Summer 2020 Online Courses
REGISTER AT HTTP://ASE.TUFTS.EDU/SUMMER

Tufts Summer Info – main university number: 617-627-2000; Email: summer@tufts.edu; Dowling Hall, 419 Boston Avenue, Medford, MA 02155

Department of Theatre, Dance - 617.627.3524; dramadance.tufts.edu; contact rita.dioguardi@tufts.edu

Summer 2020 Program Dates:
First Session: May 20 – June 26
Second Session: June 30 – August 7

First Session Courses: May 20th – June 26th:
Introduction to Theatre (1.0) 3SHU
W 1:30pm-5:00pm, Jessica Pearson, TPS 1.A,

Course description: Thornton Wilder called theatre the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being. This course illuminates’ aspects of history and human relations through interdisciplinary study. Students of all backgrounds are encouraged to apply their knowledge and experiences to class discussion as we explore the process and place of theatre in societies of the past and present. Introduction to Theatre provides students of any background with an opportunity to intermix their own interests with both the performing arts and cultural studies. Open to High School Students.

Second Session Courses: June 30th - August 7th:
Public Speaking(1.0) 3SHU
MW 6pm-9:30pm, Deborah Cooney, TPS 58.B

Course description: Introductory course exploring the fundamentals of clear, confident, and effective communication in one-on-one group settings. Development of tension management skills, good breathing habits, awareness of body language, and the ability to engage an audience through as a series of practical exercise. Specific goal work focuses on tone, variety of pitch, rate, volume and articulation. Open to High School Students.
Intro to Acting (1.0) 3 SHU  
MW 2pm-5:30pm, Peter Spearman, TPS 45.B

Course description: A basic course in acting aimed at enhancing self-confidence, oral expression and creativity. Emphasis on concentration, motivation and improvisation, and what it means to create a character and speak before an audience.

Sport as Performance (1.0) 3SHU  
TTR 1:00-4:30pm, Noe Montez, TPS 30.B

Course description: An analysis of the connections between athletics, theatre, performance studies, sociology and anthropology in order to understand sport as performance. Considerations of gender, sexuality, nationalism, race, human rights and medical ethics will be mediated through readings, viewings, and discussions about the Olympic Games, WWE, football, soccer, gymnastics, rodeo, and numerous other on and off campus athletic events and competitions.

Creative Dance for Children (1.0) 3SHU  
M-Thu, 9:30-11:30am, Renata Celichowska, DNC 89/189/CSHD 178.B

Course description: Creative Dance for Children course provides experience and practice implementing the techniques and theories involved in teaching creative dance for children. These ideas include: Laban Movement literacy; developmentally appropriate lesson planning and sequencing; art and dance related educational theories; and classroom management techniques. The course brings students to an understanding of the role that creative arts and dance education play in the holistic development of young people. Fulfills arts distribution. Prerequisite(s): Recommended - Foundational child development course and/or experience working with children.