ONLINE CLASS
Monday/Wednesday 7:30-8:45
An online exploration of the process of bringing a text to life that will go through the entire design and production process from early conceptional conversations to the final performance. The course will look at the work of the design team (set, costume, lighting and sound), the technical team (technical director, costume technician, master electrician, prop master, scenic artist, stage manager and producer). Taught by a team of professional theater artists and artisans the course will be taught through a series of lectures and interviews with industry professionals.

Guest Artists and Artisans Scheduled to Appear (Subject to change)

Maggie Mancinelli-Cahill (Director): Artistic Director for Capital Repertory Theater since 1995. Has directed on Broadway, Off-Broadway and Regionally over 100 productions. Robert Schneider (Producer): New York based theater producer has work on all levels of production in the city including Broadway (Once On This Island) and Off-Broadway (Original Donkey Show). Christopher Goumas (Production Designer): Current designer for The Conan O'Brien Show, has also worked for Ellen Degeneres and David Letterman. Emmet Aiello (Set Designer & Tufts Alum): Currently works for Clickspring where he has designed the DNC debates and for ESPN. Kim Wilcox (Costume Designer): Costume designer for Stranger Things, Mr. Robot, SVU, The Sopranos and numerous independent films. Amelia Baksic (Costume Designer): Independent film work on 27 features including The First Purge, Shirley, Weiner Dog and more. Kelsey Ettman (Costume Designer & Tufts Alum): New York based costume designer, worked with Kim Wilcox on Stranger Things. Justin Townsend (Lighting Designer): Multiple Tony Award nominee, has designed Moulin Rouge and Jagged Little Pill. Chris Ackerland (Lighting Designer): Tony Award winning lighting designer has designer for theater and opera all over the globe. Amanda Whidden (Wardrobe Supervisor): Wardrobe supervisor for Wicked and all Broadway and world tours of Wicked. Matt Saide (Stage Engineer & Tufts Alum): Stage Engineer and Carpenter for Hudson Scenic, one of the leading Broadway production facilities in the New York area. ....... And many more to come.