

Race, Gender, and Ethnicity on the American Stage



The 2015 smash musical *Hamilton* fundamentally reconfigured the way many audiences "picture" U.S. history. But in the centuries before *Hamilton's* debut, how did artists represent race, gender, and ethnicity on U.S. stages and in other types of performance? Whose identities were included and whose were marginalized?

This class questions how artists embraced the many challenges of representing "nation" in performance, exploring both their triumphs and their failures. We will explore works by those who challenged gender norms or fought racial and ethnic biases to share their stories.

DR 93.01/WGSS 85.42
M/W 10:30-11:25 – HYBRID
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