Tufts University
Department of Theatre, Dance, and Performance Studies

Summer 2020 Online Courses
Second Session Courses: June 30th - August 7th
REGISTER AT HTTP://ASE.TUFTS.EDU/SUMMER

Tufts Summer Info: email: summer@tufts.edu
Department of Theatre, Dance, and Performance Studies: contact rita.dioguardi@tufts.edu

Public Speaking (1.0) 3 SHU
MW 6pm-9:30pm, Deborah Cooney, TPS 58.B
Course description: Introductory course exploring the fundamentals of clear, confident, and effective communication in one-on-one group settings. Development of tension management skills, good breathing habits, awareness of body language, and the ability to engage an audience through as a series of practical exercise. Specific goal work focuses on tone, variety of pitch, rate, volume and articulation. Open to high school students.

Intro to Acting (1.0) 3 SHU
MW 2pm-5:30pm, Peter Spearman, TPS 45.B
Course description: A basic course in acting aimed at enhancing self-confidence, oral expression and creativity. Emphasis on concentration, motivation and improvisation, and what it means to create a character and speak before an audience.

Sport as Performance (1.0) 3 SHU
TTR 1:00-4:30pm, Noe Montez, TPS 30.B
Course description: An analysis of the connections between athletics, theatre, performance studies, sociology and anthropology in order to understand sport as performance. Considerations of gender, sexuality, nationalism, race, human rights and medical ethics will be mediated through readings, viewings, and discussions about the Olympic Games, WWE, football, soccer, gymnastics, rodeo, and numerous other on and off campus athletic events and competitions.

Creative Dance for Children (1.0) 3 SHU
M-Thu, 9:30-11:30am, Renata Celichowska, DNC 89/189/CSHD 178.B
Course description: Creative Dance for Children course provides experience and practice implementing the techniques and theories involved in teaching creative dance for children. These include: Laban Movement literacy; developmentally appropriate lesson planning and sequencing; art and dance related educational theories; and classroom management techniques. The course brings students to an understanding of the role that creative arts and dance education play in the holistic development of young people. Fulfills arts distribution. Prerequisite(s): Recommended - Foundational child development course and/or experience working with children.