

DRAMA MAJOR CONCENTRATION CHECKLIST

(beginning with the class of 2019)

STUDENTS: Submit with the Advisement Report and any other major or minor checklists to the Student Services Desk by the due date. See attached for instructions and policies. If substitutions are made, it is the student's responsibility to make sure the substitutions are acceptable to the Drama Department.

Student Name: _____ I.D.: _____

Major(s): _____ Other Minor(s): _____

I. ONE course in Foundational Theatre History and/or Theory. DR 2, 3, or 4 – or equivalent course approved by Director of Undergraduate Studies

Course Number	Course Title	Semester/Year	Grade	Credit
_____	_____	_____	_____	_____

II. Three courses in Theatre and related Arts, History and Theory (9 credits) -- or equivalent course approved by Director of Undergraduate Studies

Course Number	Course Title	Semester/Year	Grade	Credit
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

III. Six credits in Practical Performance (2-3 courses)

Course Number	Course Title	Semester/Year	Grade	Credit
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

IV. One Theatre Technology Course

Course Number	Course Title	Semester/Year	Grade	Credit
_____	_____	_____	_____	_____

V. One Visual Design Course

Course Number	Course Title	Semester/Year	Grade	Credit
_____	_____	_____	_____	_____

VI. Nine credits in or related to the student's specific area of interest, chosen in consultation with their major adviser. One of these must be an upper level course.

Course Number	Course Title	Semester/Year	Grade	Credit
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

VII. Two required crews (0 credit, pass/fail) on a faculty-directed major production

	Semester/Year	Grade	Credit
DR5 Production Prep Crew	_____	_____	_____
DR6 Production Run Crew	_____	_____	_____

VIII. If you have taken any other DR courses that are not being used for the above requirements, and would like to have them considered for Latin Honors, please list here:

Course Number	Course Title	Semester/Year	Grade	Credit
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

IX. List any of the above courses that you are also using towards another major. Please attach an additional sheet if needed.

Course Number	Course Title	Semester/Year	Grade	Credit
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Student's Signature: _____ Date: _____

I/We certify that completion of the above courses will satisfy all requirements for the **Drama Major.**

Advisor's Signature: _____ Date: _____

Department Chair's Signature: _____ Date: _____

Drama MAJOR Instructions and Policies

- Eleven courses required
- No major course may be taken Pass/Fail.
- If you have more than one major, please see Bulletin for rules on double-counting courses.
- If you have a minor, no more than two course credits used toward the minor may be used toward foundation, distribution, major, or other minor requirements.
- Please see Department Website for complete major requirements and policies.

I. **One course in Foundational Theatre History and/or Theory of Drama and Dance.**

Recommend taking by the end of sophomore year
Please note if course is in progress or to be taken

DR2: Ancient and Medieval Theatre
DR3: Early Modern Theatre
DR4: Modern and Postmodern Theatre

Equivalent transfer or other course approved by the Director of Undergraduate Studies

II. **Three courses in Theatre and related Arts, History and Theory**

Film courses outside the Drama & Dance Department cannot fulfill this requirement
Please note if course is in progress or to be taken.

DR2: Ancient and Medieval Theatre
DR3: Early Modern Theatre
DR4: Modern and Postmodern Theatre
DR8: First-year Showcase
DR33: The American Musical
DR39: Contemporary American Theatre
DR40: Performing America, Exploring Identity
DR43: Gay and Lesbian Theatre and Film
DR48: African American Theatre and Film
DR49: Asian American Theatre and Film
DR51: Latino Theatre and Film
DR53 (also Classics 55): Greek and Roman Tragedy
DR54: (also Classics 56) Greek and Roman Comedy
DR57: Bertolt Brecht (also German 57)
DR60: Shakespeare on Film
DR65: Sport as Performance
DR70: Latin American Theatre and Film
DR72: Imagining the Holocaust on Stage and Screen
DR93: Contemporary Musical Theatre
DR94: Race and Performance
DR94: Critical Drag
DR94: 20th Century Television
DR94: Sew-cial Activism
DR94: How Do You Stage That?
DR94: Cabaret
DR117: Evolution of Fashion
DR119: History of Style and Décor
DR187: Teaching Improv
DR193: Fairytales and Films in the Modern World
DNC91: Dance and The Hollywood Musical
DNC81: Origins of 20th Century American Dance

Equivalent transfer, Special Topics, or other course approved by the Director of Undergraduate Studies
Graduate Seminar with instructor permission

III. **Six credits in Practical Performance**

May be any variation of 2 credit or 3 credit courses that equal 6 total credits.
Please note if course is in progress or to be taken.

DR10: Acting I: Introduction to Acting
DR12: Acting Realism and Naturalism
DR25: Stage Management
DR28: Voice and Speech
DR100: Acting New Works
DR103: Physical Comedy – Clown
DR108: Acting Shakespeare
DR111: Acting as a Career
DR112: Advanced Acting Workshop
DR155: Directing 1
DR156: Directing II
DNC12-15: Ballet I-IV
DNC21-24: Modern I-IV
DNC31: Hip Hop
DNC44: West African Dance
DNC46-47: North Indian Kathak & Kathak Dance Theater
DNC49: Tai Chi: An Experience of Time and Tempo
DNC62: Dance Repertory & Performance
DNC71: Dance Movement and Creative Process
DNC77: Dance on Camera
DNC81: Origins of 20th Century American Dance
DNC91-92: Special Topics – with approval by both Director of Undergraduate Studies & Dance Program Director

IV. One Theatre Technology Course.

Please note if course is in progress or to be taken.

DR16: Costume Technology

DR17: Theatre Technology

DR20: Stage Engineering

D29: Scene Painting

Equivalent transfer course approved by the Director of Undergraduate Studies

V. One Visual Design Course.

Please note if course is in progress or to be taken.

DR18: Lighting Design

DR125: Scene Design

DR126: Costume Design

Equivalent transfer course approved by the Director of Undergraduate Studies

VI. Nine credits in or related to the student's specific area of interest, chosen in consultation with their major adviser.

One of these must be an upper level course.

May be any variation of 1, 2, and 3 credit courses that equal 9 total credits.

A maximum of three credit of DR 80 and/or DR 81 (Practicum courses) may be applied toward the major.

Please note if course is in progress or to be taken.

VII. Two required crews (0-credit, pass/fail). Please note if crew is in progress or to be taken.

Drama 5: Prep Crew (on a faculty-directed major production)

Drama 6: Run Crew (on a faculty-directed major production)