STUDENTS: Submit with the Advisement Report and any other major or minor checklists to the Student Services Desk by the due date. See attached for instructions and policies. If substitutions are made, it is the student’s responsibility to make sure the substitutions are acceptable to the Drama Department.

Student Name: ____________________________________________ I.D.: __________________________
Major(s): ______________________________________ Other Minor(s): ____________________________

### I. **ONE** course in Foundational Theatre History and/or Theory. *DR 2, 3, or 4 – or equivalent course approved by Director of Undergraduate Studies*

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<th>Course Number</th>
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### II. **Three** courses in Theatre and related Arts, History and Theory (9 credits) -- *or equivalent course approved by Director of Undergraduate Studies*

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### III. **Six** credits in Practical Performance (2-3 courses)

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### IV. **One** Theatre Technology Course

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### V. **One** Visual Design Course

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VI. Nine credits in or related to the student’s specific area of interest, chosen in consultation with their major adviser. One of these must be an upper level course.

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VII. Two required crews (0 credit, pass/fail) on a faculty-directed major production

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<th>Course Title</th>
<th>Semester/Year</th>
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<td>DR5 Production Prep Crew</td>
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<td>DR6 Production Run Crew</td>
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VIII. If you have taken any other DR courses that are not being used for the above requirements, and would like to have them considered for Latin Honors, please list here:

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IX. List any of the above courses that you are also using towards another major. Please attach an additional sheet if needed.

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I/We certify that completion of the above courses will satisfy all requirements for the Drama Major.

Advisor’s Signature: ________________________________ Date: ________________
Department Chair’s Signature: ________________________________ Date: ________________

Drama MAJOR Instructions and Policies

• Eleven courses required

• No major course may be taken Pass/Fail.

• If you have more than one major, please see Bulletin for rules on double-counting courses.

• If you have a minor, no more than two course credits used toward the minor may be used toward foundation, distribution, major, or other minor requirements.

• Please see Department Website for complete major requirements and policies.
I. **One course in Foundational Theatre History and/or Theory of Drama and Dance.**
   Recommend taking by the end of sophomore year
   Please note if course is in progress or to be taken

   - DR2: Ancient and Medieval Theatre
   - DR3: Early Modern Theatre
   - DR4: Modern and Postmodern Theatre
   - Equivalent transfer or other course approved by the Director of Undergraduate Studies

II. **Three courses in Theatre and related Arts, History and Theory**
   Film courses outside the Drama & Dance Department cannot fulfill this requirement
   Please note if course is in progress or to be taken.

   - DR2: Ancient and Medieval Theatre
   - DR3: Early Modern Theatre
   - DR4: Modern and Postmodern Theatre
   - DR8: First-year Showcase
   - DR33: The American Musical
   - DR39: Contemporary American Theatre
   - DR40: Performing America, Exploring Identity
   - DR43: Gay and Lesbian Theatre and Film
   - DR48: African American Theatre and Film
   - DR49: Asian American Theatre and Film
   - DR51: Latino Theatre and Film
   - DR53 (also Classics 55): Greek and Roman Tragedy
   - DR54: (also Classics 56) Greek and Roman Comedy
   - DR57: Bertolt Brecht (also German 57)
   - DR60: Shakespeare on Film
   - DR65: Sport as Performance
   - DR70: Latin American Theatre and Film
   - DR72: Imagining the Holocaust on Stage and Screen
   - DR93: Contemporary Musical Theatre
   - DR94: Race and Performance
   - DR94: Critical Drag
   - DR94: 20th Century Television
   - DR94: Sew-cial Activism
   - DR94: How Do You Stage That?
   - DR94: Cabaret
   - DR117: Evolution of Fashion
   - DR119: History of Style and Décor
   - DR187: Teaching Improv
   - DR193: Fairytales and Films in the Modern World
   - DNC91: Dance and The Hollywood Musical
   - DNC81: Origins of 20th Century American Dance
   - Equivalent transfer, Special Topics, or other course approved by the Director of Undergraduate Studies

   Graduate Seminar with instructor permission

III. **Six credits in Practical Performance**
   May be any variation of 2 credit or 3 credit courses that equal 6 total credits.
   Please note if course is in progress or to be taken.

   - DR10: Acting I: Introduction to Acting
   - DR12: Acting Realism and Naturalism
   - DR25: Stage Management
   - DR28: Voice and Speech
   - DR100: Acting New Works
   - DR103: Physical Comedy – Clown
   - DR108: Acting Shakespeare
   - DR111: Acting as a Career
   - DR112: Advanced Acting Workshop
   - DR155: Directing 1
   - DR156: Directing II
   - DNC12-15: Ballet I-IV
   - DNC21-24: Modern I-IV
   - DNC31: Hip Hop
   - DNC44: West African Dance
   - DNC46-47: North Indian Kathak & Kathak Dance Theater
   - DNC49: Tai Chi: An Experience of Time and Tempo
   - DNC52: Dance Repertory & Performance
   - DNC71: Dance Movement and Creative Process
   - DNC77: Dance on Camera
   - DNC81: Origins of 20th Century American Dance
   - DNC91-92: Special Topics – with approval by both Director of Undergraduate Studies & Dance Program Director
IV. **One Theatre Technology Course.**
Please note if course is in progress or to be taken.

  - DR16: Costume Technology
  - DR17: Theatre Technology
  - DR20: Stage Engineering
  - D29: Scene Painting
  
  Equivalent transfer course approved by the Director of Undergraduate Studies

V. **One Visual Design Course.**
Please note if course is in progress or to be taken.

  - DR18: Lighting Design
  - DR125: Scene Design
  - DR126: Costume Design
  
  Equivalent transfer course approved by the Director of Undergraduate Studies

VI. **Nine credits in or related to the student’s specific area of interest, chosen in consultation with their major adviser.**
One of these must be an upper level course.
May be any variation of 1, 2, and 3 credit courses that equal 9 total credits.
A maximum of three credit of DR 80 and/or DR 81 (Practicum courses) may be applied toward the major.
Please note if course is in progress or to be taken.

VII. **Two required crews (0-credit, pass/fail). Please note if crew is in progress or to be taken.**
Drama 5: Prep Crew (on a faculty-directed major production)
Drama 6: Run Crew (on a faculty-directed major production)