DNC 12 BALLET I: Introduction to basic ballet through the practice of traditional barre, and center work. Short reading, viewing and written assignments introduce ballet history and aesthetics. Open to all. No prerequisites. Ideal for students seeking a rudimentary understanding of dance vocabulary and guided stretch. .5 course credits. Fulfills arts distribution.

DNC 14 BALLET III: For students with prior ballet training, continuing with traditional barre and center work on an intermediate level. Brief assignments focus on the development of ballet within its historic and aesthetic context. Includes creative applications of ballet movement vocabulary in varied compositional problems. .5 course credits. Fulfills arts distribution.

DNC 22 MODERN I: Modern technique for those with basic training in modern, ballet, jazz or another cultural dance form. Focuses on refining technical form, rhythmic precision, musicality, partnering, and dynamic variation. Assignments include creative work, short viewing, reading and written work, and performance viewing and response. .5 course credits. Fulfills arts distribution.

DNC 24 MODERN IV: For students with substantial dance training in modern and/or ballet. Modern-oriented technique, movement combinations, and creative studies. Aesthetic context addressed in additional assignments. May be repeated. .5 course credits. Fulfills arts distribution.

DNC 31 HIP HOP I: Experiential introduction to the four elements of Hip Hop culture: Graffiti (writing), Breaking (dance), DJ-ing (music), and MC-ing (spoken word). Explores differences between East Coast and West Coast dance styles from 1970s to present day. Assignments include short viewing, reading and written work, and performance viewing and response. Open to those with basic dance experience, any style. .5 course credit. Fulfills arts distribution.

DNC 46 NORTH INDIAN KATHAK: Introduction to classical dance of North India. Basic footwork patterns, technique, spins, rhythms, and abhinaya (story-telling). Enhanced by wearing dance bells (ghungroo) around the ankles. Cultural context and historical background interwoven for complete novices and those with some experience. .5 course credits. Fulfills two of: arts, culture, world civilizations distribution.

DNC 62 DANCE REPERTORY & PERFORMANCE: Utilize processes of modern, post-modern dance and dance improvisation to generate and explore new combinations of movement, assembled by the instructor and culminating in public performances of one or more dances. This course is designed for students with significant experience in modern dance, ballet and/or contemporary dance, and for students who want to explore that movement vocabulary. Readings, process journal, performance. May be repeated. .5 course credits. Fulfills arts distribution.

DNC 71 DANCE MOVEMENT & CREATIVE PROCESS: Explore the basic principles of movement: level, direction, speed, quality, rhythm, initiation. Learn to use unexpected sources to inspire movement. Safely experience close physical contact and learn how to take and give weight, how to lift and be lifted. Explore individual and group creative improvisational process. Includes diverse video viewings, readings, discussion and short written assignments on ideas as diverse as geography, cultural history, aesthetics, anthropology. Open to all. No prerequisite. .5 or 1.0 course credits. Fulfills arts, and Engineering humanities distribution.

DNC 91.03 SPECIAL TOPICS: DANCE ON CAMERA: Designed for any dancer, artist or student interested in film & video production with dance or movement as a medium. Through storyboard, shooting, editing, and choreographing/directing, students will learn basic video production techniques and advanced camera work in this hands-on course. .5 credits. Fulfills arts distribution.

DNC 91.04 SPECIAL TOPICS: CREATIVE DANCE FOR CHILDREN: Classroom experience focuses on dance and movement as an educational tool with emphasis on application in early childhood education and K-12 public school settings. Explores the creative potential of the body/mind connection in education. The course includes classroom observation with children ages 3-8 years and practice teaching with peers. 1 course credit. Fulfills arts distribution. (Cross-listed as CD 178).

DNC 91.05 & 91.07 SPECIAL TOPICS: WORLD DANCE TBA: Focuses on the physical and cultural understanding of specific world dance forms. All world dance study is based in experiential studio course work along side the study of the origins and historical and social context of the form. Course work includes short viewing, reading and written assignments. .5 credits. Fulfills two of: arts, culture, world civilizations distribution.

DNC 91.05: TBA
DNC 91.07: AFRO-BRAZILIAN DANCES

DNC 91.15 SPECIAL TOPICS: TAIJI QUAN: AN EXPERIENCE IN TIME & TEMPO: Using the Tai Ji Quan and Yi Jin Jing exercises practiced by Master Ham-King Koo’s, Society of Nanlaoshu in NYC, students experience the power of slowing down for expressive impact and health. Work in class imparts the first chapter of the Tai Ji Quan form embodied at varied speeds for a greater experience of time and the expressive reality of tempo, needed in performance art forms. Exposure to Lao Tzu and I Ching texts will be part of the conversation. .5 course credits. Fulfills arts distribution.

DNC 91.19 SPECIAL TOPICS: DANCE PERFORMANCE PRACTICUM: Designed for students participating as performers in Senior Dance Minor capstone projects and/or other Dance Program performance projects. .5 course credits, Pass/Fail option only. Prerequisites: Approval of Instructor.

DNC 191 ADVANCED DANCE STUDIES: Guided independent work on research papers and advanced graduate and undergraduate special topics courses. 1-3 course credits. Prerequisites: Approval of Instructor. Fulfills arts distribution.

DNC 192 DANCE RESEARCH PROJECT: Guided independent work on research papers, senior written and/or choreographic projects. .5 course credits. Prerequisites: Approval of Instructor. Fulfills arts distribution.