

FALL 2020

THEATRE, DANCE, AND PERFORMANCE STUDIES

Virtual: Courses will be entirely online and are available to students both on and off campus.

Hybrid: Courses may have a mix of in-person and online instruction and are also available for remote participation as the sole mode of attendance.

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Dance

Ballet III <i>Virtual, Synchronous participation only</i>	MW	10:30-11:45am	Jenny Lustig	DNC 14.01
Modern IV <i>In-person</i>	TR	9:00-10:15am	Ruka White	DNC 24.01
Kathak <i>Virtual</i>	TR	1:30-2:45pm	Gretchen Hayden	DNC 46.01
Tai Chi <i>In-person</i>	MW	3:00-4:15pm	Sheriden Thomas	DNC 49.01
Dance Rep & Performance <i>Virtual</i>	MW	1:30-2:45pm	Jaclyn Waguespack	DNC 62.01
Dance Movement & Creative Process <i>In-person</i>	TR	10:30-11:45am	Renata Celichowska	DNC 71.01
Creative Dance For Children <i>In-person</i>	MW	1:30-2:45pm	Renata Celichowska	DNC 89/189.01 & CD 178.01
Afro-Haitian Dance <i>In-person</i>	TR	3:00-4:15pm	Jenny Oliver	DNC 91.06
Hip-Hop Dance <i>In-person, Thursday Recitation 6:00-7:15pm</i>	TR	4:30-5:45pm	Taylor Travassos Lomba	DNC 91.14
Dance Performance Practicum <i>Virtual</i>	TBD	TBD	Renata Celichowska	DNC 91.68 Dept Consent

Solo Dance for Camera <i>Virtual, Synchronous participation only</i>	F	9:00-12:00pm	McCusker & Waguespack	DNC 91.80
Conditioning for Dance & Wellness <i>Virtual, Synchronous participation only</i>	MW	9:00-10:30am	Daniel McCusker	DNC 91.81
Adv Dance Studies <i>In-person</i>	TBD	TBD	Renata Celichowska	DNC 191.01
Dance Research Project <i>In-person</i>	F	1:30-2:45pm	Daniel McCusker	DNC 192.01

Design, Technical Theatre, and Production

Evolution of Fashion <i>Virtual</i>	R	1:30-4:30pm	Meghan Pearson	TPS 32.01
Scene Painting <i>In-person</i>	TR	4:30-5:45pm	Ted Simpson	TPS 61.01
Costume Design <i>In-person</i>	T	1:30-4:20pm	Linda Girard	TPS 71.01
Computer Assisted Drafting <i>Virtual</i>	MW	10:30-11:45am	Pizzuti /Lilienthal	TPS 92.01
From Page to Stage <i>Virtual</i>	MW	7:30-8:45pm	Smith /Williams	TPS 93.04
Adv Stg & Prod Mngt <i>Virtual</i>	F	9:00-11:30am	Jo Williams	TPS 193.01 Dept Consent

Film and Media Studies

Screenwriting I <i>Virtual</i>	T R	9:00-12:00pm 9:00-12:00pm	Khary Jones Khary Jones	TPS 79.01 TPS 79.02 Dept Consent
Acting for TV/Film <i>Virtual</i>	MW	9:30-11:00am	Maurice Parent	TPS 93.02
TV in the Age of Change <i>In-person</i>	W	1:30-4:00pm	Tasha Oren	TPS 93.03/ FMS 165.01/ ILVS 72.01
Art of the Moving Image <i>In-person</i> Screenings T 6:00-8:30pm and F 1:30-4:00pm	MW	4:30-5:45pm	Tasha Oren	TPS 93.23/ FMS 20.02

Directing for Film Hybrid	T	1:30-4:00pm	Jennifer Burton	TPS 150.01/ FMS 136.01
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Performance

Intro to Acting Virtual	MW	4:30-6:00pm	Jessica Pearson	TPS 45.01
	TR	12:30-2:00pm	Jo Rezes	TPS 45.02
	MW	4:30-6:00pm	Peter Spearman	TPS 45.03

Physical Comedy /Clown In-Person	TR	10:30-11:45am	Sheriden Thomas	TPS 48.01
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Voice & Speech Virtual	MW	1:30-2:45pm	Barbara Grossman	TPS 57.01
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Public Speaking Virtual	MW	1:30-2:45pm	Deborah Cooney	TPS 58.01
	MW	3:00-4:15pm	Deborah Cooney	TPS 58.02
	TR	4:30-5:45pm	Bridget O'Leary	TPS 58.03

Acting for TV/Film Virtual	MW	9:30-11:00am	Maurice Parent	TPS 93.02
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Directing I In-person	MW	1:30PM - 3:15PM	Bridget O'Leary	TPS 155.01
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Theatre History and Performance Studies

Intro to Theatre Virtual	MW	10:30-11:45am	Yizhou Huang	TPS 1.01
	TR	10:30-11:45am	Stephanie Engel	TPS 1.02

Mod & Post Mod Drama Virtual	MW	4:30-5:45pm	Teri Incampo	TPS 12.01
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Race, Gender, and Ethnicity On the U.S. Stage Hybrid	MW	10:30-11:45am	Heather Nathans	TPS 93.01/ WGSS 85.43
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Introduction to Graduate Studies Virtual	M	1:30-4:30pm	Heather Nathans	TPS 220.01
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Breaking the Frame: Innovative Musicals Virtual	T	1:30-4:30pm	Barbara W. Grossman	TPS 293.01
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Queer Trans Feminist Performance Virtual	W	1:30-4:30pm	Kareem Khubchandani	TPS 293.02
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THEATRE, DANCE, AND PERFORMANCE STUDIES

Fall 2020 Course Chart

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Course # & SHUs	Course Title	Days/Times	Max	Room/Format	Instructor	Pre-req Notes
TPS 01-01 3 SHU	Intro to Theatre (Section 1)	MW 10:30-11:45am	25	Virtual	Yizhou Huang	
TPS 01-02 3 SHU	Intro to Theatre (Section 2)	TR 10:30-11:45am	25	Virtual	Stephanie Engel	
TPS 12-01 3 SHU	Modern and Post Modern	MW 4:30-5:45pm	25	Virtual	Teri Incampo	
DNC 14-01 2 SHU	Ballet III: Technique & Conditioning	MW 10:30-11:45am	20	Virtual	Jenny Lustig	
DNC 24-01 2 SHU (repeatable)	Modern IV	TR 9:00-10:15am	20	In-person (Dance Lab)	Ruka White	
TPS 32-01 3 SHU	Evolution of Fashion	R 1:30-4:30pm	36	Virtual	Meghan Pearson	
TPS 45-01 SHU 3	Intro to Acting (Section 1)	MW 4:30-6:00pm	18	Virtual	Jessica Pearson	
TPS 45-02 SHU 3	Intro to Acting (Section 2)	TR 12:30-2:00pm	18	Virtual	Jo Rezes	
TPS 45-03 SHU 3	Intro to Acting (Section 3)	MW 4:30-6:00pm	18	Virtual	Peter Spearman	
DNC 46-01 2 SHU	Kathak & The Solo Artist	TR 1:30-2:45pm	20	Virtual	Gretchen Hayden	

TPS 48-01 3 SHU	Physical Comedy/Clown	TR 10:30-11:45am	12	In-person	Sheriden Thomas	
DNC 49-01 2 SHU	Tai Chi: An Experience in Time & Tempo	MW 3:00-4:15pm	12	In-person (Dance Lab)	Sheriden Thomas	
TPS 57-01 3 SHU	Voice & Speech	MW 1:30-2:45pm	18	Virtual	Barbara Grossman	
TPS 58-01 3 SHU	Public Speaking (Section 1)	MW 1:30-2:45pm	14	Virtual	Deborah Cooney	
TPS 58-02 3 SHU	Public Speaking (Section 2)	MW 3:00-4:15pm	14	Virtual	Deborah Cooney	
TPS 58-03 3 SHU	Public Speaking (Section 3)	TR 4:30-5:45pm	14	Virtual	Bridget O'Leary	
TPS 61-01 3 SHU	Scene Painting	TR 4:30-5:45pm	20	In-person (Balch)	Ted Simpson	
DNC 62-01 2 SHU	Dance Repertory & Performance for Virtual Spaces	MW 1:30-2:45pm	18	Virtual	Jaclyn Waguespack	
TPS 71-01 3 SHU	Costume Design	T 1:30-4:20pm	10	In-person (Design Studio)	Linda Girard	
DNC 71-01 2 or 3 SHU (optional)	Dance Movement & Creative Process	TR 10:30-11:45am	20	In-person (Dance Lab)	Renata Celichowska	
TPS 79-01/ FMS 32-01 3 SHU	Screenwriting I	T 9:00-12:00pm	12	Virtual	Khary Jones	Dept Consent
TPS 79-02/ FMS 32-02 3 SHU	Screenwriting I	R 9:00-12:00pm	12	Virtual	Khary Jones	Dept Consent
DNC 89/ 189-01 & CD 178-01 3 SHU	Creative Dance for Children	MW 1:30-2:45pm	16	In-person (Dance Lab)	Renata Celichowska	

DNC 91-06 2 or 3 SHU (optional)	Afro-Haitian Dance	TR 3:00- 4:15pm	20	In-person (Dance Lab)	Jenny Oliver	
DNC 91-14 3 SHU	Hip-Hop Dance: B- Boying, B- Girling, Breakin'	TR 4:30- 5:45pm (Thursday Recitation 6:00-7:15pm)	16	In-person (Dance Lab)	Taylor Travassos Lomba	
DNC 91-68 2 SHU	Dance Performance Practicum	TBD	10	Virtual	Renata Celichowska	Dept Consent
DNC 91-80 3 SHU	Solo Dance for Camera	F 9:00- 12:00pm	25	Virtual	McCusker & Waguespack	DNC 71,77, 117 or instructor approval
DNC 91-81 2 SHU	Conditioning for Dance & Wellness	MW 9:00- 10:30am	20	Virtual	Daniel McCusker	
TPS 92-01 3 SHU	Computer Assisted Drafting	MW 10:30- 11:45am	20	Virtual	Pizzuti/Lilienthal	
TPS 93-01/ WGSS 85-43 3 SHU	Race, Gender, and Ethnicity on the American Stage	MW 10:30- 11:45am	25	Hybrid (Tisch)	Heather Nathans	
TPS 93-02 3 SHU	Acting for TV/Film	MW 9:30- 11:00am	10	Virtual	Maurice Parent	
TPS 93-03/ FMS 165/ ILVS 72 3 SHU	TV in the Age of Change	W 1:30- 4:00pm	16	In-person	Tasha Oren	
TPS 93-04 3 SHU	From Page to Stage	M/W 7:30- 8:45pm	20	Virtual	Smith/Williams	
TPS 93-23/ FMS 20-02 3 SHU	Art of the Moving Image	MW 4:30- 5:45pm (Screenings: T 6:00-8:30pm & F 1:30- 4:00pm)	25	In-person	Tasha Oren	

TPS 150-01/ FMS 136-01 3 SHU	Directing for Film	T 1:30- 4:00pm	12	Hybrid	Jennifer Burton	
TPS 155-01 3 SHU	Directing I	MW 1:30- 3:15pm	18	In-person (Balch)	Bridget O'Leary	
DNC 191-01 3 SHU	Advanced Dance Studies	TBD	6	In-person (Dance Lab)	Renata Celichowska	
DNC 192-01 2 SHU	Dance Research Project	F 1:30- 2:45pm	10	In-person (Dance Lab)	Daniel McCusker	
TPS 193-01 SHU 3	Advanced Stage and Production Management	F 9:00- 11:30am	20	Virtual	Jo Williams	Permission and/or pre- stage management (DR 25/TPS 59)
TPS 220-01 3 SHU	Introduction to Graduate Studies	M 1:30- 4:30pm	12	Virtual	Heather Nathans	
TPS 293-01 3 SHU	Breaking the Frame: Innovative Musicals	T 1:30- 4:30pm	12	Virtual	Barbara Grossman	
TPS 293-02 3 SHU	Queer Trans Feminist Performance	W 1:30- 4:30pm	12	Virtual	Kareem Khubchandani	