Welcome to the 2017–2018 season in which we invite you to join our email list? Contact us at: dramadance@tufts.edu.

Facebook or Twitter. Would you like to join our email list? Contact us at: dramadance@tufts.edu.

We are delighted to offer an exciting array of dance activities and other special dance events at Tufts! For more information, please visit dramadance.tufts.edu.

Dances at Noon series, a celebration of our student dance programs, are held in the Jackson Dance Lab. Save these dates for showings of new works and choreographies by students and guest choreographers. Free and open to the public.

Performance information on this calendar is subject to change at any time. For the most up-to-date listing, please visit dramadance.tufts.edu/performances.

First-Year Showcase
December 8–9, 2017 at 8pm

Meet the newest members of our student dance groups and see what they have been working on this semester. Please join us to support the newest members of the Tufts community.

Senior Thesis and Capstone Week
April 23–27, 2018

Members of our senior thesis and capstone programs are invited to participate in this week-long showcase of their original works. Please join us to celebrate their achievements.

Special Events

3PS Spring Major
TBA

Student performances, directed by our most talented student choreographers. Free and open to the public.

Student Performances
November 16–18, 2017 at 8:00 pm

PIPPIN
Music and Lyrics by Stephen Schwartz
Directed by Kevin Lombard
November 30–December 2, 2017 at 8:00 pm

Balch Arena Theater

3PS Spring Major
TBA

Student Performances, directed by our most talented student choreographers. Free and open to the public.

Repertory and Performance
April 22, 2018 at 5pm

Jackson Dance Lab

See the creative process unfold in new work by students developing ideas in choreography and performance art courses and as independent projects. Facilitated by Daniel McCusker and mentor, Jaclyn Waguespack. Free and open to the public.

McLaughlin, offers a bold take on Aristophanes’s comic translation of Lysistrata, originally featured in the global Lysistrata project. This spring we present Ellen McLaughlin’s 2003 adaptation of Lysistrata. It’s a bawdy, anti-war, sex comedy! Come join the protest! “Don’t give them a piece of ass, until they give us peace!” Hey, it ‘opened’ in 411 BCE!

The New York Times described Bathsheba Doran said she was “attempting to ... that lasts!”

Michael Smith’s play Kin explores the strong bonds between them. It delineates emotional and “connect the dots” game as they are almost never even the most unlikely connections can be. The action unfolds end on a note of optimism.

It afflicts many of them, the human need for connection and the relationship with humor and compassion to show how real even the most unlikely connections can be. The action unfolds end on a note of optimism.

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<tr>
<th>Date</th>
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<tr>
<td>OCTOBER</td>
<td>14</td>
<td>6pm PARENTS WEEKEND DANCE SHOWCASE (3)</td>
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<td>12pm DANCES AT NOON (2)</td>
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<td>NOVEMBER</td>
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<td>8pm THE HUNGRY WOMAN (1)</td>
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<td>DECEMBER</td>
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<td>FEBRUARY</td>
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<td>8pm LYSISTRATA (1)</td>
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<td>7pm DANCE ON CAMERA SCREENING (2)</td>
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All events take place in either the (1) Balch Arena Theater; (2) Jackson Dance Lab; or (3) Cohen Auditorium. For ticket information, please call 617-627-3493.
2017–2018 Season

Drama

KIN
By Bethanah Doran
Directed by Barbara Wallace Grosman
In October 26–29 and November 2–4, 2017 at 8:00 pm
In writing KIN, Bethanah Doran said she was "attempting to capture the glee." The play unfold over a seven-year period through interviews and research. This historical moment when some want to build walls to separate people, Kin explores the changing bonds between them. It delves into preconceptions, relationships with humor and compassion to show how real world issues are connected on a micro scale. This play is sure to have you look at the world with a different view.

LYSISTRATA
By Aristophanes
Directed by Sheriden Thomas
February 15–17 and 21–24, 2018 at 8:00 pm
"Don’t give them a piece of us, until they give us peace that lasts!"
It’s a bawdy, anti-war, sex comedy! Come join the protest! It’s a funny play about women and the early 20th century. It’s by that ancient Greek playwright Aristophanes.

FIRES IN THE MIRROR
By Anna McLaughlin
Directed by Bridget O’Leary
January 3–7, 2018 at 8:00 pm
"We are all part of a project that emerged "to stand against war" and that reminds audiences of the dangers of demonizing communities as "the other." Artists have returned to this biting comedy for more than 2000 years. Come join the gals who capture the treasury and the conversation going."

From the Chair
Welcome to the 2017–2018 season in which we invite you to celebrate our department’s commitment to inclusion, broad experimentation, and social justice.

We begin with Bethanah Doran’s critically acclaimed KIN, an intimate comedy-drama, in an era in which “family” and “friendship” have been redefined by technology, and when bonds of community have been strained by extraordinary external pressures. Doran’s play imagines how people might listen with empathy and grace, bearing witness to the experience of others. The New York Times described KIN as “haunting,” “funny,” and “audacious.”

The winter show, LYSISTRATA, adapted by Ellen McLaughlin, offers a bold take on Aristophanes’s comic battle of the sexes. A witty satirist about a group of women who drive their husbands to choose between their war and their lusts of the flesh, McLaughlin’s adaptation gives this classic comedy contemporary relevance.

In the spring we present Anna Deavere Smith’s Finns in the Mirror, hailed as “ingenious,” “sophisticated,” “breathtaking,” and “compelling.” Written after the Crown Heights Riots, Smith’s drama investigates devastating legacies of violence and prejudice, making a passionate plea for understanding and compassion. We welcome guest director Bridget O’Leary, Associate Artistic Director of the New Repertory Theatre, as our featured artist on the production.

We also invite you to join our Fall and Spring Dance Concerts, spotlighting work by faculty and students. Our popular “Dances at Noon,” series features new works and works-in-progress by Boston-area professional dancers and choreographers. These fall Friday concerts invite audiences to become collaborators in the development of new works.

This dynamic array of performances represents only part of what we offer in the department. We teach over forty courses each semester. Our faculty includes award-winning actors, artists, designers, dancers, and filmmakers. Many of our staff members have been a part of our community for over forty years and have mentored generations of students. Our student theatre group, Pen, Point, & Prose, is the oldest student group on campus. Each year we also bring in a series of guest artists to share their work. Stay tuned to the Drama and Dance website for updates on special artists and conference events in 2017–18.

Performance information on this calendar is subject to change. Visit our website at dramadance.tufts.edu, or follow us on Facebook or Twitter. If you haven’t yet explored our productions and our programs, we invite you to come take a look. Visit our website at dramadance.tufts.edu. We’ll show you how we stage manage, dramaturg, or design scenery, lights, or costumes. Please join us to support the students of our community!

Senior Thesis and Capstone Week
April 24–27, 2018
Balch Arena Theater
Capstone and thesis projects represent culminating experiences for our graduating majors and minors. These productions invite students to link their scholarship to their creative expression, and the results are always exciting.

If you haven't yet explored our productions and our programs, we invite you to take a look. Visit our website at dramadance.tufts.edu. We'll show you how we stage manage, dramaturg, or design scenery, lights, or costumes. Please join us to support the students of our community.

Performances in the Ansin Black Box Theater, Balch Arena Theater, and Other Locations.

Tickets
Balch Arena Theater Box Office: 617-627-3493.
To order tickets please visit tuftsdramadancetickets.com or call the Balch Arena Theater Box Office at 617-627-3493. Information on current ticket sales will be available by calling the Balch Arena Theater Box Office at 617-627-3493.

Student Performances
The Hungry Woman: A Mexican Medea
Directed by Nora Misraji
November 16–18, 2017 at 8:00 pm
Balch Arena Theater
Pippin
Book by Roger O. Hirson
Music and Lyrics by Stephen Schwartz
Directed by Kevin Lombard
November 29–December 2, 2017 at 8:00 pm
Balch Arena Theater
3PS Spring Major
TBA
March 5–10, 2018 at 8:00 pm
Balch Arena Theater

Parking
Parking in the lot immediately behind the Aidekman Arts Center (accessible from College Avenue on Lower Campus Road) after 6pm on weeknights and all day on weekends.

Dances at Noon
Friday, October 27, 2017, March 2 and 30, 2018
Jackson Dance Lab
To stage manage, dramaturg, or design scenery, lights, or costumes, entering students will have the opportunity to step out in front of the audience (sometimes for the first time!), or to learn how with new roles both on stage and off. Entering students will have the opportunity to step out in front of the audience (sometimes for the first time!), or to learn how with new roles both on stage and off.
FROM THE CHAIR

Welcome to the 2017–2018 season in which we invite you to celebrate our department’s commitment to including, broad experimentation, and social justice. We begin with Bathsheba Doran’s critically acclaimed Kin, an intimate comedy-drama in an era in which “family” and “friendship” has been redefined by technology, and when bonds of community have been strained by extraordinary external pressures. Doran’s play imagines how people might listen with empathy and grace, bearing witness to the experience of others. The New York Times described Kin as “haunting,” “fierce,” and “audacious.”

The winter show, Lyxvård, adapted by Ellen McCracken, offers a bold take on an шовеняяным’s century-old battle of the sexes. A vivid tale about a group of women who drive their husbands to choose between their lust for war and their kids. The New McCracken’s adaptation gives this classic comedy-counter-revolutionary relevance.

In the spring we present Anna Deavere Smith’s Fire in the Mirror, hailed as “ingenious,” “sophisticated,” “thrilling,” and “compelling.” Written after the Crown Heights Riots, Smith’s drama investigates devastating legacies of violence and prejudice, making a passionate plea for understanding and compassion. We welcome guest director Bridget O’Leary as Associate Artistic Director of the New Repertory Theatre, as our featured artist on the production.

We also invite you to join us for our Fall and Spring Dance Concerts, spotlighting work by faculty and students. Our popular “Dances at Noon” series features new works and works-in-progress by Boston-area professional dancers and choreographers. These free Friday concerts invite audiences to become collaborators in the development of new works.

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DRAMA

NEW MOVEMENT WORKS

Sunday, December 3, 2017 at 7pm
Jackson Dance Lab

See the work of the Dance on Camera students collaborating with Tufts Dance Program courses, and professional choreographers. These free Friday concerts invite audiences to become collaborators in the development of new works.

DANCE

We are delighted to offer an exciting array of dance activities this year, including the Fall and Spring Dance Concerts, the Dance of the Divine Series, a celebration of our student dance group during the October Parents Weekend Showcase, and our end of semester New Movement Works at works-in-progress by members of the Studies in Dance Composition Workshop. Whether your interest is academic, artistic, or perhaps a way to move off the main and other special dance events at Tufts.

STUDENT PERFORMANCES

THE HUNGRY WOMAN: A MEXICAN MERA

By Diana Mora

Directed by Ana Miranda

Tuesday, November 15–16, 2017 at 7pm
Boylston Arena Theater

PARRP

Book by Roger C. Hines

Musical and Lyrics by Stephen Schwartz

Directed by Kevin Lombard

Tuesday, November 28–December 2, 2017 at 7pm
Boylston Arena Theater

3PS Spring Major

May 9–May 10, 2018 at 7pm
Boylston Arena Theater

SPECIAL EVENTS

FIRST-YEAR SHOWCASE

December 9–9, 2017 at 8pm
Boylston Arena Theater

The First-Years showcase invites students to experiment with new roles both on stage and off. Entering students will have the opportunity to step out in front of the audience (sometimes for the first time!), or to learn how to stage manage, dramaturg, or design scenery, lights, or costumes. Please join us to support the newest members of our community!

SINERIO THESS & CAPSTONE WEEK

April 20–21, 2018
Boylston Arena Theater

Graduate and thesis projects represent culmination of years of hard work, dedication, passion, and expertise. These productions invite students to take their scholarship to new creative endeavors, and the results are always exciting.

If you have not yet explored our production and our programs, we would like to offer you to take a look. Visit our website at www.bat.blu.edu. Like us on Facebook, or Twitter. Would you like to join our email list? Contact us at dramadance@tufts.edu.