

TUFTS DANCE PROGRAM: SPRING 2019 COURSE DESCRIPTIONS

(course credits are listed in SHU credits only)

(for fuller course descriptions visit our Departmental website at <http://dramadance.tufts.edu>)

DNC 12-15 BALLET I-IV: All Ballet courses include level appropriate practice of traditional barre and center work, and creative applications of ballet movement vocabulary in varied compositional assignments. All levels include short reading, viewing and written assignments that focus on ballet history, aesthetics, physical practice, and contemporary trends in the genre. Beginning level open to all with no prerequisites. At least 1 to 2 years experience for Ballet III and IV recommended. Ballet IV may be repeated. 2 credits. Fulfills arts distribution.

DNC 21-24 MODERN I-IV: Modern courses focus on introducing and refining technical forms and concepts of modern dance, including principles of weight, momentum, rhythmic precision, musicality, partnering, dynamic variation, extended movement combinations, and improvisation and creative process. No previous dance experience is required for Modern I. Upper level Modern courses are appropriate for those with substantial dance training in modern and/or ballet. Assignments include creative work, short viewing, reading and written work, and performance viewing and response. Modern IV may be repeated. 2 credits. Fulfills arts distribution.

DNC 47 KATHAK DANCE THEATER: Practice of the timeless Indian tradition of dramatic storytelling through the skills of facial expression (abhinaya), hand gestures (mudras), song (sangeet), rhythm (tal), and classical kathak dance technique and footwork. Combining these elements we develop choreography for traditional stories from India and explore current themes in contemporary society within their cultural context. Appropriate for beginners. 2 credits. Fulfills two of: arts, culture, world civilizations distribution (via petition to registrar).

DNC 49 TAI CHI: AN EXPERIENCE IN TIME & TEMPO: Using the Tai Ji Quan and Yi Jin Jing exercises as practiced by Master Ham-King Koo's, Society of Nanlaoshu in NYC, students will experience the power of slowing down for expressive impact and health. The work in class imparts the first chapter of the Tai Ji Quan form embodied and worked at varied speeds for a greater experience of time and the expressive reality of tempo, needed in every performance art form. Exposure to Tao Te Ching texts will be part of the conversation. 2 credits. Fulfills arts distribution.

DNC 77 DANCE ON CAMERA: Inter-disciplinary course designed for any dancer, artist or student interested in film & video production with dance or movement as a medium. Participants take dance and movement concepts outside of studio walls and into the community through site-specific collaborative video projects. Through storyboarding, shooting, editing, and choreographing/directing, students learn basic video production techniques and advanced camera work in this hands-on course. Development of movement ideas as well as non-linear editing skills will be explored. Work culminates in end of semester public screening and online video sharing. Open to all. No dance or film/video experience necessary. 3 credits. Fulfills arts distribution.

DNC 92.01/FMS 94.03 DANCE & THE HOLLYWOOD MUSICAL: Examine the aesthetic, social, and political history of dance in the film musical. We look at the changing dynamics between how the dancing body is represented and related social context, aesthetic perspectives, and choreographic, directorial, and cinematic innovation. The course includes film viewings, readings, some movement experiences, individual research projects, and a lot of amazing dances. 3 credits. Fulfills arts distribution.

DNC 92.02: DANCE PERFORMANCE PRACTICUM: Designed for students participating as performers in Senior Dance Minor capstone projects and/or other Dance Program performance projects. 2 credits. Pass/Fail option only. Prerequisites: Approval of Instructor.

DNC 92.03 CONTEMPORARY JAZZ DANCE: Introduction to Contemporary Jazz fuses elements of pop culture with modern and ballet, underscored by principles of hip hop. The class focuses on personal expression through movement to build a confident and eclectic mover. Assignments include short viewings, readings and written work, and performance viewing and response. Open to all. 2 credits. Fulfills arts distribution.

DNC 92.08 AFRO-HAITIAN DANCE-FROM ROOTS TO STAGE: This experiential course focuses on the choreographic works of folkloric artists and how traditional performances connect to modern dance pioneer, Katherine Dunham, and contemporary works of today. Students will learn and develop choreography for spring performance, including the Yanvalou, Nago, and Zepal rhythms. Course work includes short viewings, readings, and written assignments. No dance experience required. 2 credits. Fulfills two of: Upon arts, culture, and/or world civilizations distribution (via petition to registrar).

DNC 92.79 TAP DANCE: PRACTICE, PERFORMANCE, AND SURVEY

This course provides students with instruction in fundamental tap dance techniques and crucial historical tap dance repertoire. Students are introduced to the cultures and people that created the form, and learn a variety of dances including the stories and social circumstances surrounding their making. The course delivers students the technical exercises to build and strengthen vocabulary and improvisational opportunities to gain a deeper and more personal relationship with the material. 2 credits. Fulfills arts distribution.

DNC 92.80 CREATIVE PROCESS: POST-MODERN APPROACHES

A reaction to the compositional and presentational constraints of historic modern dance, post-modern dance employed everyday movement as valid performance art, advocated novel compositional methods, utilized alternative performance spaces, recognized that any movement could be dance and that any mover could be a dancer. This class is an opportunity to experience some of those methods as applied to generating movement material. Participants will explore movement problems, manipulate and build material. Problems will change daily. Readings and video viewings will amplify in-class work. Short, weekly, written work will provide opportunities to integrate studio experiments, readings and viewings, and to share your own responses. 2 credits. Fulfills arts distribution.

DNC 191 ADVANCED DANCE STUDIES & DNC 192 DANCE RESEARCH PROJECT: Guided independent work on research papers, Senior written and/or choreographic projects, and advanced graduate/undergraduate special study. Varied course credit options. Fulfills arts distribution.