, 2016, March 3 and March 31, 2017

Post-performance discussion with the choreographers and dancers. Free and open to the public.

FALL DANCE CONCERT

Friday & Saturday, November 18–19, 2016 at 7pm

Dance Ensemble under the direction of faculty artist, Daniel McCusker; position Workshop, under the direction of Daniel McCusker; Spring Dance Concert

Friday-Saturday, April 21–22 at 7pm

Jackson Dance Lab

Dance. Free and open to the public.

SPECIAL EVENTS

DANCE

Desire Under the Elms

By Eugene O'Neill

April 6–8, April 13, April 15, 2017 at 8pm

Draws audiences into a dark labyrinth of torment between Eben, Abbie, and Ephraim, who find themselves locked in an intense battle for survival. The play plunges the audience into a world of torments, passions, and desires as Eben and Abbie struggle to control the fate of their future. The play explores the nature of love and its consequences, as well as the power of desire.

Gem of the Ocean

October 27–29, November 3–5, 2016 at 8pm

Penultimate play in August Wilson’s ten-play cycle. Set in 1904, it is the penultimate play in a cycle focusing on the theme of family and community. Gem of the Ocean is a powerful, soul-stirring first chapter in Pulitzer Prize-winning playwright, August Wilson’s ten-play cycle. Wilson’s plays explore the history of African American life and culture from the early 20th century to the present day.

The King Stag

By Carlo Gozzi

February 25, 2017 at 2pm & 8pm

Fun for audiences of all ages.

THE KING STAG

By Carlo Gozzi

February 25, 2017 at 2pm & 8pm

Delighting audiences since its premiere in eighteenth-century Venice, The King Stag draws audiences into a realm where fantastical romp through a world of magical creatures. The King Stag is a complex play that explores the themes of love, power, and ambition. The play is full of rich imagery and symbolism, as well as a host of fantastical creatures.

DRAMA

The King Stag

By Carlo Gozzi

February 25, 2017 at 2pm & 8pm

The King Stag is a fantastical work that draws audiences into a world where magic and wonder reign supreme. The play is full of rich imagery and symbolism, as well as a host of fantastical creatures. It is a touching story of love and loss, and a celebration of the power of imagination.

From the Chair

Peter McCauley, chair of the Department of Drama and Dance

March 2016–April 2017

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Alongside these dramatic productions, our dance programs offer a variety of options for students. Our winter show is a new adaptation of Carlo Gozzi’s The King Stag. Our spring show is a new adaptation of Gem of the Ocean, and our summer show is a new adaptation of Desire Under the Elms.

We are committed to offering a diverse range of opportunities for students to explore their interest in theatre and dance. Our programs offer a variety of options for students to develop their skills and gain experience in a range of areas, including acting, directing, design, and stage management.

If you would like more information about our programs, please visit our website at: drama.dance.tufts.edu/performances