



Tufts Theatre, Dance, and Performance Studies

FALL 2020 NEW COURSES

DNC 91.81

Conditioning for Dance & Wellness

Daniel McCusker

Class size: 20, 2 SHU, MW 9:00-10:30am, VIRTUAL

Combining elements of release technique, Pilates, Hatha Yoga and mindfulness practices, the course will focus on alignment, stretching, strengthening, relaxing tension. Academic work will touch on anatomy and kinesiology. Students will set their own goals and assess their progress toward them.

TPS 92.01

Computer Assisted Drafting

Jessica Pizzuti and Brian J. Lilienthal

Class size: 20, 3 SHU, MW 10:30-11:45am, VIRTUAL

An introductory level course intended to introduce students to two of the industry-standard computer drafting programs: Vectorworks and AutoCAD. The course will explore drafting conventions, document set-up, commands, paper space, and more. The course will be taught in two modules, with each module focusing on one platform then rotating to the other. There are no prerequisites.



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TPS 93.04

From Page to Stage

Administered by Adam Smith & Jo Williams

Team taught by Simpson, Girard, Lilienthal, Smith, Williams, Pearson, & Pizzuti.

Class size: 36, 3 SHU, MW 7:30-8:45pm, VIRTUAL

An online exploration of the process of bringing a text to life that will go through the entire design and production process from early conceptual conversations to the final performance. The course will look at the work of the design team (set, costume, lighting and sound), the technical team (technical director, costume technician, master electrician, prop master, scenic artist, stage manager and producer). Taught by a team of professional theater artists and artisans the course will be taught through a series of lectures and interviews with industry professionals. The tentative list of guests includes Broadway producers, Artistic Directors, Tony award winning designers, Television designers (Conan O'Brien, Stranger Things, SVU) and numerous technicians and industry professionals.

This course is being developed as an online offering. It could potentially give TPS majors a tech requirement.



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TPS 193-01

Advanced Stage Management and Production Management

Jo Williams

Class size: 20, 3 SHU, F 9:00-11:30am, VIRTUAL

Advanced Stage and Production Management delves into the theatrical role these positions take in production at all stages of the process. It is an analysis of management styles within the arts and how these positions interface with designers, producers and talent. There is an emphasis on problem solving, collaboration, and leadership. (Approval required, TPS59 pre-requirement)

Questions?

If you have any questions about one of the courses listed, please feel free to contact the instructor. You are also welcome to contact any of the following faculty/staff in the TDPS Department.

- 🍁 For general questions about the department, please contact our Department Administrator, [Rita Dioguardi](#).
- 🍁 For questions about our undergraduate program in Theatre, please contact our Director of Undergraduate Studies, Professor [Linda Ross Girard](#).
- 🍁 For questions about our Dance Program, please contact our Director of Dance, Professor [Renata Celichowska](#).

Stay healthy, stay safe.