

Department of Theatre, Dance and Performance Studies
Summer 2020 Courses

2020 Program Dates

REGISTER AT [HTTP://ASE.TUFTS.EDU/SUMMER/](http://ase.tufts.edu/summer/)

Pre-College: •Information available October 1st •Applications open December 1st

Summer Session: •Information available December 1st •**Registration in SIS begins January 2nd**

Summer Abroad: •Summer Abroad Information available October 1st •Registration begins January 2nd

For Tufts Summer Info – main university number: 617-627-2000; Email: summer@tufts.edu; Dowling Hall, 419 Boston Avenue, Medford, MA 02155

For Department of Theatre, Dance, and Performance Studies main number: 617.627.3524; dramadance.tufts.edu; Aidekman Arts Center, 40 Talbot Avenue, Medford, MA 02155

Summer 2020 Program Dates:

First Session: May 20th – June 26th

Second Session: June 30th – August 7th

Public Speaking: Persuasive Communication (1.0) 3SHU

First Session May 20th – June 26th, TTH 9am-12:30pm, Lilian Mengesha, TPS 58.A, (wants Granoff 38)

Introductory course exploring the fundamentals of clear, confident, and effective communication in one-on-one group settings. Development of confidence, developing an argument, effective breathing habits, awareness of body language, and the ability to engage an audience through as a series of practical exercise. Specific goal work focuses on tone, variety of pitch, rate, volume and articulation. *Open to HS Students.*

Intro to Theatre (1.0) 3SHU TPS 1.A (1.0) 3SHU

First Session May 20th – June 26th, 1:30pm-5:00pm, Jessica Pearson, TPS 1.A, (wants Aid 9 or 13)

Thornton Wilder called theatre the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being. By introducing the student to theatre as a socially expressive art form, this course illuminates' aspects of history and human relations through interdisciplinary study. Students of all backgrounds are encouraged to apply their knowledge and experiences to class discussion as we explore the process and place of theatre in societies of the past and present. Introduction to Theatre provides the student of any background with an opportunity to intermix his or her own interests with both the performing arts and cultural studies. *Open to HS Students*

Public Speaking (1.0) 3SHU

Second Session June 30th – August 7th, MW 6pm-9:30pm, Deborah Cooney, TPS 58.B, (wants Aid 12)

Introductory course exploring the fundamentals of clear, confident, and effective communication in one-on-one group settings. Development of tension management skills, good breathing habits, awareness of body language, and the ability to engage an audience through as a series of practical exercise. Specific goal work focuses on tone, variety of pitch, rate, volume and articulation. *Open to High School Students.*

Acting I: Intro to Acting (1.0) 3 SHU, Aid 9

Second Session June 30th - Aug 7th, MW 2pm-5:30pm, Peter Spearman, TPS 45.B, (wants Aid)

A basic course in acting aimed at enhancing self-confidence, oral expression and creativity. Emphasis on concentration, motivation and improvisation, and what it means to create a character and speak before an audience.

Lab Fee \$18. Lab fees help to cover costs of materials, provided for students in class and the maintenance of special items, provided, provided in rehearsal halls or studios.